ISBN978-4-86127-642-2
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9784861276422
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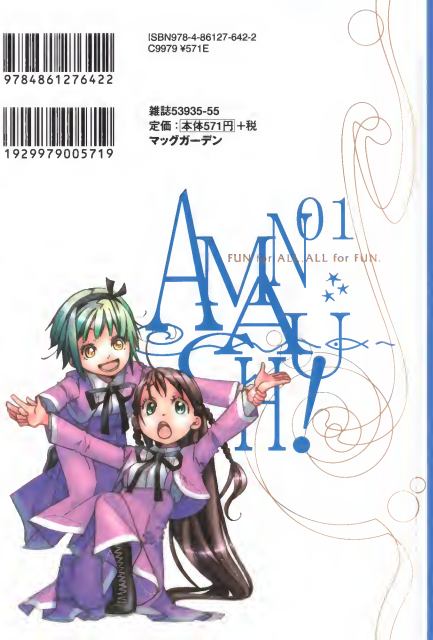
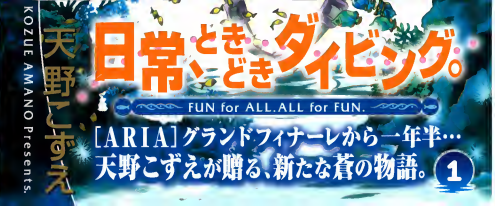
定価：本体571円＋税
マッグガーデン
1929979005719



初めまして、またはおひさしぶりでございます。
天野こずえと申します。
新しい物語、始めました。
これからまた、のんびり一緒にお付き合いいただけたら嬉しいかぎりです。

余談。我が家の白猫ありあが部分的に茶色になってきたので「ちゃ」という名前になりました。
そしてお嫁さん、もらいました。
名前は「お姫」です。
両方白猫です。
白猫パラダイスです。

ARIA The ILLUSTRATION
AVVENIRE
アヴェニール
好評発売中!!
ARIAのアニメイラストのすべての歴史が収録された、集大成の永久保存版画集!!
定価：2,500円(税込) 判型：A4判
オフオール/64カラー/112ページ


KOZUE AMANO Presents.
天野こずえ
日常ときどきダイビング。
FUN for ALL.ALL for FUN.
[ARIA]グランドフィナーレから一年半…
天野こずえが贈る、新たな蒼の物語。
1

天野こずえ
Mag GARDEN

マンガ魂、縦横無尽。
【あまんちゅ!好評連載中!】
月刊コミックブレイド10月号(8/29発売)
特別付録
BLADE
毎月30日発売
マッグガーデン
http://www.mag-garden.co.jp/comic-blade/top.html
【あまんちゅ!】特製台紙付
スペシャルQUOカード
2枚セット
応募者全員サービスも実施!!
天野こずえ描き下ろし!!
『あまんちゅ!』単行本かけ替えカバー!!!

ごっちでも青春してます!大人気部活コミック!!
バガテウェイ第2巻
古田尚いろは
9月10日(木)発売!!

ARIA The ILLUSTRATION

AVVENIRE

アヴェーレ

・夢・夢・夢・夢・夢!!・

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本文 オール5色カラー112ページ

マンガ魂、縦横無尽。

【あまんちゅ!好評連載中!】

月刊コミックブレイド10月号(8/29発売)

こっ方でも青春してます! 大人気部活コミック!!

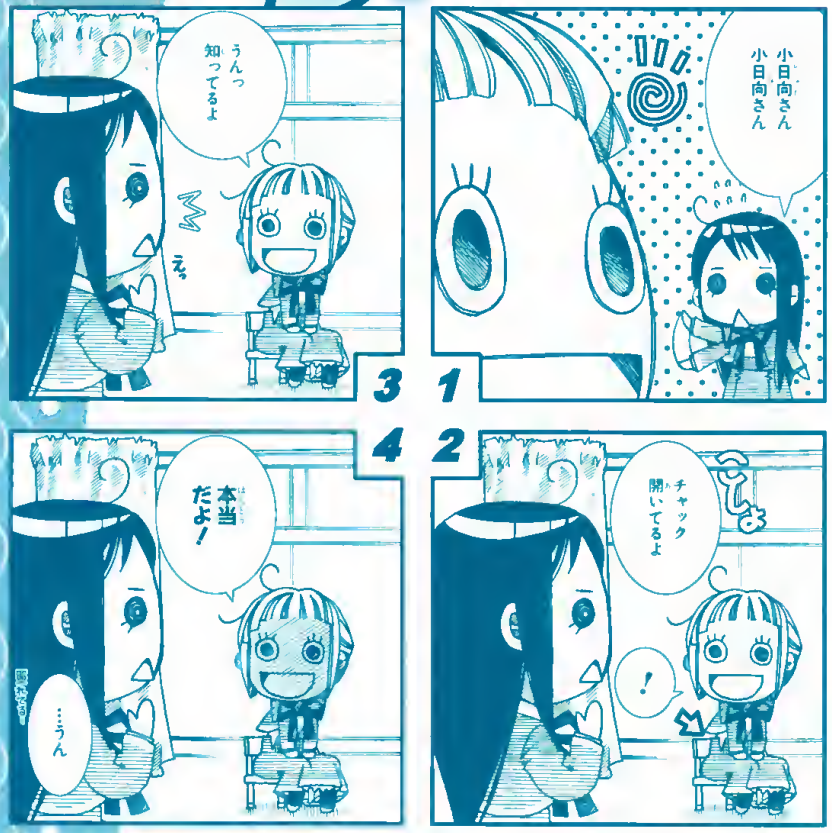
バカタウエイ 第2巻

吉日向いろは

地下最速の称号をかけたスクエアバトル、ついにゴール!!

あまんちゅ!

FUN FOR ALL. FUN.



AMANCHU!

BLADE COMICS

あまんちゅ!

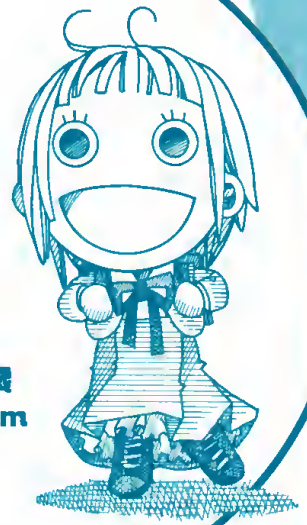
AMANCHU!

1

天野こずえ

Mag GARDEN

HIKARI KOHINATA



誕生日 1月31日
年齢 15歳
身長 148cm
血液型 O型

小日向
ひかり

FUN for ALL
PLAY for FUN
AMANCHU!
KOZUE AMANO Presents
01

FUN for ALL. ALL for FUN.

AMANCHU! ①

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「ARIA The NATURAL」が待望のDVD-BOX化決定！ 予約受付中／完全初回生産限定商品

DVD BOX 2009.11.25 wed.on sail

¥34,650(税込)／全26話収録／DVD7枚+CD1枚（収録分数：本編約635分／特典映像約175分）

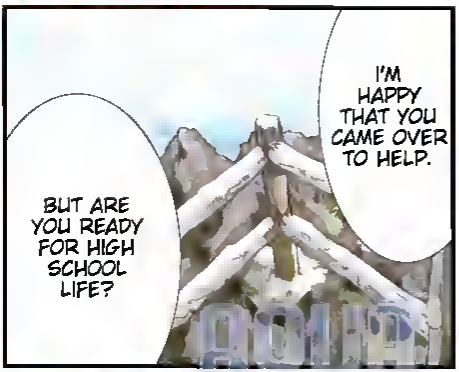
特典内容
❶ デジパック系DVD-BOX仕様　❷ 古賀 誠・音地正行両氏共作描き下ろしイラストBOX
❸ ピクチャーレーベル仕様　❹ 新作ドラマCD「その 蒼い結晶に誓って…」(約30分・脚本：吉田玲子)
❺ 佐藤順一監督絵コンテ縮尺版(約110ページ・第17話「その 雨降る夜が明ければ…」)
❻ 映像特典・DVD版特典映像完全収録(約175分) ※特典など商品仕様は予告無く変更になる場合があります。

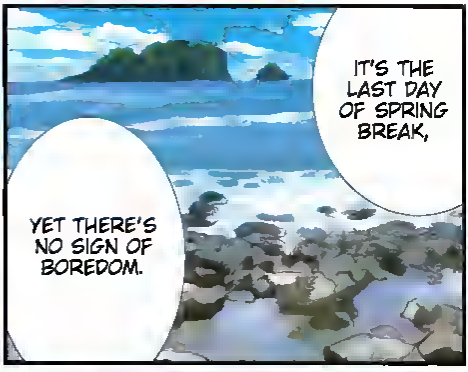
公式HP http://www.ariacompany.net/

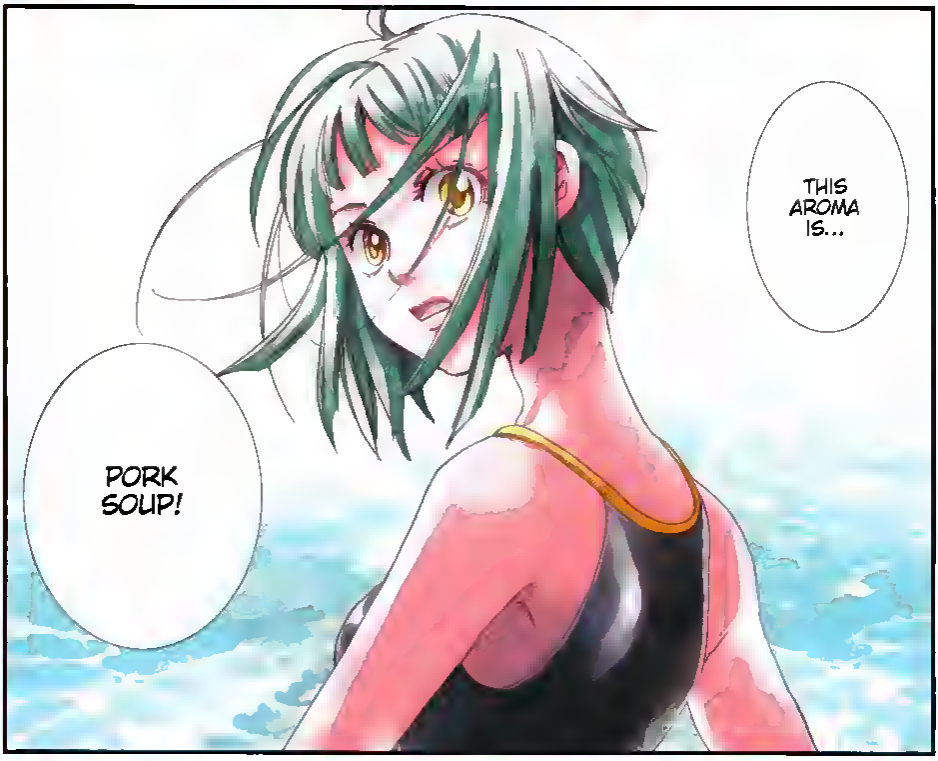
発売：松竹(株) 映像商品部　販売：メディアファクトリー
©2006 天野こずえ／マッグガーデン・ARIAカンパニー

SHV SHOCHIKU HOME VIDEO

天野梢獻上全新的治癒物語！封面卷頭彩頁重磅新連載——!!







あまんち！

全新的蒼之物語。

天野こずえ
KOZUE AMANO Presents.

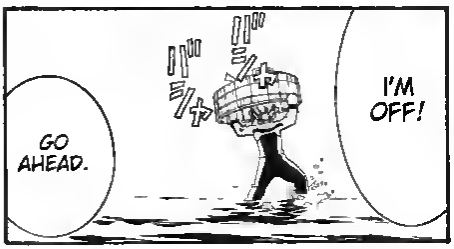
FUN for ALL. ALL for FUN.

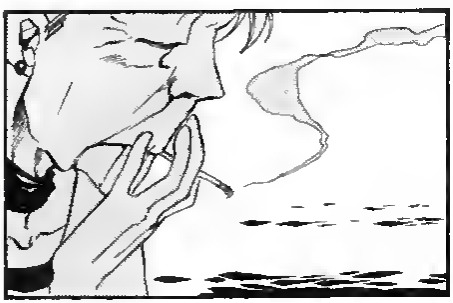
第1話 少女與海

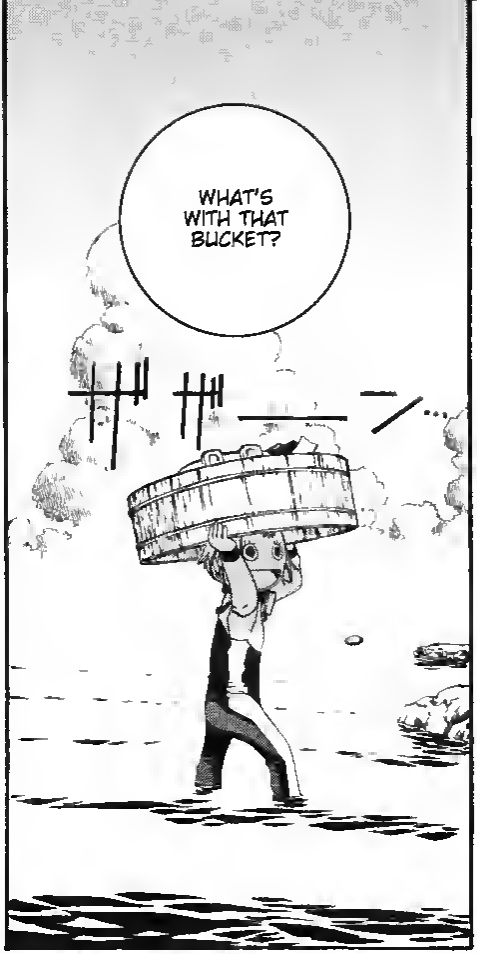
The Girl and the Sea

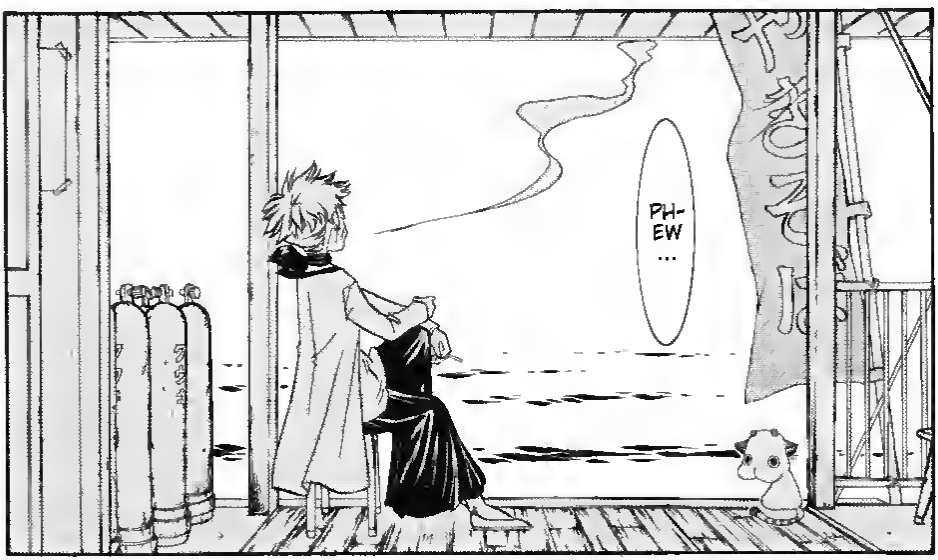
SO YOU LIKE THAT HUH...
I LIKE GRANDMA'S PORK SOUP TOO!
AL-RIGHT!
I LIKE THE SEA THE MOST!
YEAH.
I'LL LET YOU HAVE YOUR FILL TO WARM YOU UP AFTER YOU GET BACK FROM THE DIVE.
..WAIT A SEC.
I'M OFF!

SEC-RET-WEA-PON!
...IS THAT SO.


I'M OFF!
GO AHEAD.




WHAT'S WITH THAT BUCKET?


PH-EW ...

マンガ魂、縦横無尽。
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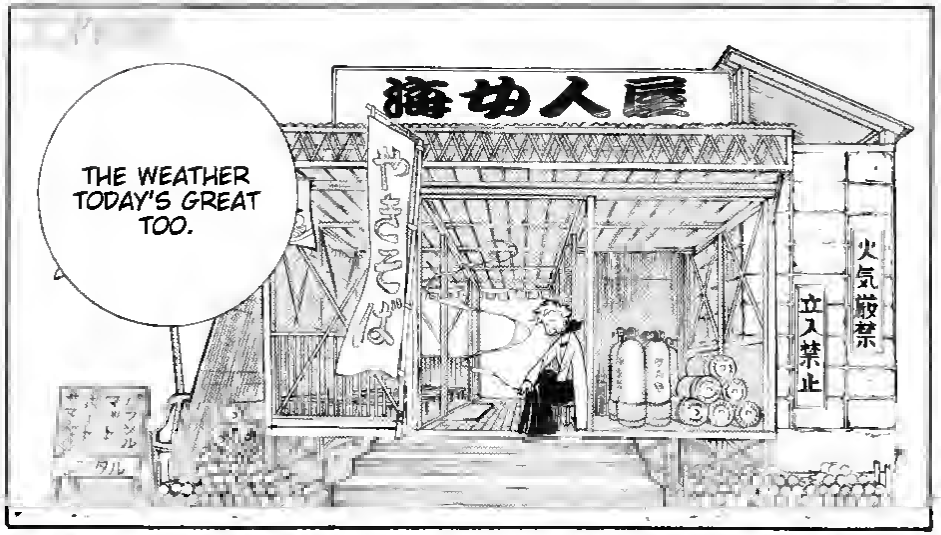
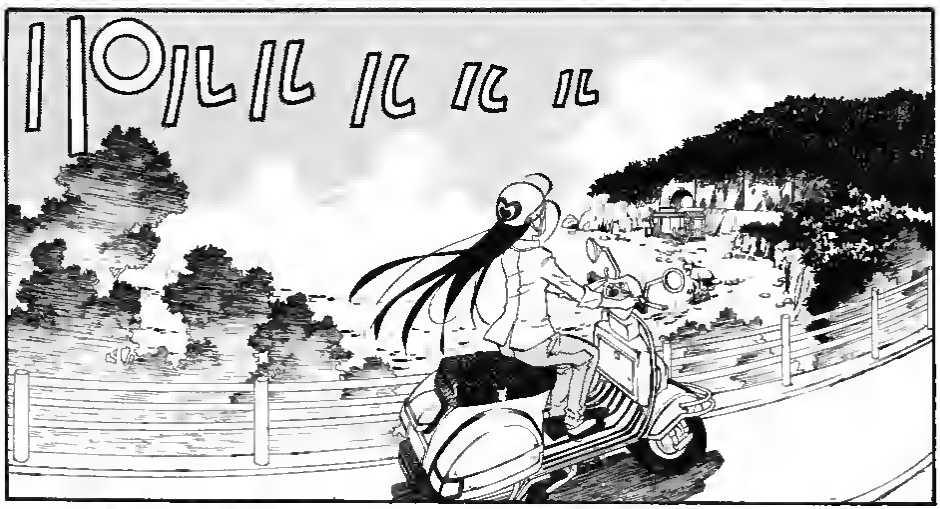
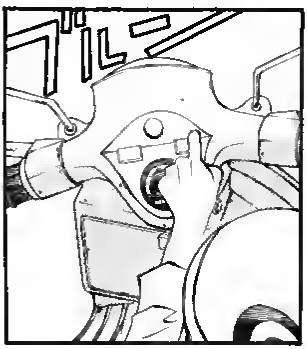
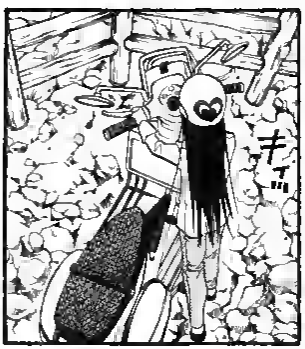
BLADE COMICS ブレイドコミックス
ARIA
全12巻
水の惑星アクアの、空と海と星と星しの物語。未来形ヒーリングコミック始まります。
天野こずえ
絶賛発売中!









ザザザ
ザザザ

マンガ魂、縦横無尽。
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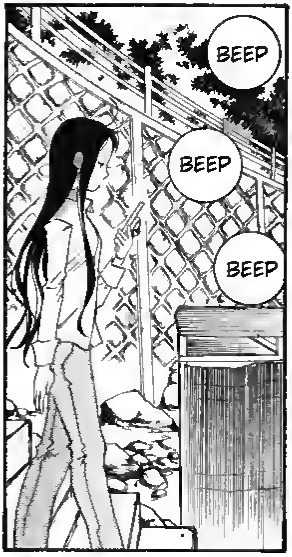

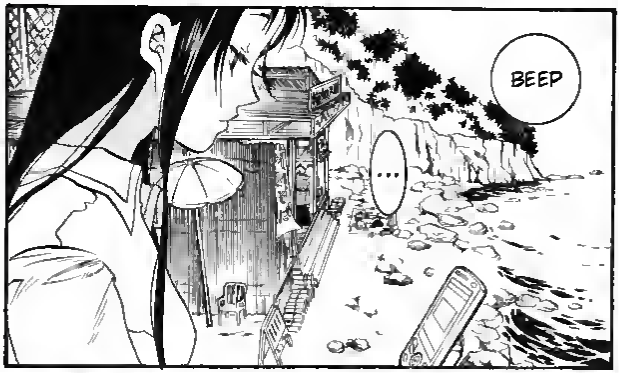

BLADE COMICS
ブレイドコミックス
AQUA
全2巻
おぼえていますか、あの日の夏を。「AR-A」へと続く、水の惑星の原点=ジ・オリジン、遂に登場!!
天野こずえ
絶賛発売中!

OH...
I ONLY JUST MOVED HERE...
YOU DON'T LOOK LIKE A TOURIST EITHER.
With that attire, you're
AH, YES.
OHO.
HM? HOW OLD ARE YOU?
THAT YOUR SCOOTER?
You're mature for a 16 year old
LOOKS LIKE YOU LOVE SCOOTERS.
...I JUST REACHED SIXTEEN.
...YES.

マンガ魂、縦横無尽。
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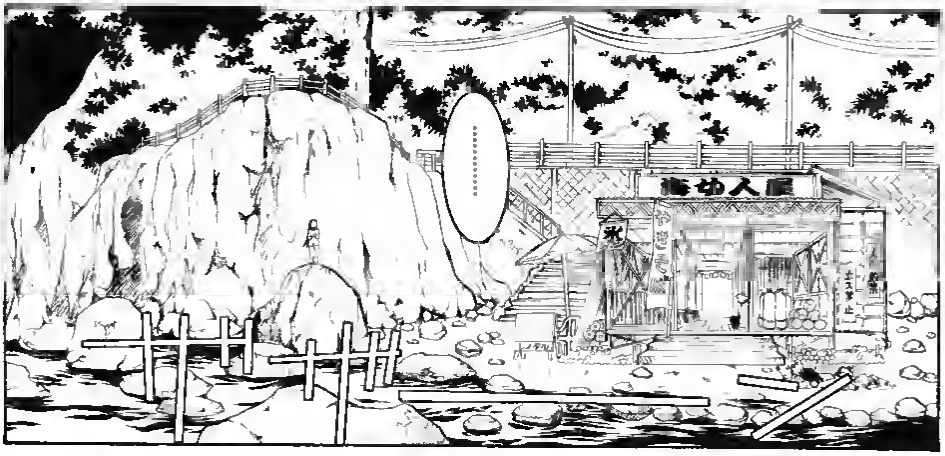
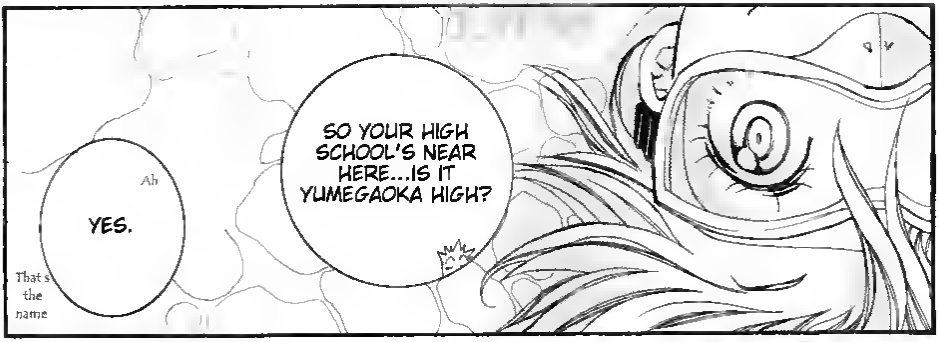
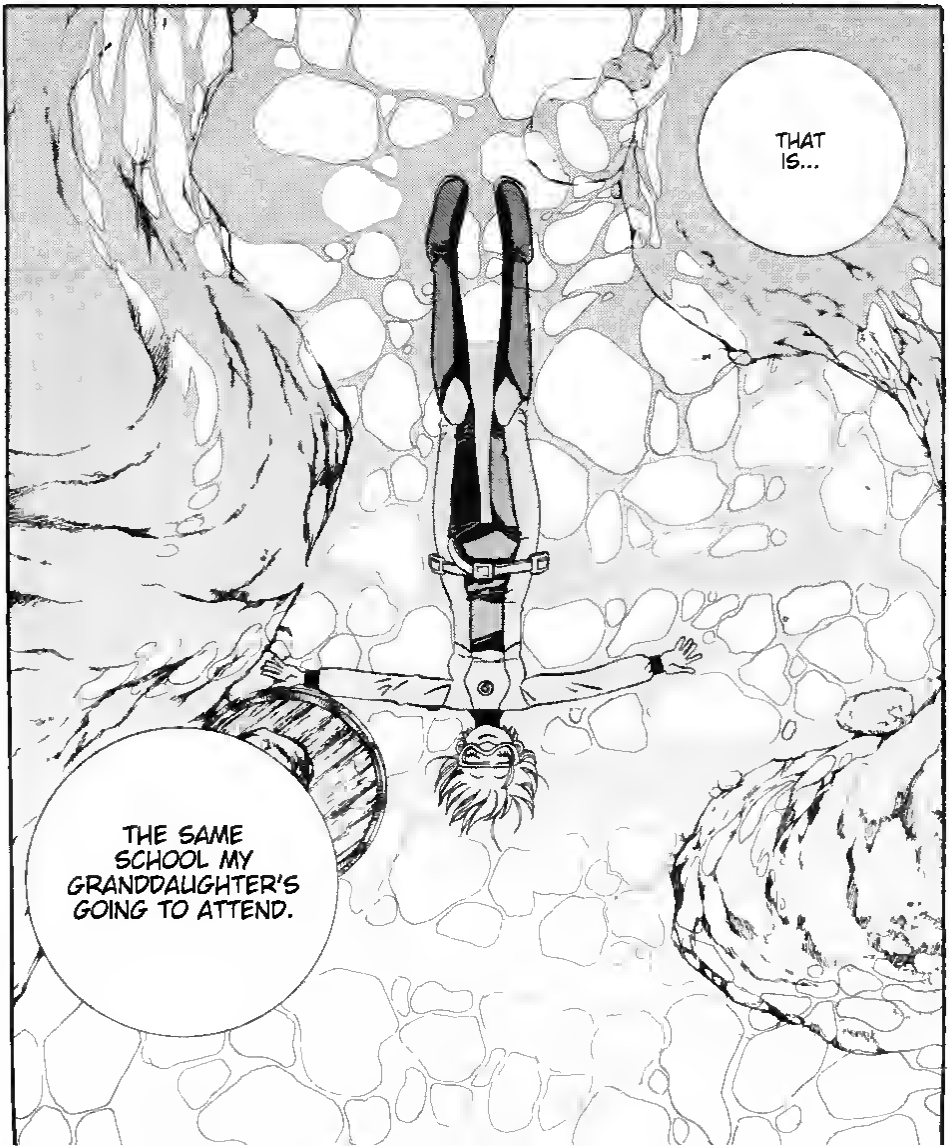


BLADE COMICS
ブレイドコミックス
夢空界 天野こずえ短編集1
全1巻
デビュー作「前夜祭」をはじめ初期読切5作品を収録した短編集が新装版で登場!!
天野こずえ
絶賛発売中!


SO YOUR HIGH SCHOOL'S NEAR HERE...IS IT YUMEGAOKA HIGH?
Ah
YES.
That's the name


THAT IS...
THE SAME SCHOOL MY GRANDDAUGHTER'S GOING TO ATTEND.

マンガ魂、縦横無尽。
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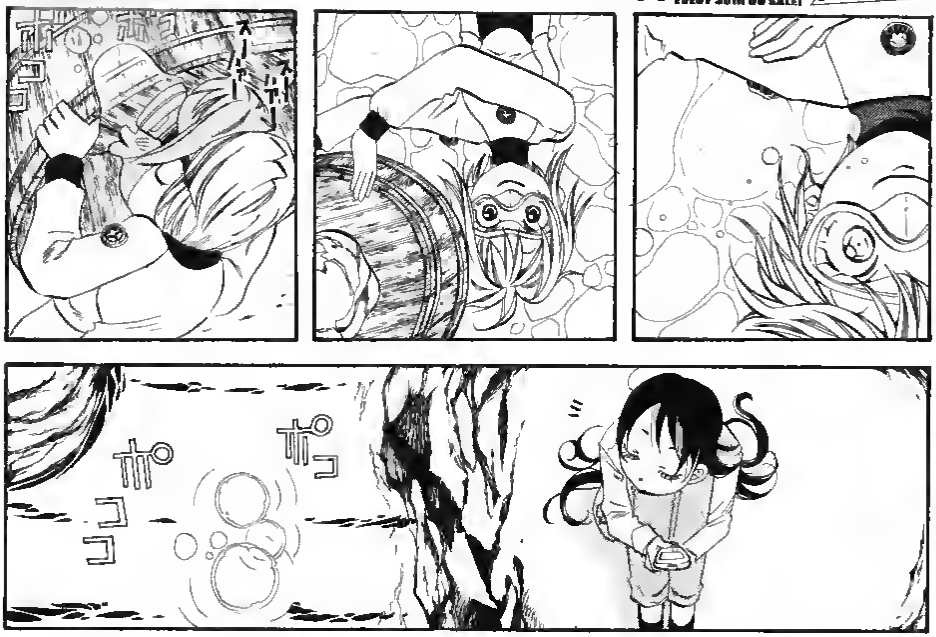
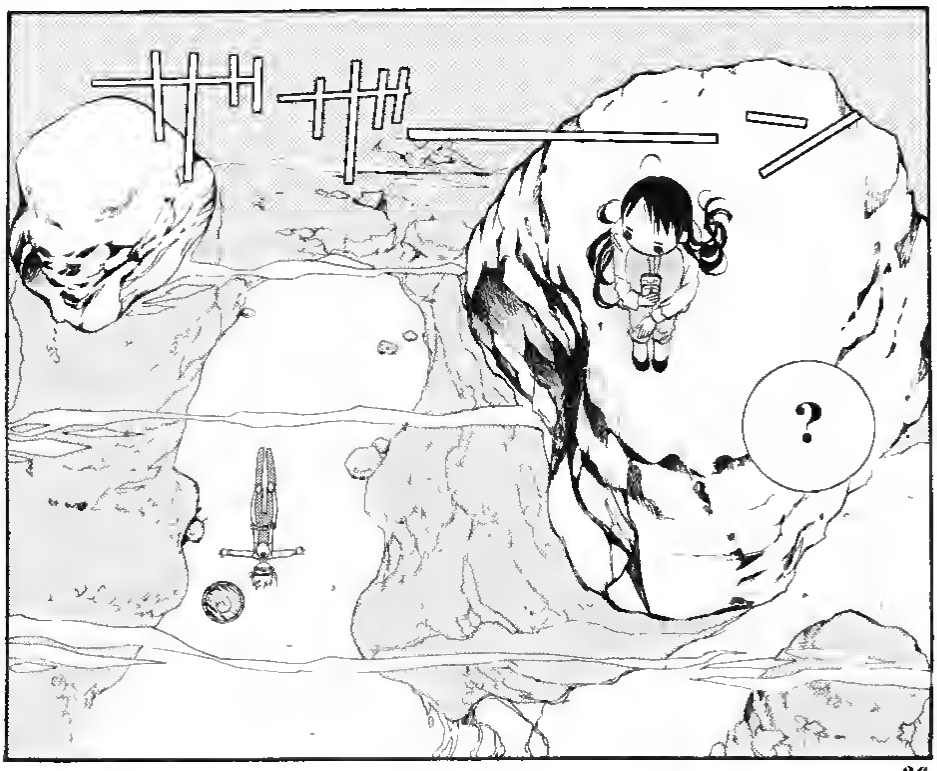
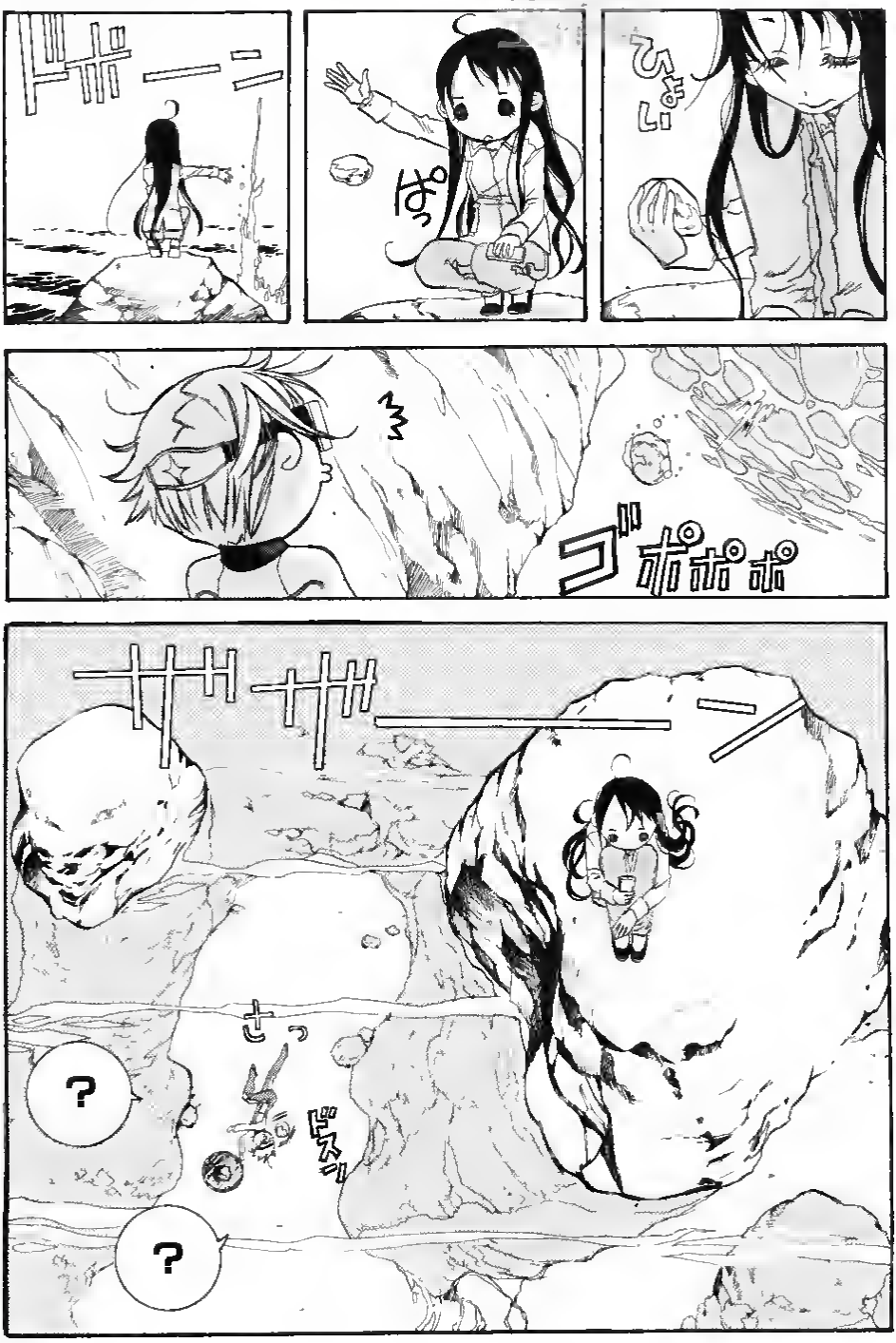




BLADE COMICS
ブレイドコミックス
空の謡 天野こずえ短編集2
全1巻
表題作をはじめ天野こずえの中期読切作品を収録した短編集が装いも新たに登場!!
天野こずえ
絶賛発売中!


ドボーン
ぱっ
ひょい
ゴポポポ
ザザザ
？
？
さっ
ドスン

マンガ魂、縦横無尽。
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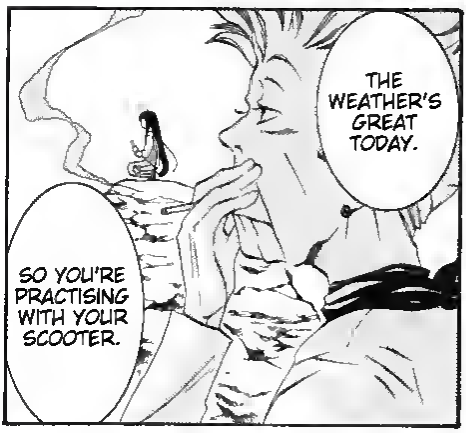

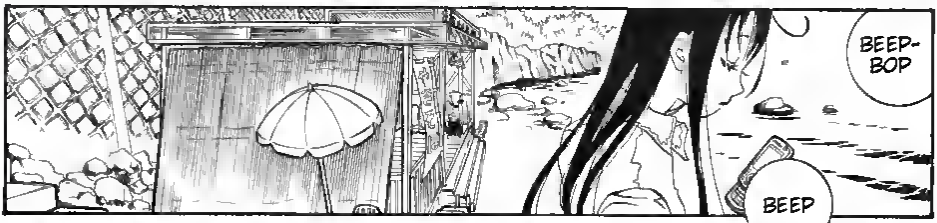

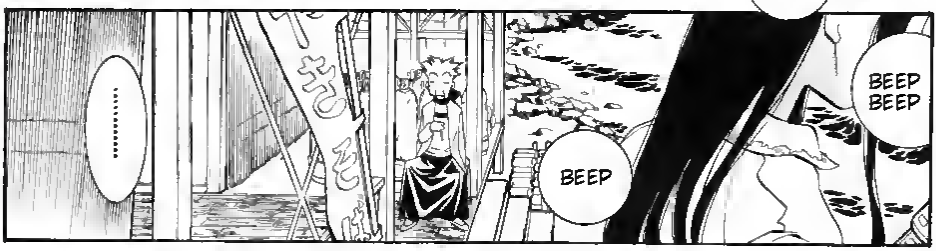

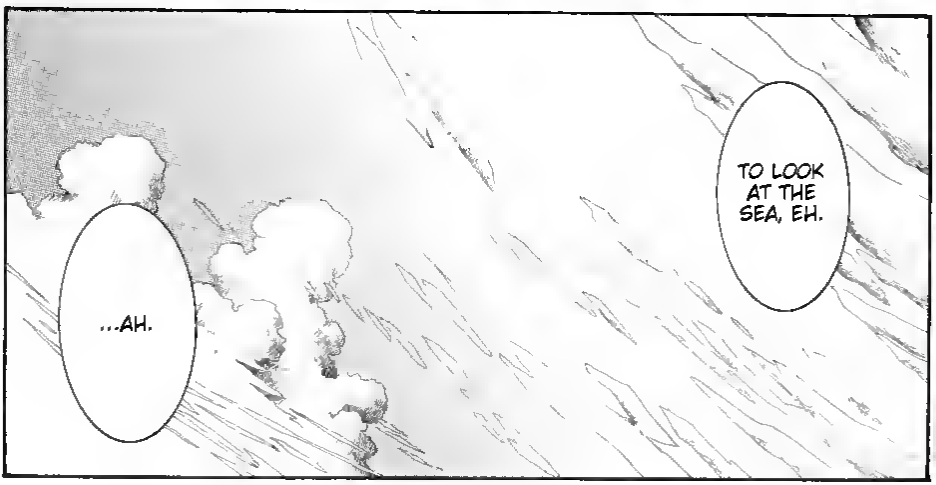

書籍
ARIA The ILLUSTRATION AVVENIRE
MAG Garden
TVアニメ「ARIA」の版権イラストを全て集めた画集が登場！カバーは天野こずえ先生描き下ろし!!
12月24日(水)発売

AH...

WANT A DRINK?
EH?

AH... THANK YOU.
HERE!

OY, OVER HERE.

マンガ魂、縦横無尽
毎月30日発売!! BLADE
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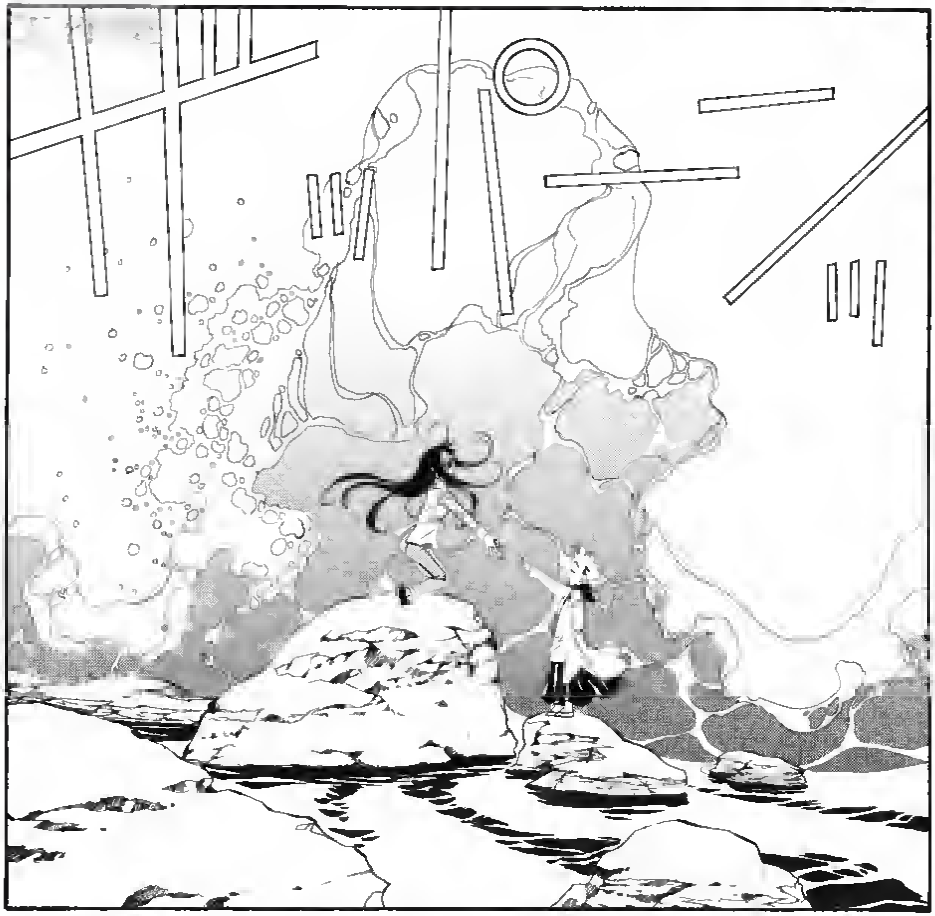


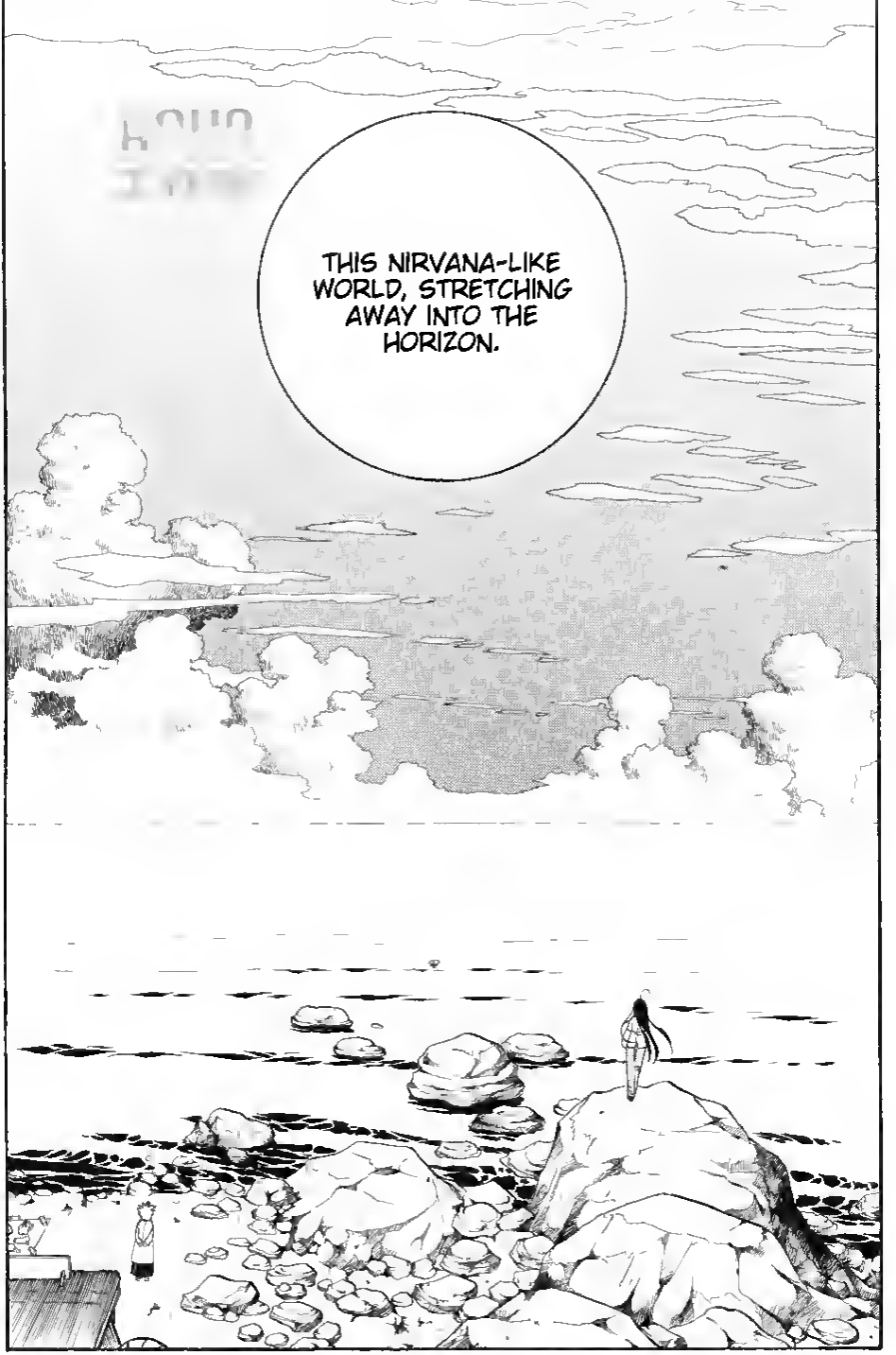
BLADE COMICS
ブレイドコミック
新装版 浪漫倶楽部
全6巻
"優遇の終わらない放課後"天野こずえ不朽の名作がカラーオール新描描き下ろしで復活!!
天野こずえ
絶賛発売中!

THE SEA...
...IT WANTS YOU TO HAVE A GOOD LONG LOOK AT IT.
TAKING THE TROUBLE TO LOOK AT THE SEA...
オレンジ

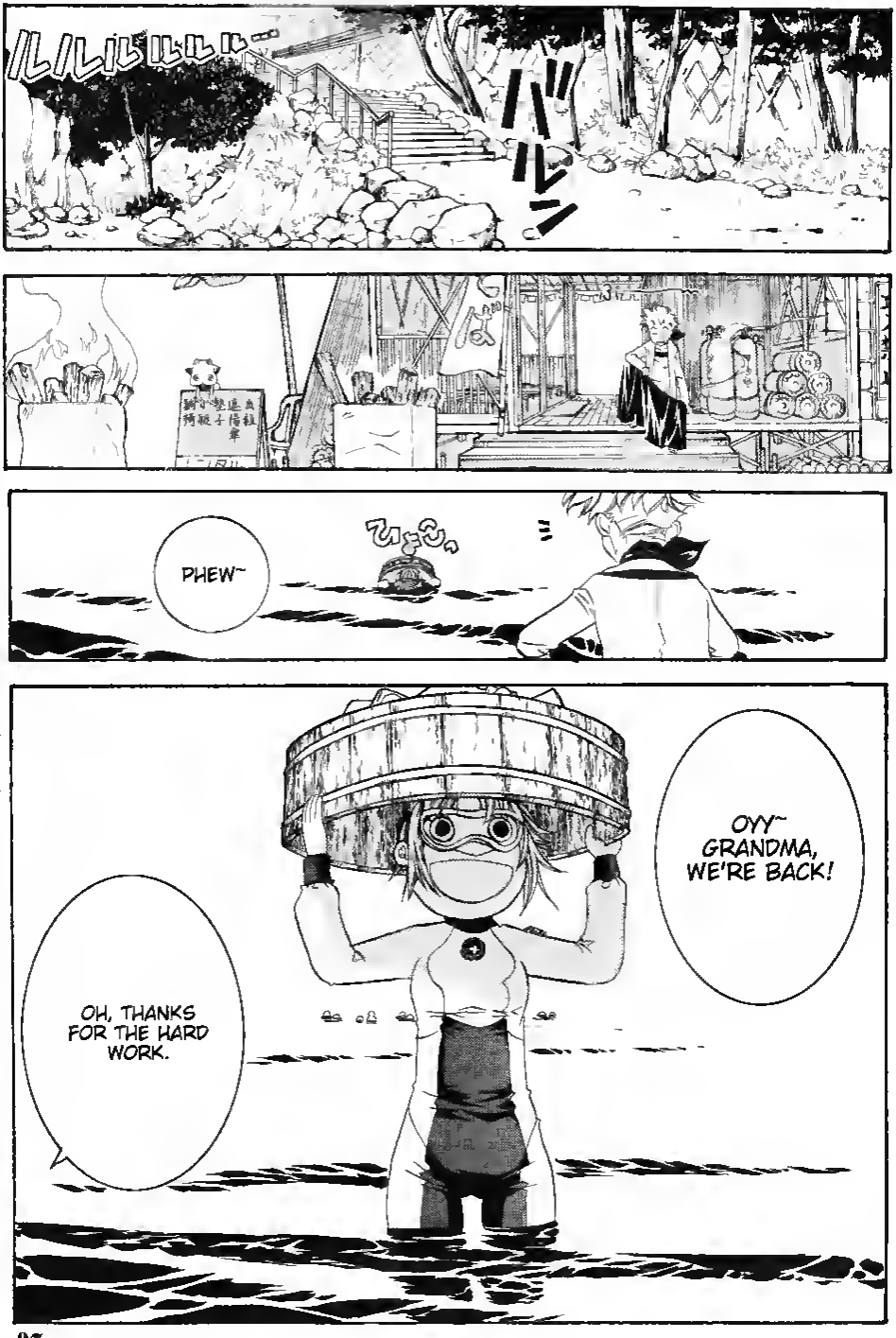
...WAH...!
UW-

書籍
ARIAオフィシャルナビゲーションガイド
MAG Garden
「ARIA」をより楽しむための原作ガイドブックが登場!! 天野こずえ描き下ろしコミックも収録!!
絶賛発売中!

BUT THEN, IT'S PRECISELY BECAUSE I'M AN OLD HAG...
THAT I HAVE TO SAY IT.
.....
SHOOT, I SHOULDN'T BE LECTURING OTHERS LIKE AN OLD HAG ALL THE TIME.
YOU SOMETIMES JUST ASSUME...
YOUR WHOLE WORLD IS IN A PALM-SIZED ACCESSORY.
RAISE YOUR HEAD, IT'S ALRIGHT.
AFTER ALL, IT'S RIGHT BEFORE YOUR EYES.

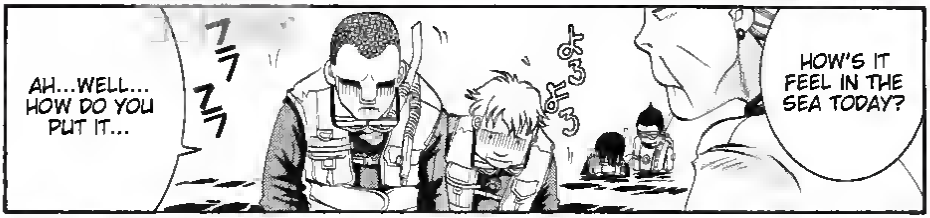

THIS NIRVANA-LIKE WORLD, STRETCHING AWAY INTO THE HORIZON.

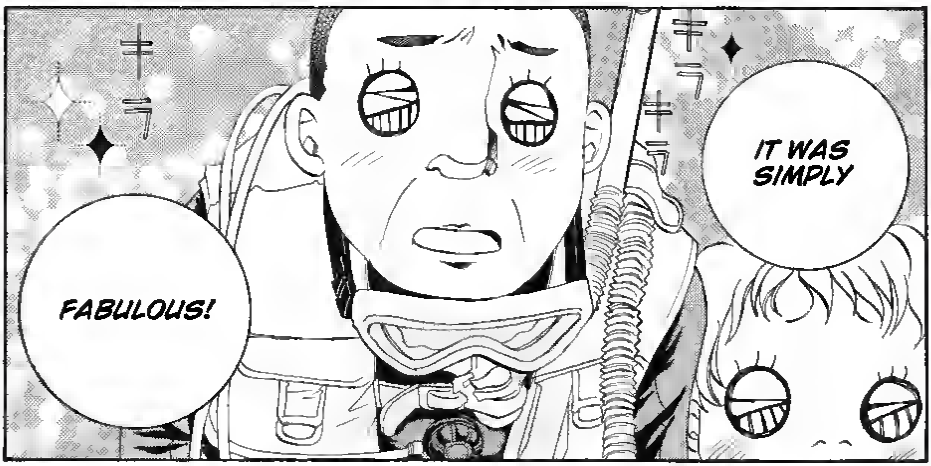
天野こずえ先生に励ましのお便りを出そう！
宛先
〒101-8434
千代田区神田神保町2-1 岩波神保町ビル6F
㈱マッグガーデン
コミックブレイド編集部
天野こずえ先生係

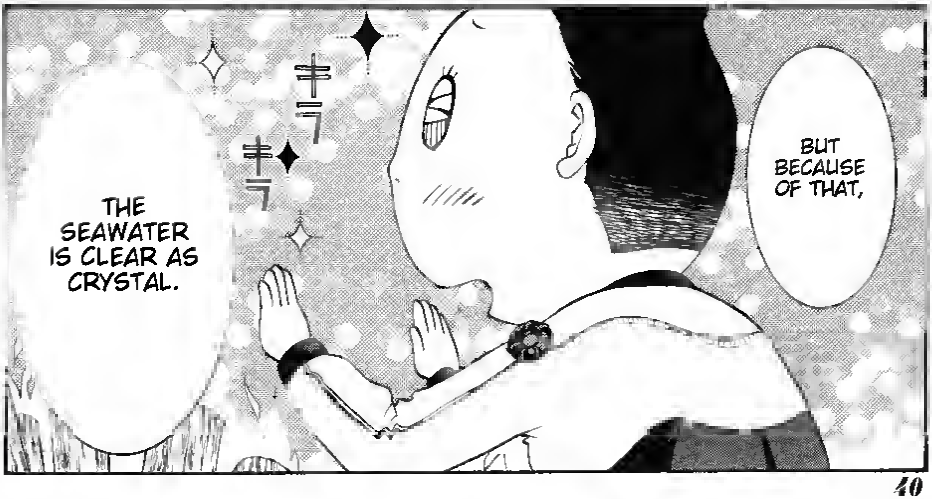


THANK YOU FOR YOUR HARD WORK, EVERYONE!

マンガ魂、縦横無尽。
毎月30日発売!! COMIC BLADE
EVERY 30th ON SALE!

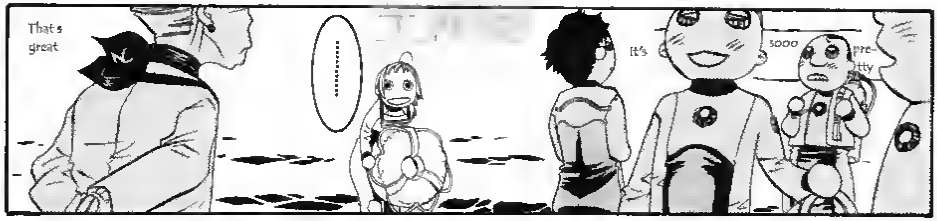


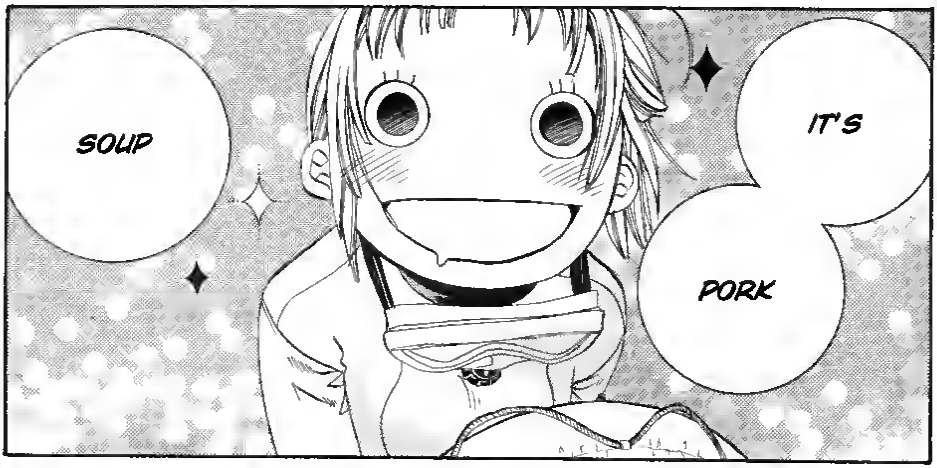


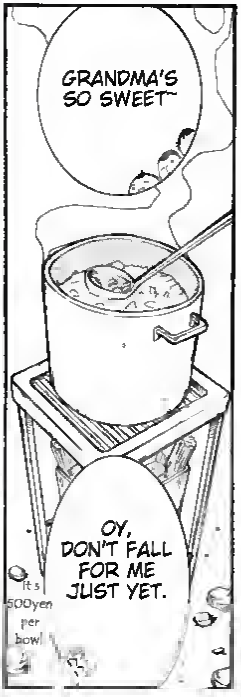


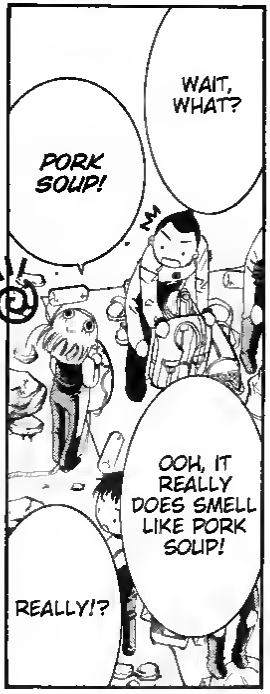
書籍
MAG Garden NOVELS
「ARIA 水の都と哀しき歌姫の物語」
MAG Garden
未来形ヒーリングコミックをファン待望のノベルズ化。
執筆はアニメ版脚本の藪咲あゆなが担当するぞ!!
絶賛発売中!

avarus アヴァルス
1月号
すべてを貪欲に求める女性たちへ。
12月15日(月)発売！

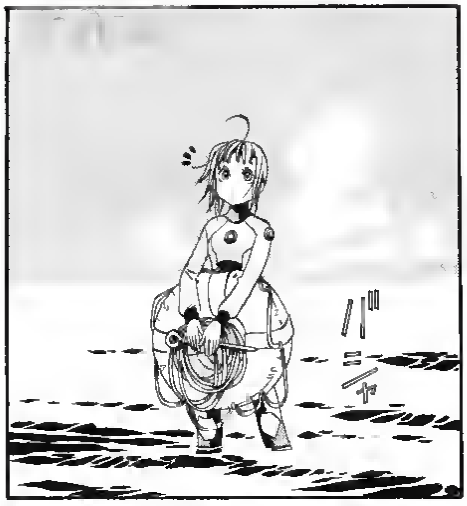


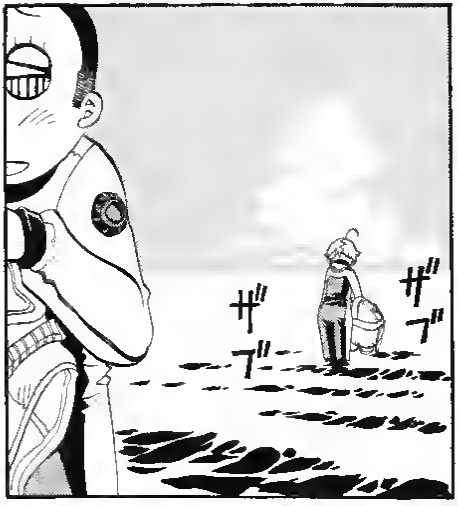


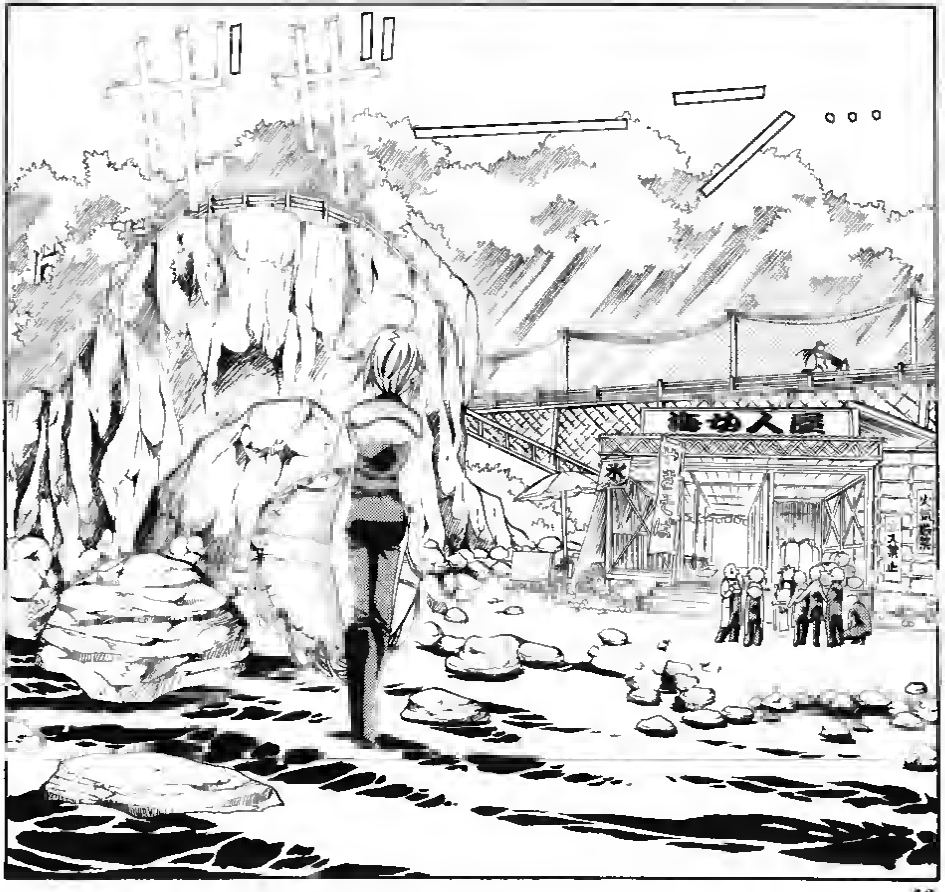




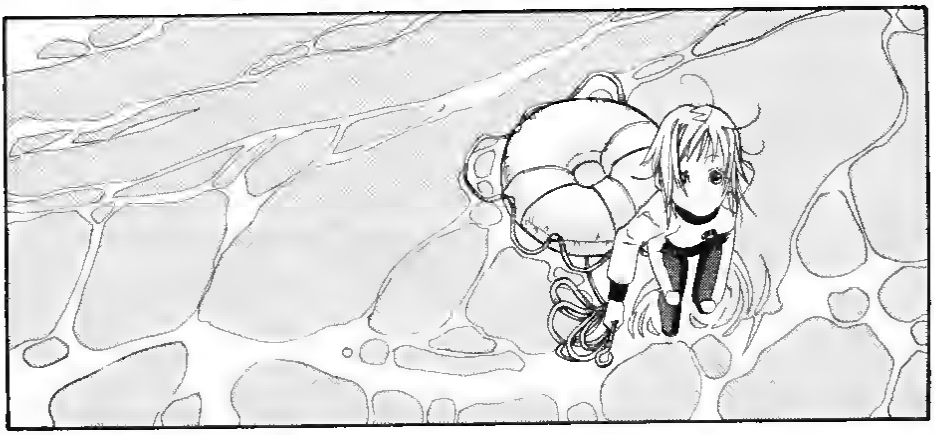
マンガ魂、縦横無尽。
毎月30日発売!!
EVERY 30th ON SALE!
BLADE
書籍
MAG Garden NOVELS
「ARIA 四季の風の贈り物」
MAG Garden
TVアニメ2ndシーズンに参加した4名の脚本家が綴る、春夏秋冬をテーマにした珠玉のオムニバス・ストーリー!
絶賛発売中!







マンガ魂、終焉無し。
月刊コミックブレイド2月号
12月29日(月)発売！



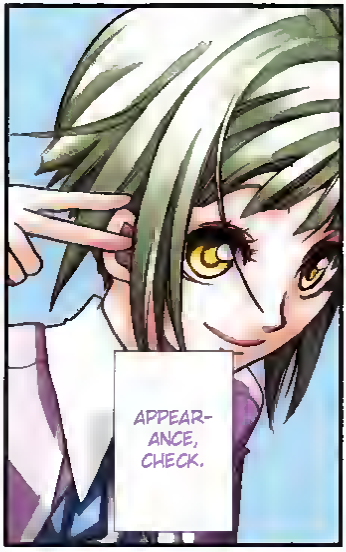
下回2月號（12月29日發售）依舊是卷中彩頁！美麗的彩頁敬請期待！

Amano
Centric
Scans

Translation: GrimaH
Editing: Mez

Worthless information you don't care about
This has been translated from a Chinese scanlation, so I guess we need to credit them. Source was from aqua.tv.topzj.com. It also helps explain the crappy horrible watermarks which are present on every single page - there are no other Raws which we know of available so not much choice in that - might consider a re-release in the future if cleaner raws show up - and if people actually care.

THE FIVE THINGS TO KEEP IN MIND BEFORE SETTING OFF.


APPEAR-ANCE, CHECK.

UNIFORM, CHECK.

SCHOOL-BAG, CHECK.

NUMBER 1: PREPARATION
OK!!

おおきく振りかぶって！

天野こずえ

この表紙が目印！

ARIAアニメ版権画集「AVVENIRE」大好評発売中!!

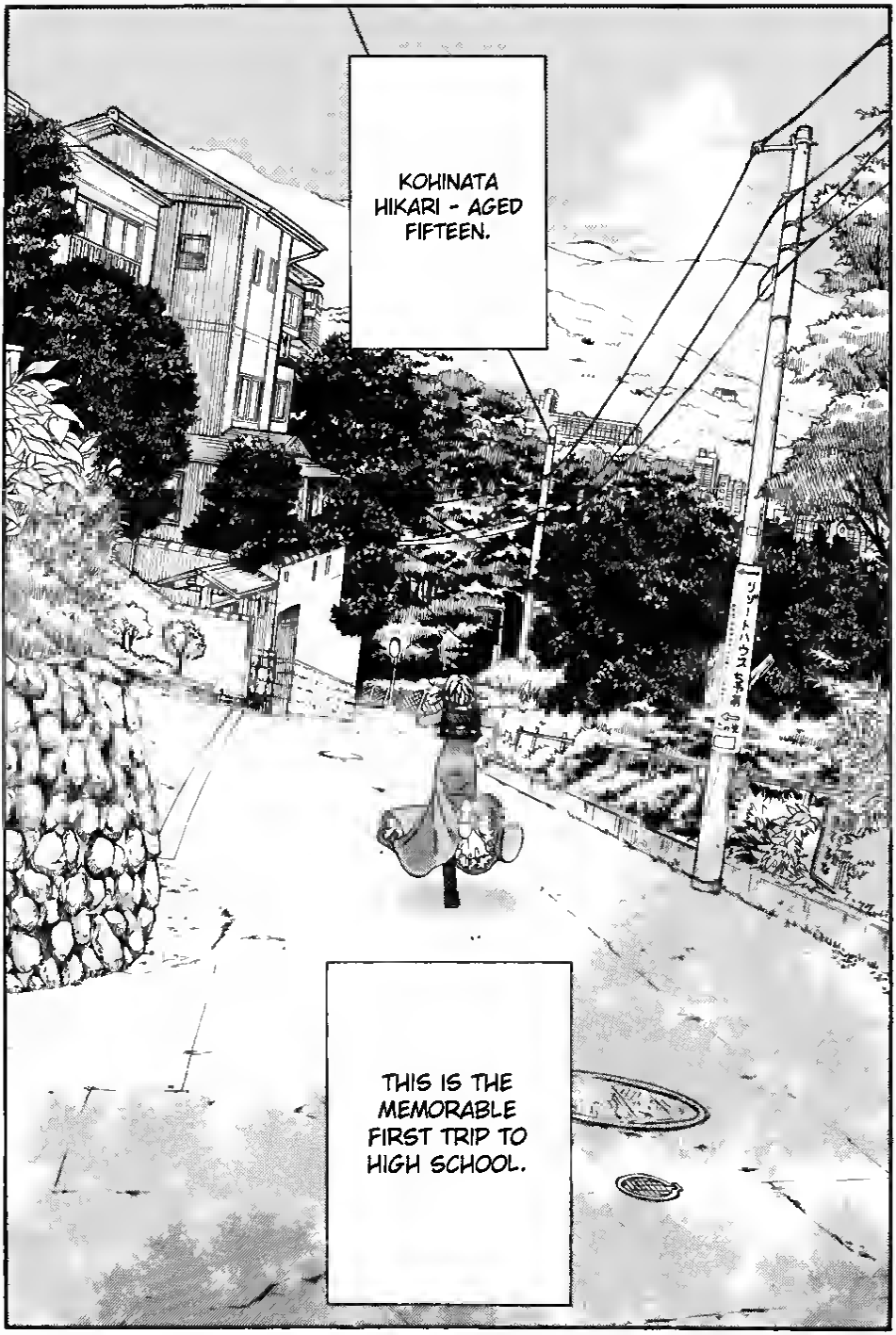
第2話　夢ヶ丘高校

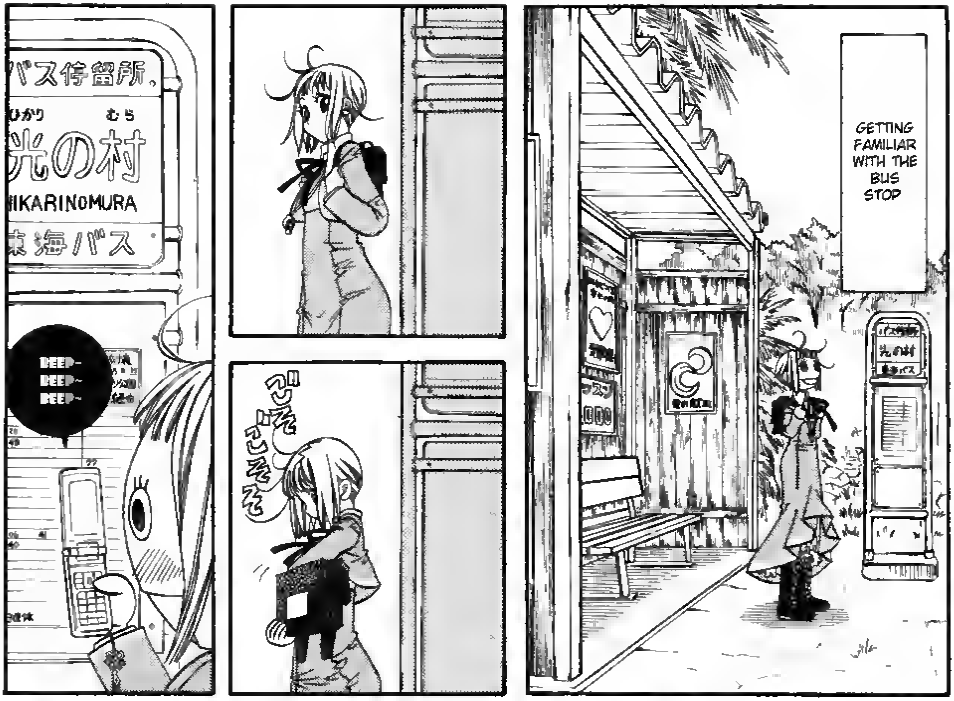
Yumegaoka High

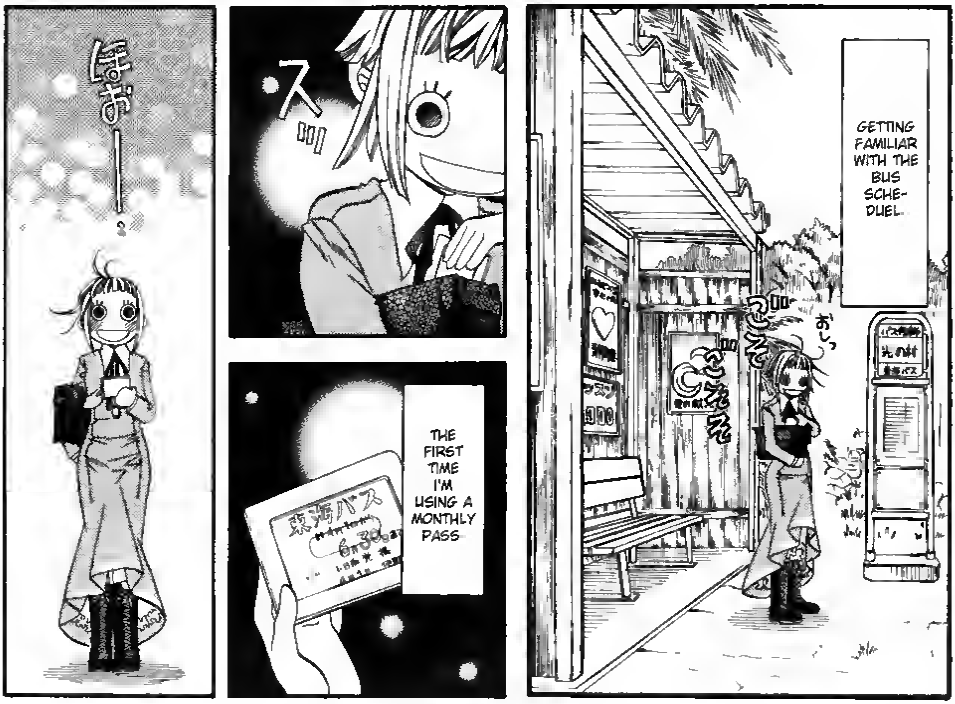
ファイブステップ
…それはダイバーが潜る前の最終確認なのである。キリッ

OK!!
THE DOOR.
NUMBER 2: SETTING.
OK!!
HALF-PAST SEVEN.
NUMBER 3: TIME.
OK!!
.....
PHEEEP~
NUMBER 4: ATMOSPHERE.

LET'S GO!
NUMBER 5: ACTION!
ガチャ
OK!!
チチチ
チュン
チュン


KOHINATA HIKARI - AGED FIFTEEN.
THIS IS THE MEMORABLE FIRST TRIP TO HIGH SCHOOL.


バス停留所
ひかり むら
光の村
HIKARINOMURA
東海バス
BEEP~
BEEP~
BEEP~
ごそごそごそ
GETTING FAMILIAR WITH THE BUS STOP

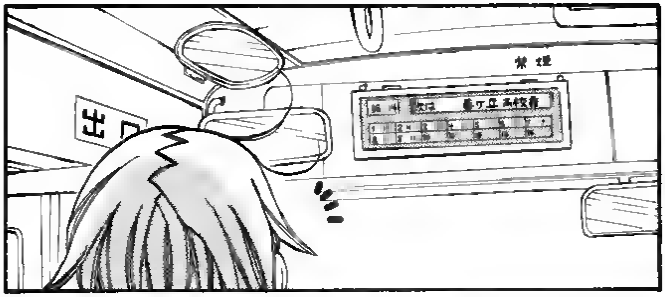

ほぉー
ス
THE FIRST TIME I'M USING A MONTHLY PASS
東海バス
GETTING FAMILIAR WITH THE BUS SCHEDUEL
ごそごそ
ごそごそ
おっ

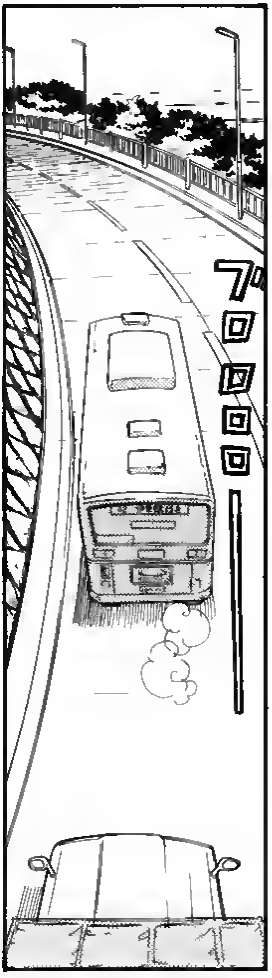
PHEEP
みんなでつくろう
PHEEP
PHEEP
みんなでつくろう
PHEEP
PHEE-
EOO
PHEE-
EOOO
THE FIRST BUS RIDE TO SCHOOL.
PHWEEEP!
TOKAI BUS
伊東駅行き
ITO STATION
ノンステップバス

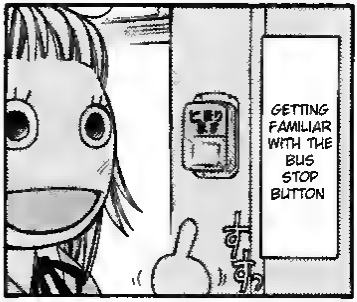
It's actually the seat she usually occupies

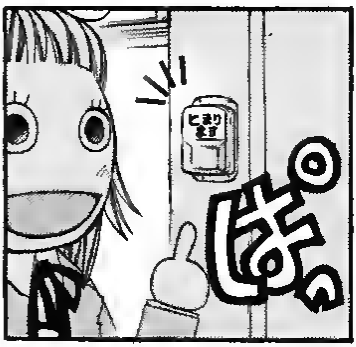
ブオオオ
ガコ
ガコ
ガコン
ガ
ガ
伊東駅行き
ITO STATION
02
TOKAI BUS
TB
ノンステップバス
106-236

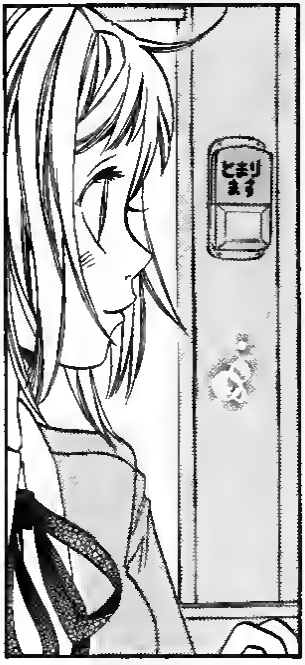
……
ぼそ ぼそ

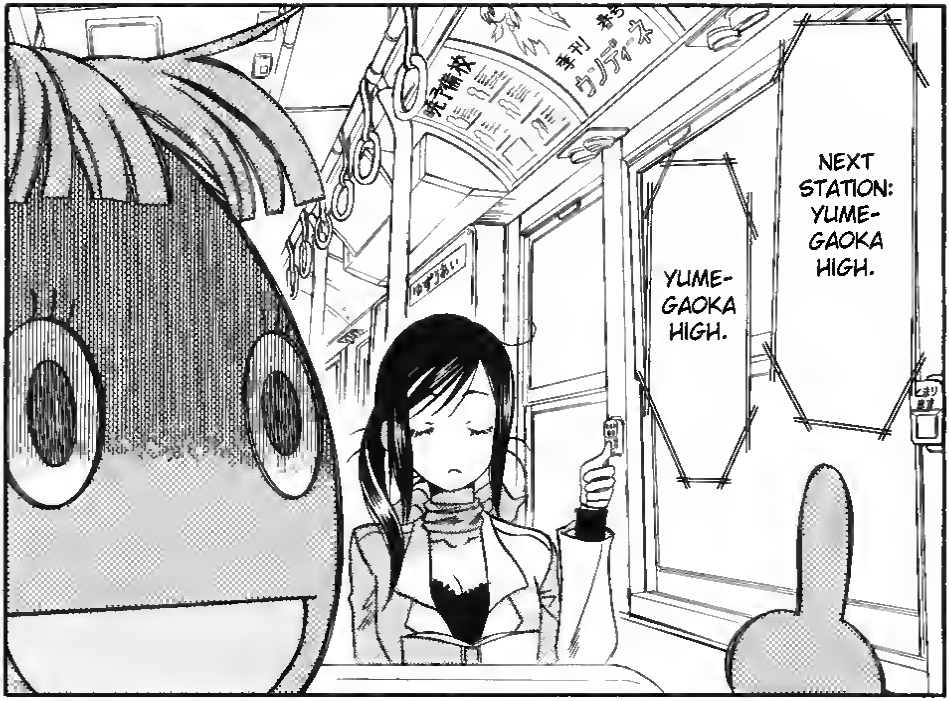


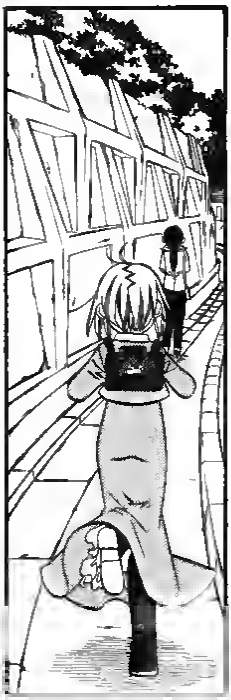

ブロロロロ

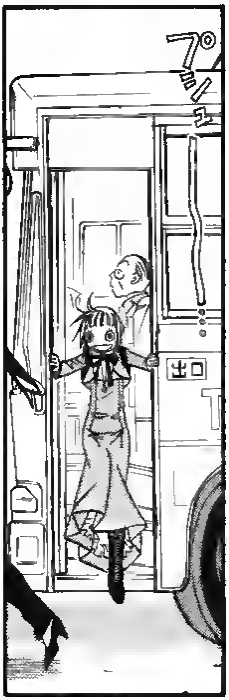

GETTING FAMILIAR WITH THE BUS STOP BUTTON
とまります

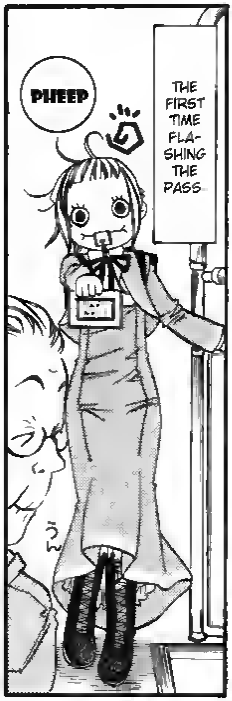

とまります
ぽっ

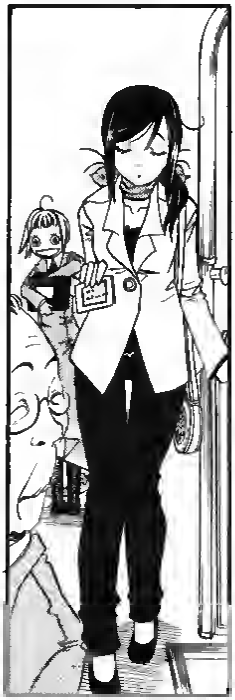

とまります

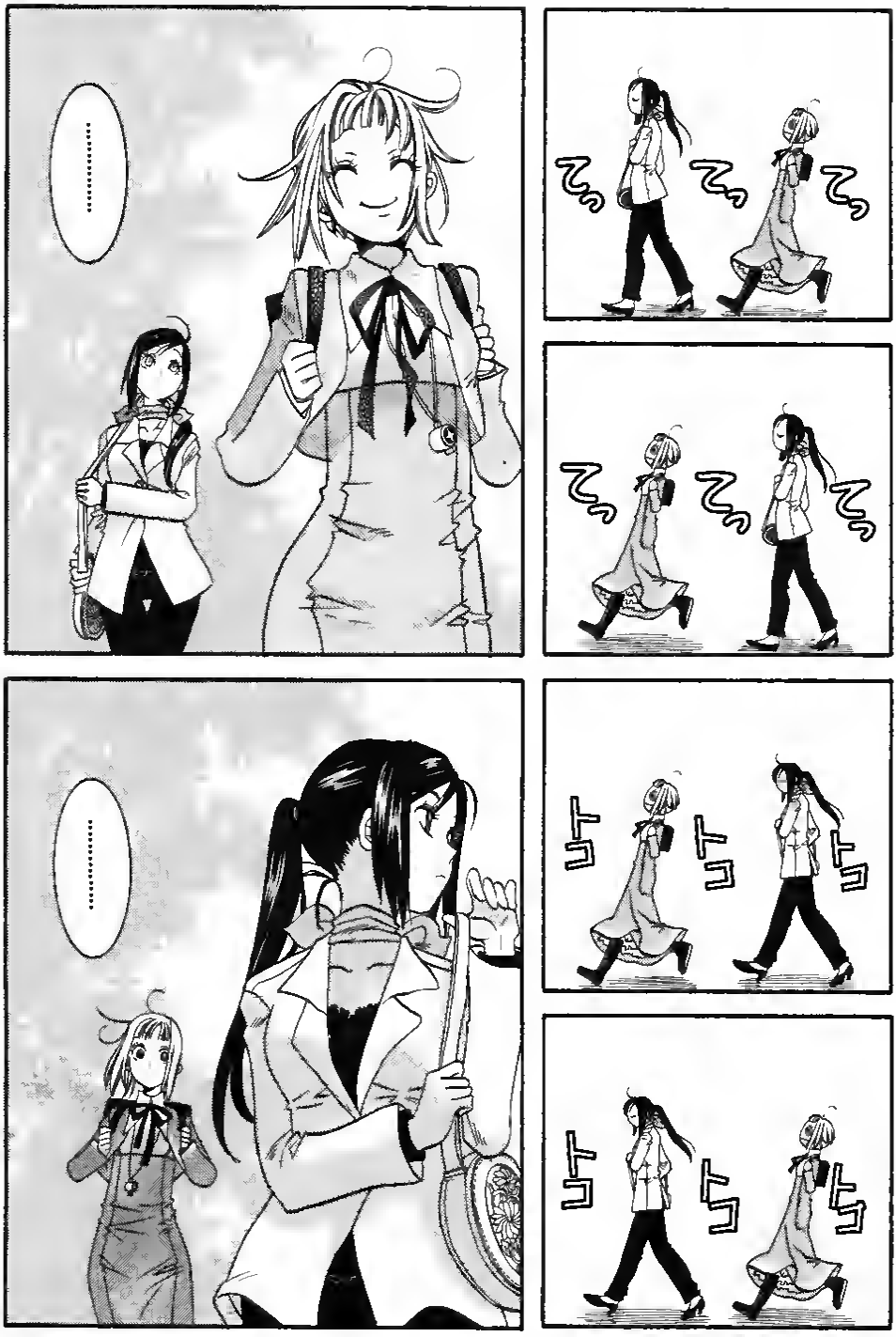

NEXT STATION: YUME-GAOKA HIGH.
YUME-GAOKA HIGH.

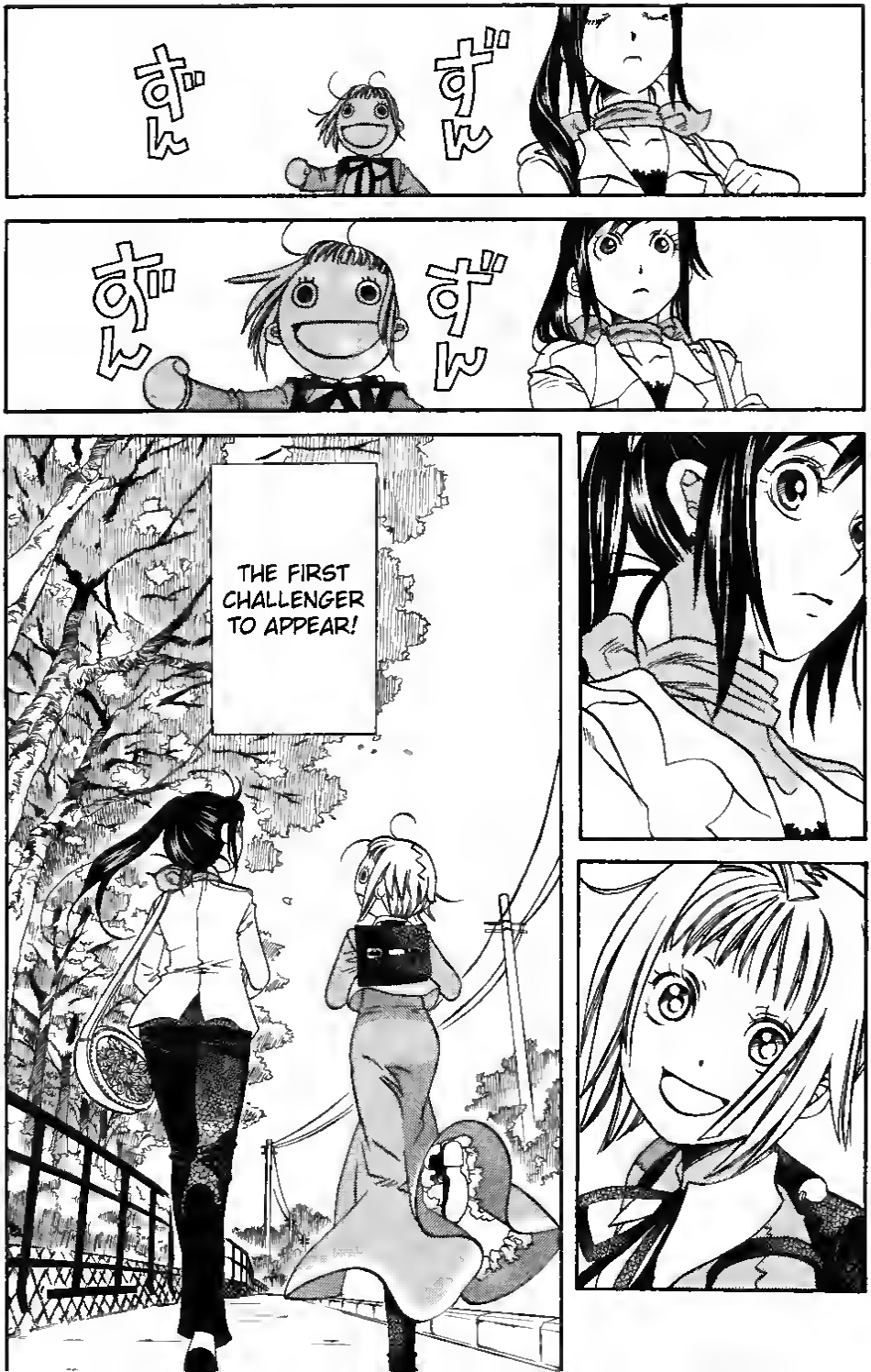




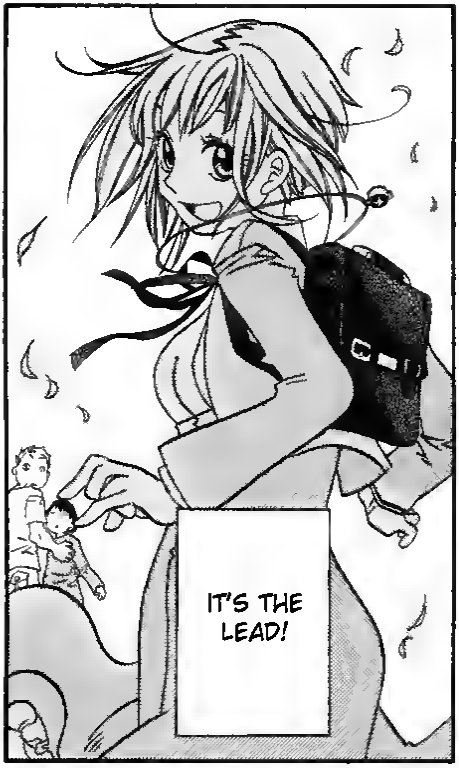

PHEEP
THE FIRST TIME FLA-SHING THE PASS.

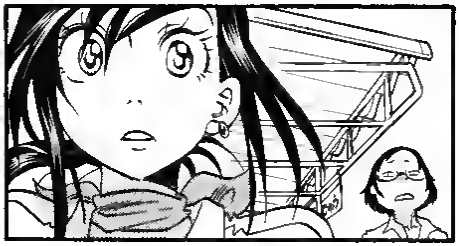


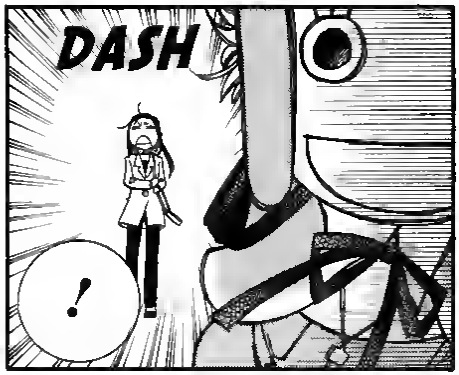

……
てっ
てっ
てっ
……
てっ
てっ
てっ
トコ
トコ
トコ
トコ
トコ
トコ

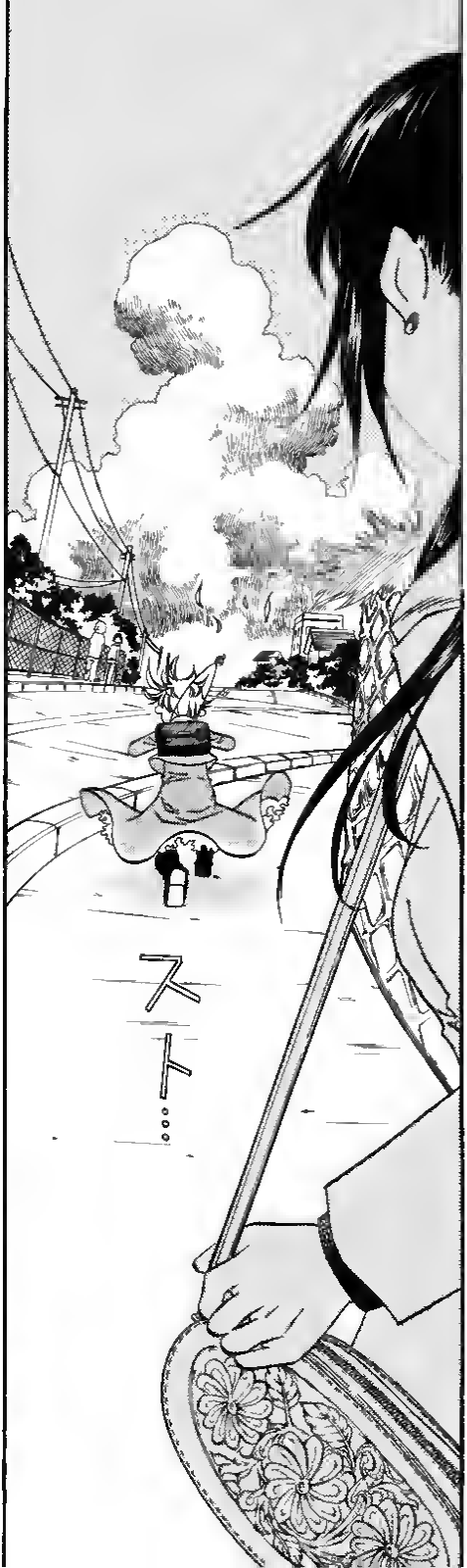

ずん
ずん
ずん
ずん
THE FIRST CHALLENGER TO APPEAR!

A FIGHT TO THE WIRE!
I won-


IT'S THE LEAD!



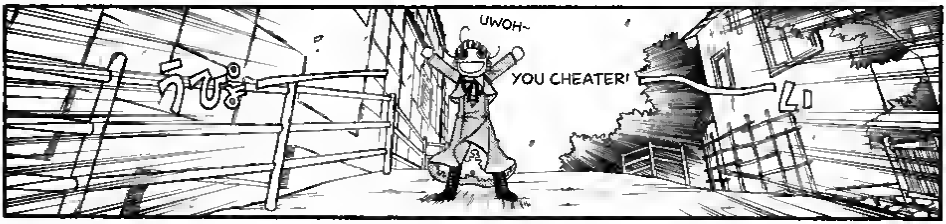

DASH
!

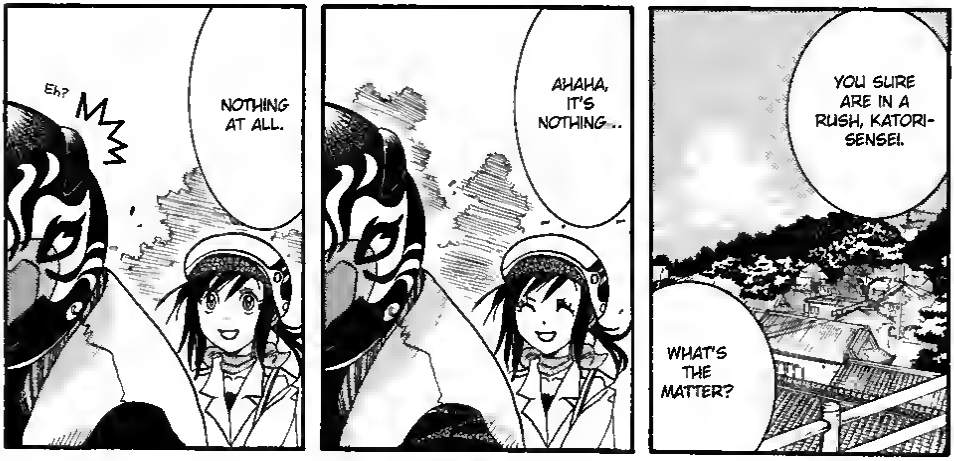

ズド…

たったっ
たっ
THIS IS... A STEEP INCLINE!
!

WHEN FACING SUCH A HURDLE...
ニヤリ
ひゅるる……るるー
GO, THE POWER OF YOUTH!
Power of youth?

THEN I'LL COUNTER WITH AN ADULT'S CHARISMA. ♡


UWOH~
YOU CHEATER!

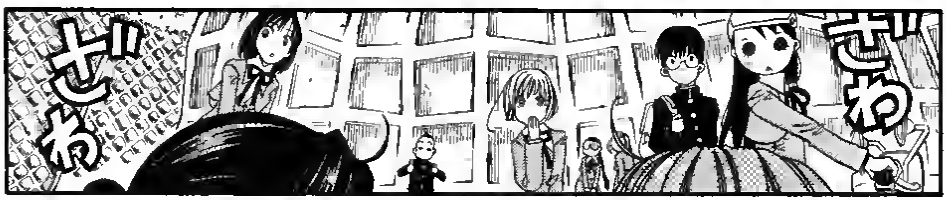

Eh?
NOTHING AT ALL.
AHAHA, IT'S NOTHING...
YOU SURE ARE IN A RUSH, KATORI-SENSEI.
WHAT'S THE MATTER?

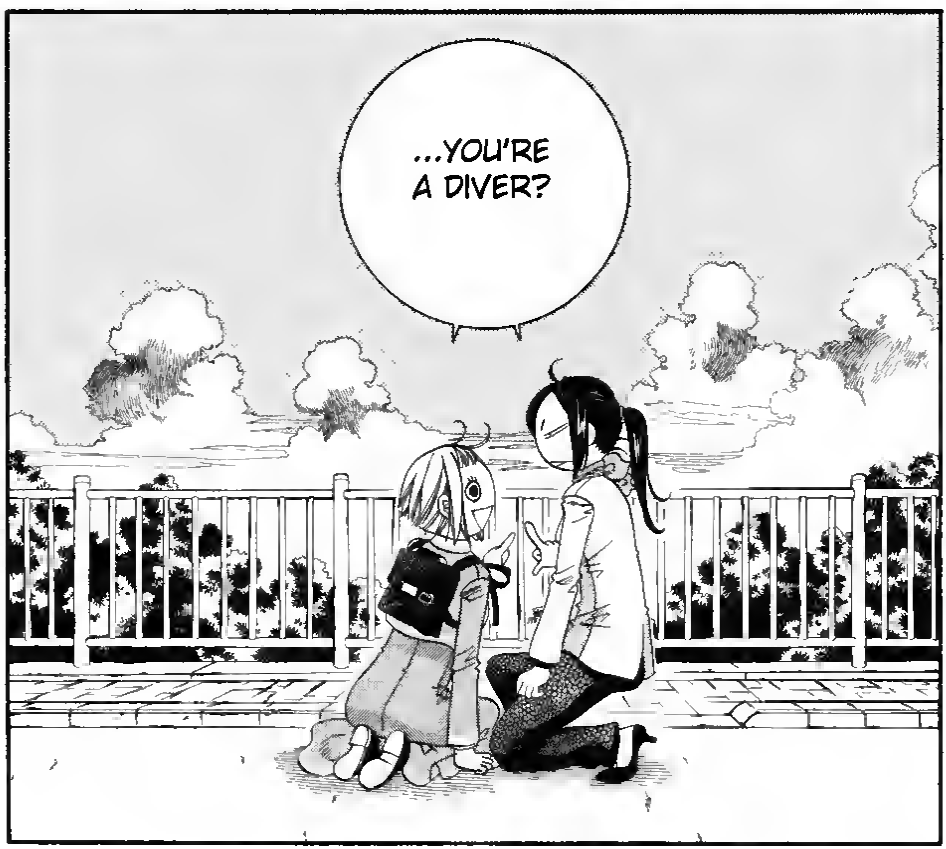
AN EARLY-MORNING BOUT OF...
Shortcut
INDUCED INSANITY?
IT'S PROBABLY JUST...
SURFACE CONDITIONS
CON-FIRMED!

びだーーんっ
事故現場
歩道

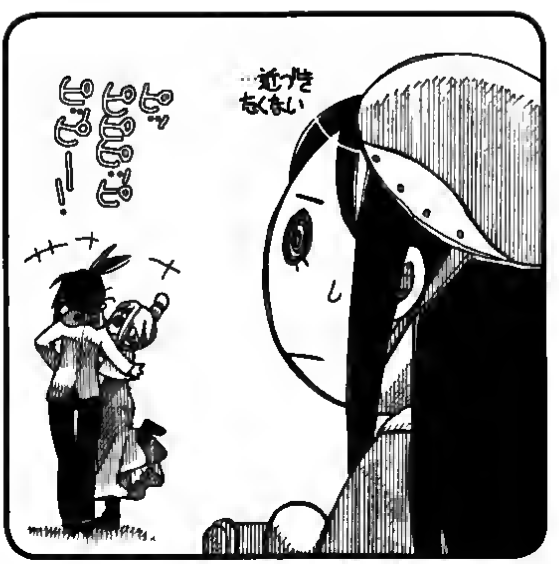
じんじんじん
O-OY, THAT FRESHMAN OVER THERE, ARE YOU ALRIGHT?
だわ
だわ
だわ
DOING THE STEP-IN METHOD FROM SUCH A HEIGHT...YOU'VE GOT TO BE KIDDING ME.
はぁ
YES, THE SURFACE CONDITIONS WERE NOT GOOD.
AS EXPECTED
PHEE-EOOO
MY LEGS HAVE
PHEE-EOOO
GONE NUMB.
PHEE-EOOO
...ERM, I DON'T GET IT.
すとっ

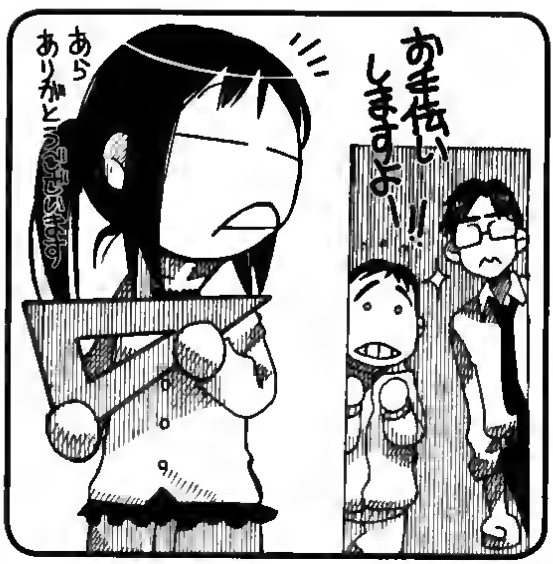
STEP-IN METHOD?
はっ
SURFACE CONDITIONS?

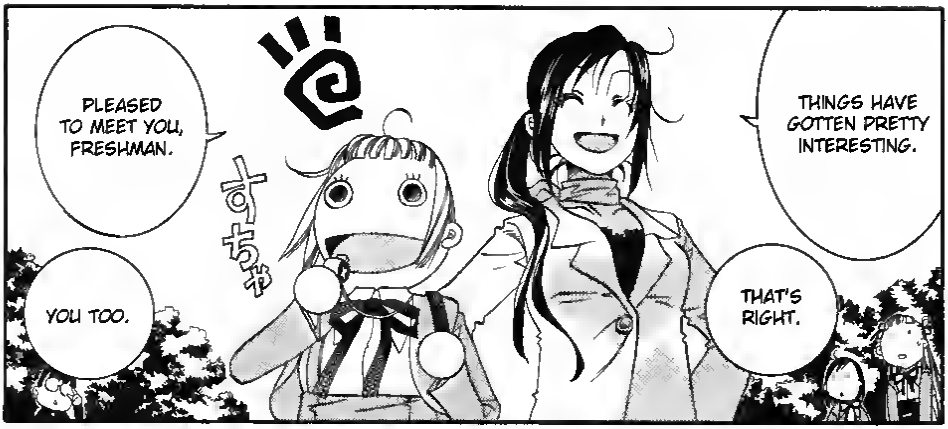

ざわ
ざわ


...YOU'RE A DIVER?

*DIVER'S SIGNAL FOR "I'M OKAY."
*DIVER'S SIGNAL FOR "ARE YOU OKAY?"
カヨコ
さわ
ちゃん
せん
せい


…近づきたくない
ピッピッピッピッピー！！


お手伝いしますよ～!!
あら
ありがとうございます


すちゃ
PLEASED TO MEET YOU, FRESHMAN.
YOU TOO.
THINGS HAVE GOTTEN PRETTY INTERESTING.
THAT'S RIGHT.

PHEEEP!
静岡県立
夢ケ丘高等学校

Amano
Centric
Scans

Translation: GrimaH
Editing: Mez

Website: http://amanocentricscans.blogspot.com

Worthless information
Pheep

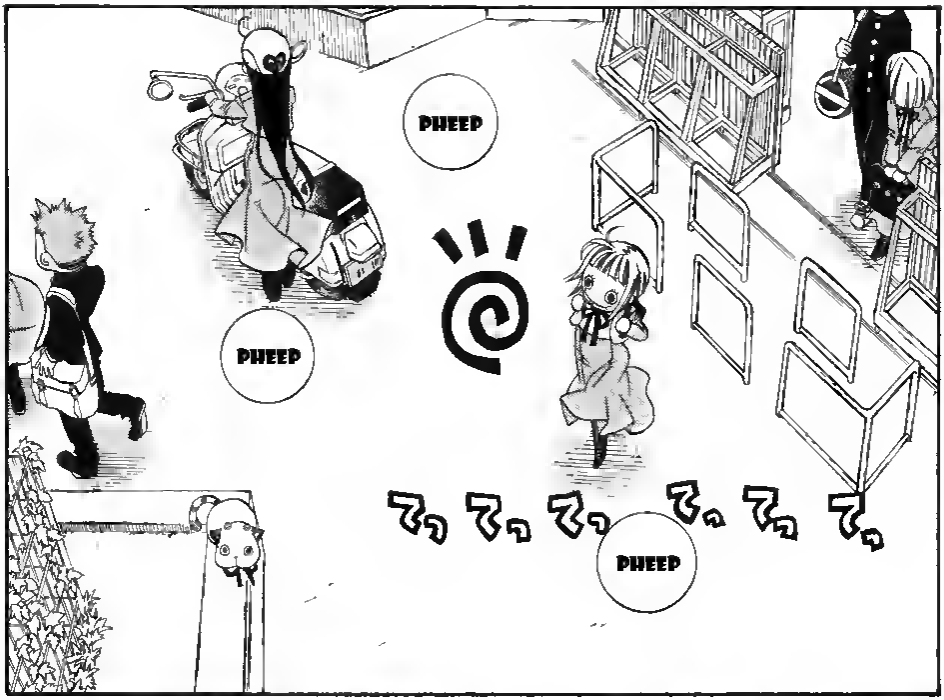
おさんぽ!

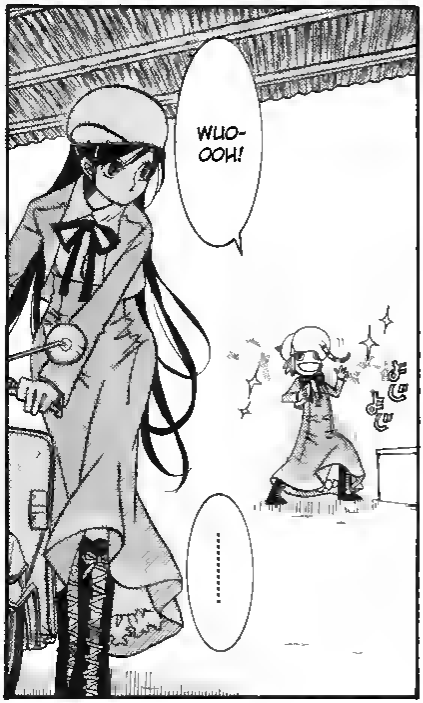
第3話
学校の時間
SCHOOL LIFE

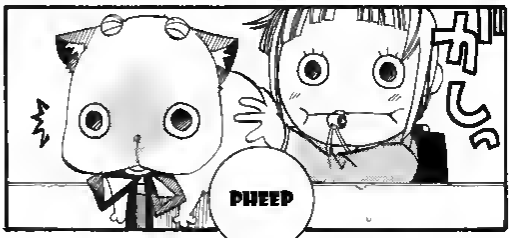
ARIAアニメ版権画集
「AVVENIRE」
大好評発売中——!!

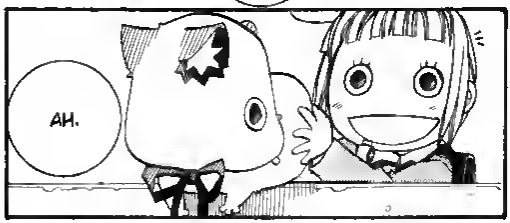
天野こずえ

FUN for ALL. ALL for FUN.


PHEEP
PHEEP
PHEEP


WUO-OOH!
.....

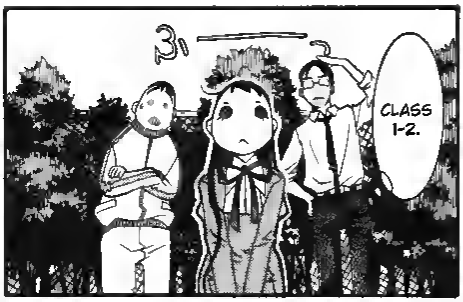

PHEEP


AH.

OHHH.
Wobble~

OH?
FRESHMEN!

OVER HERE!
AN UNFAMI-LIAR SCHOOL.
AN UNFAMI-LIAR PLACE.
ぴたっ
ごくり
Let's do this sensei
Yes sensei!
ぴた
おおおおおおおお


CLASS 1-2.

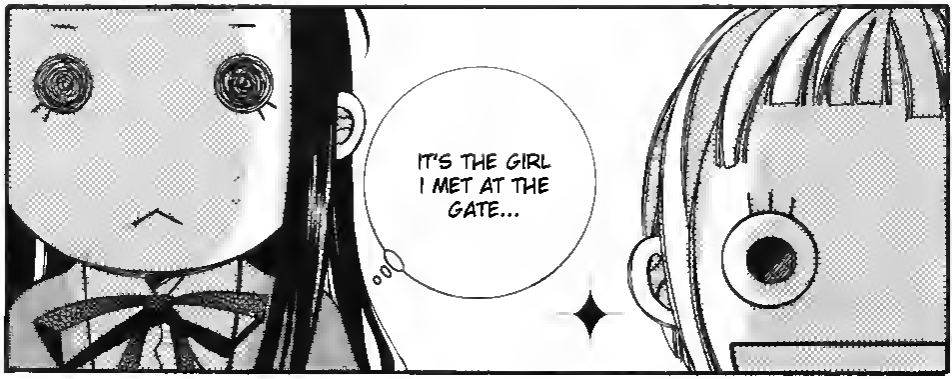
UNFAMILIAR PEOPLE.
わたしの
わたしの

MY NEW LIFE STARTS HERE.
That was written very clearly sensei
Ah yeah, I worked on it the whole night

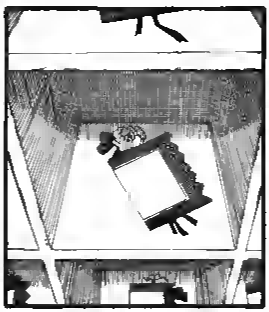
No new messages.
OK
メール
メッセージR
メッセージF
保存

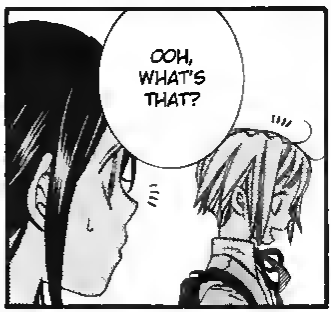
BEEP

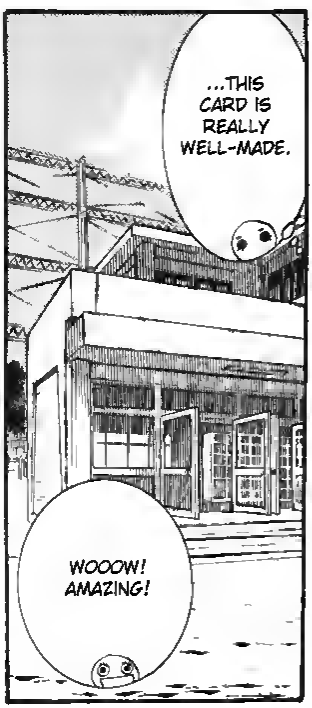
IT'S AN ALMOST ALIEN WORLD.
CLASS 1-2...
EVERYTHING HERE IS NEW TO ME.
1-1
1-2
IS THIS MY ALLOCATED SHOE LOCKER?
1-2....
1-2....OH!
SHOE LOCKER IDENTIFICATION COMPLETE!

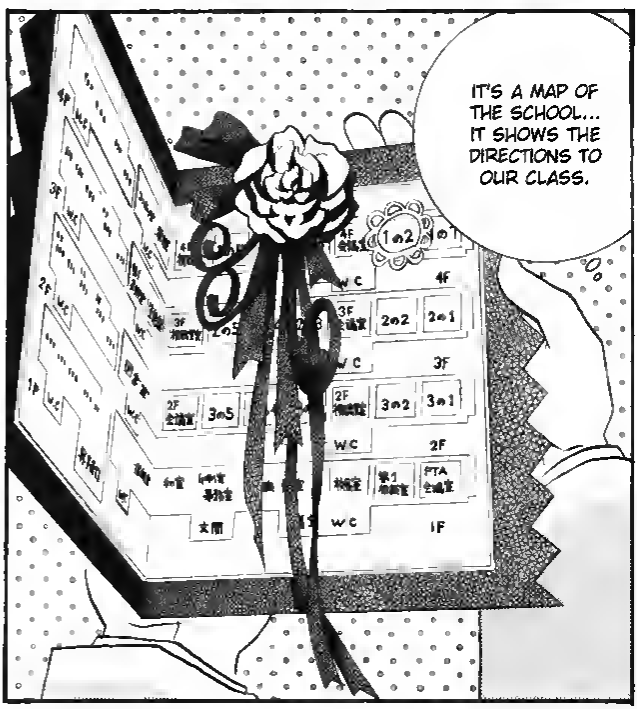

IT'S THE GIRL I MET AT THE GATE...

IT'S THE NEXT REPORTING PLACE!
Wooow~
Reporting place?



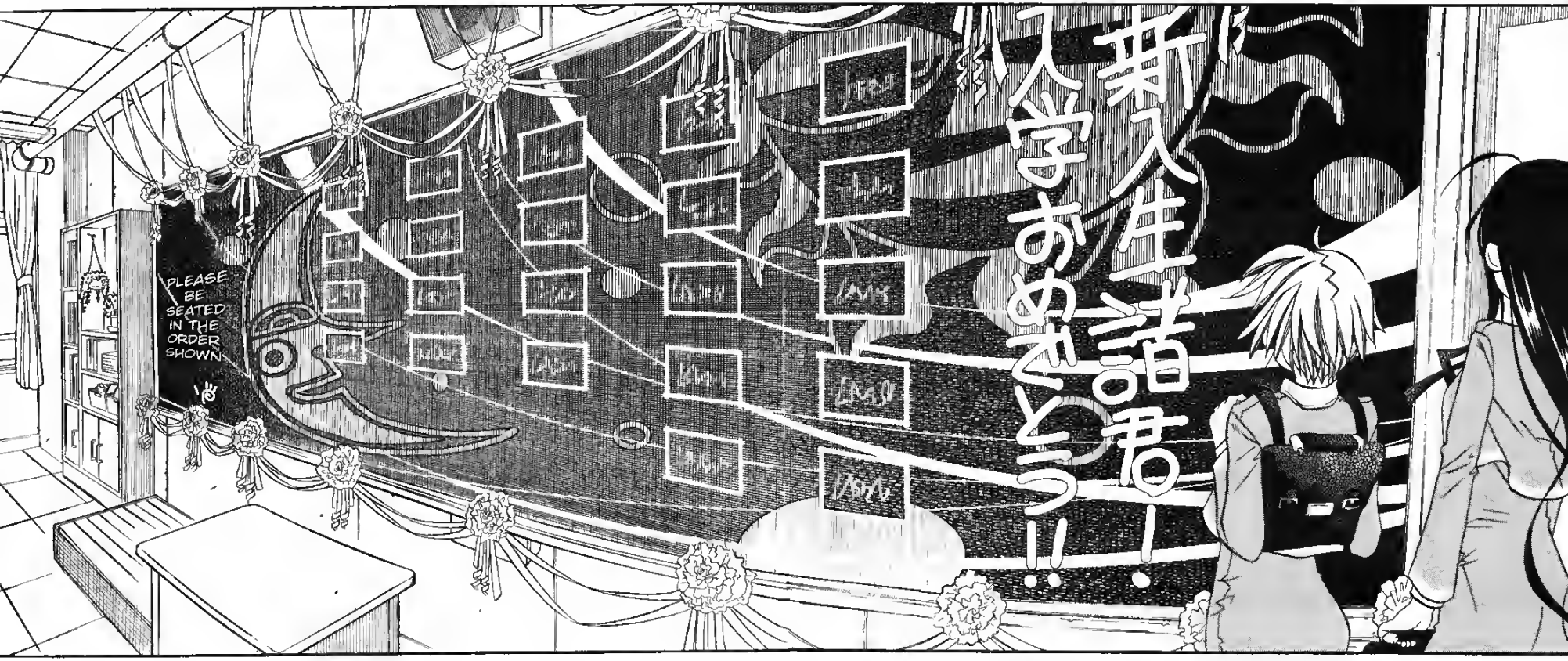

OOH, WHAT'S THAT?


...THIS CARD IS REALLY WELL-MADE.
WOOOW! AMAZING!


IT'S A MAP OF THE SCHOOL... IT SHOWS THE DIRECTIONS TO OUR CLASS.

YES. IT'S A MAP OF THIS NEW UNKNOWN WORLD THAT WE'LL BE IN FOR THE NEXT THREE YEARS.
AN INVALUABLE MAP IS NOW IN OUR HANDS.
...INVALU-ALBE?
IT'S AN AMAZING TREASURE!

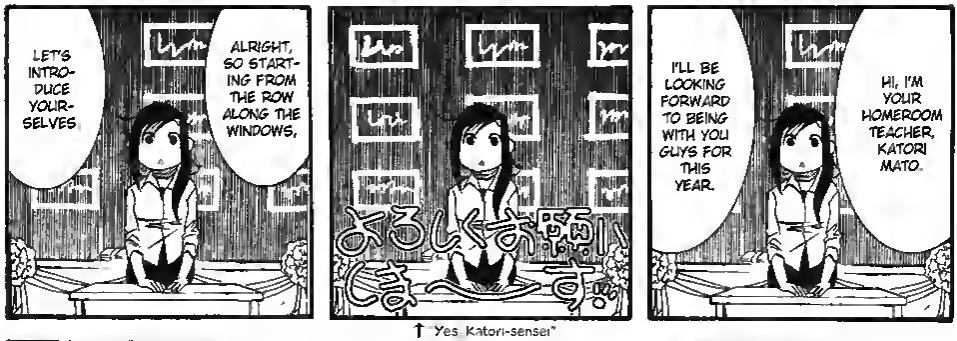
Well it is cute
MAKE US HAPPY...?
TO BE ABLE TO MAKE THESE GIFTS THAT MAKE US FEEL SO HAPPY...I CAN FEEL THE TEACHER'S LOVE!
AND IT'S SO METICULOUSLY DECORATED TOO!
1-1 ...
CLASS 1-2!
THROUGH THIS CORRIDOR
UP THE STAIRS TO THE FOURTH FLOOR.
IT'S RIGHT BEYOND THIS CORNER!
SHE IS...
...SUCH AN ENTHUSIASTIC GIRL.
.....
NO, RATHER THAN BEING ENTHUSIASTIC ...
WE'VE ARRIVED AT THE DESTINATION!



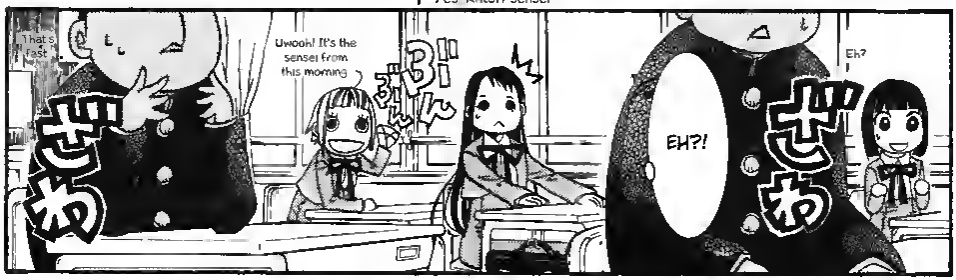
CONGRATS TO ALL OF YOU FRESHMEN FOR GRADUATION TO HIGH SCHOOL!

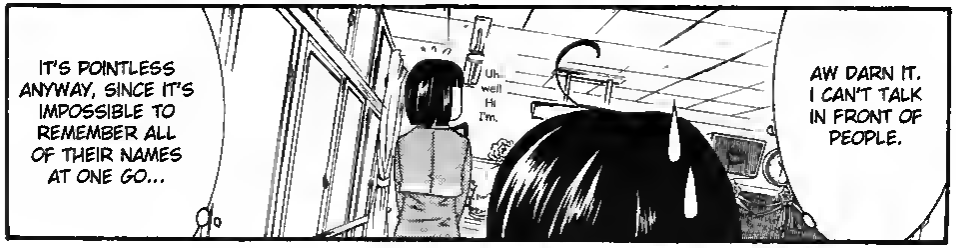
IT'S ALL DRAWN BY HAND WITH COLOURED CHALK...
It's so colourful
WOOOW! SO PRETTY!
SEAT IDENTI-FICA-TION COMPL-ETE!
DESK IDENTI-FICA-TION COMPL-ETE!
My seat's here
THIS IS THE TEACHER'S SHOW OF HER LOVE! ♡
.....
I'LL BE UNDER YOUR CARE FOR THE YEAR.
.....

HEH~
AH, MM.
LOOKS LIKE I'LL BE SITTING BEHIND YOU. ♡
Wave
Wave
Oh
ALRIGHT GUYS!
GET BACK TO YOUR SEATS!


LET'S INTRODUCE YOURSELVES.
ALRIGHT, SO STARTING FROM THE ROW ALONG THE WINDOWS,
よろしくお願いします!
HI, I'M YOUR HOMEROOM TEACHER, KATORI MATO.
I'LL BE LOOKING FORWARD TO BEING WITH YOU GUYS FOR THIS YEAR.

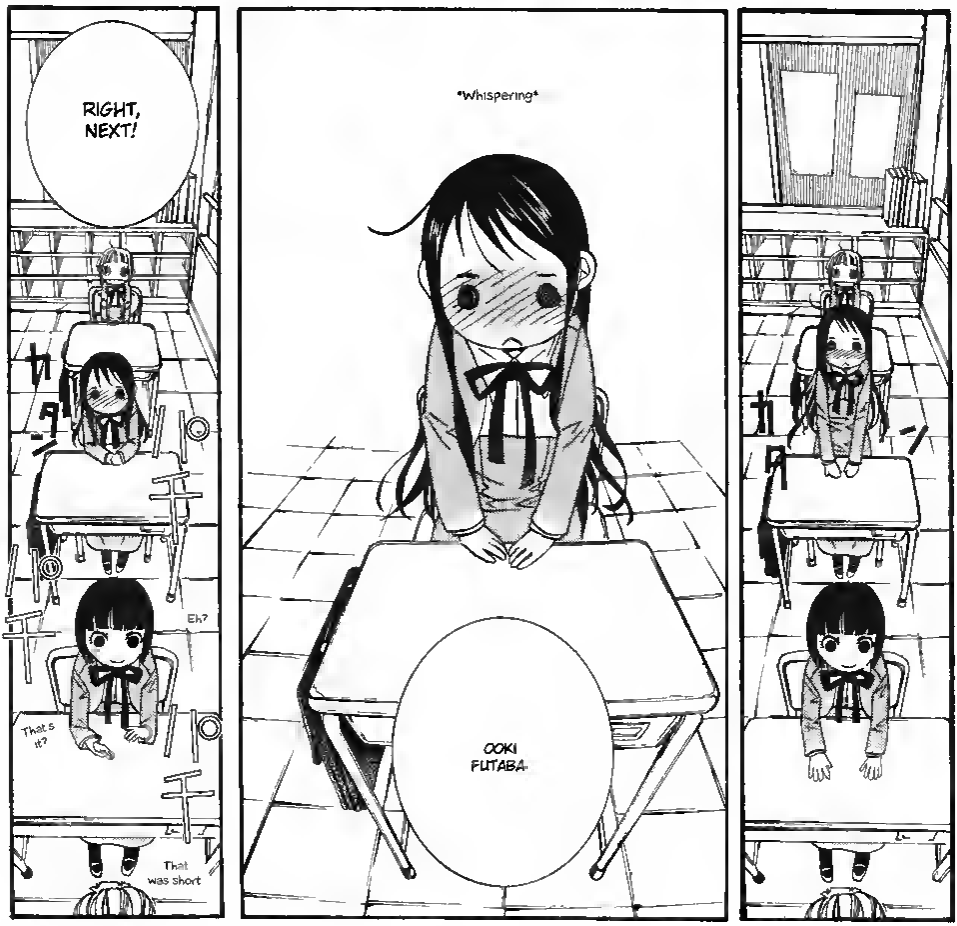
↑ "Yes, Katori-sensei"

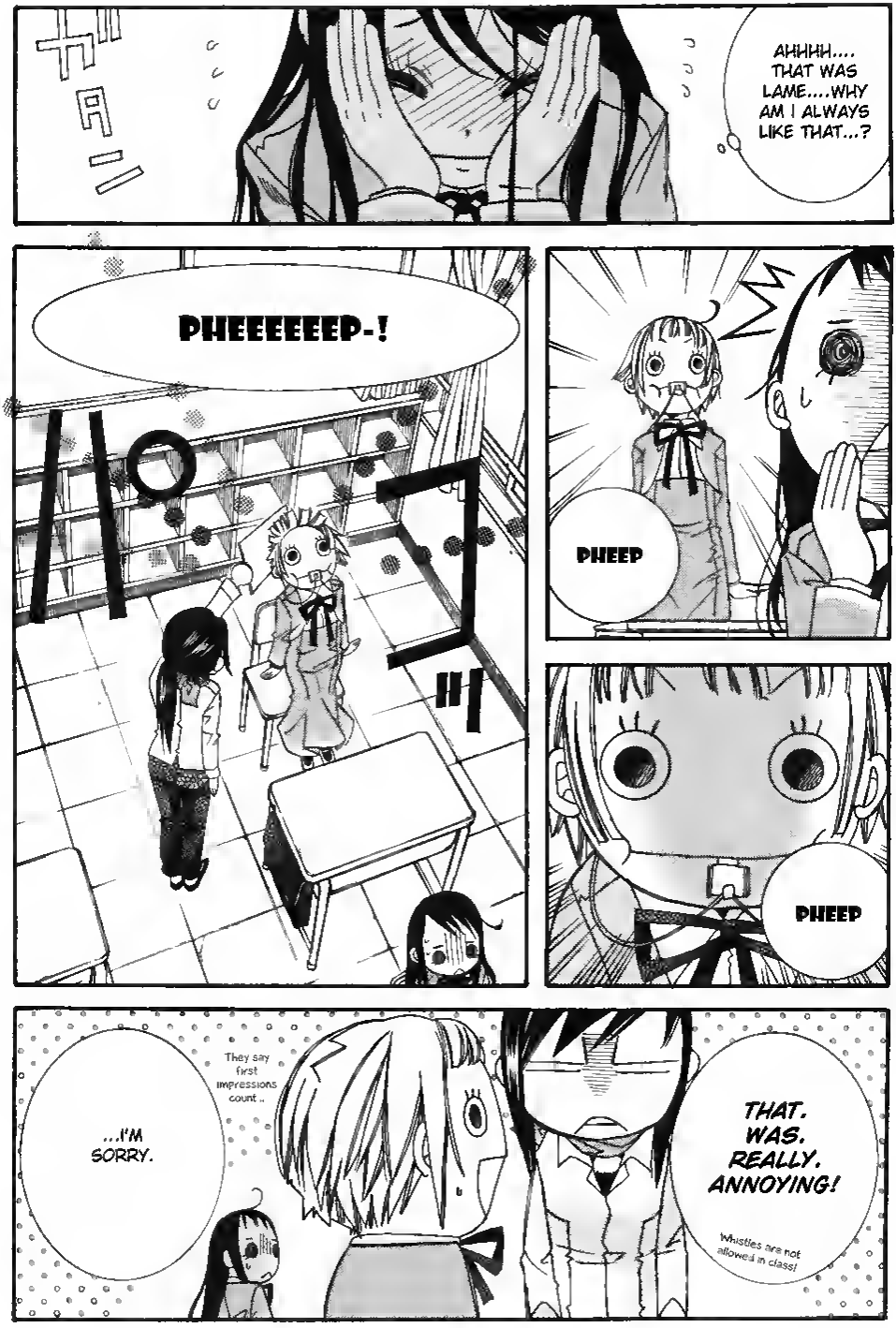



IT'S POINTLESS ANYWAY, SINCE IT'S IMPOSSIBLE TO REMEMBER ALL OF THEIR NAMES AT ONE GO...
Uh... well Hi I'm.
AW DARN IT. I CAN'T TALK IN FRONT OF PEOPLE.

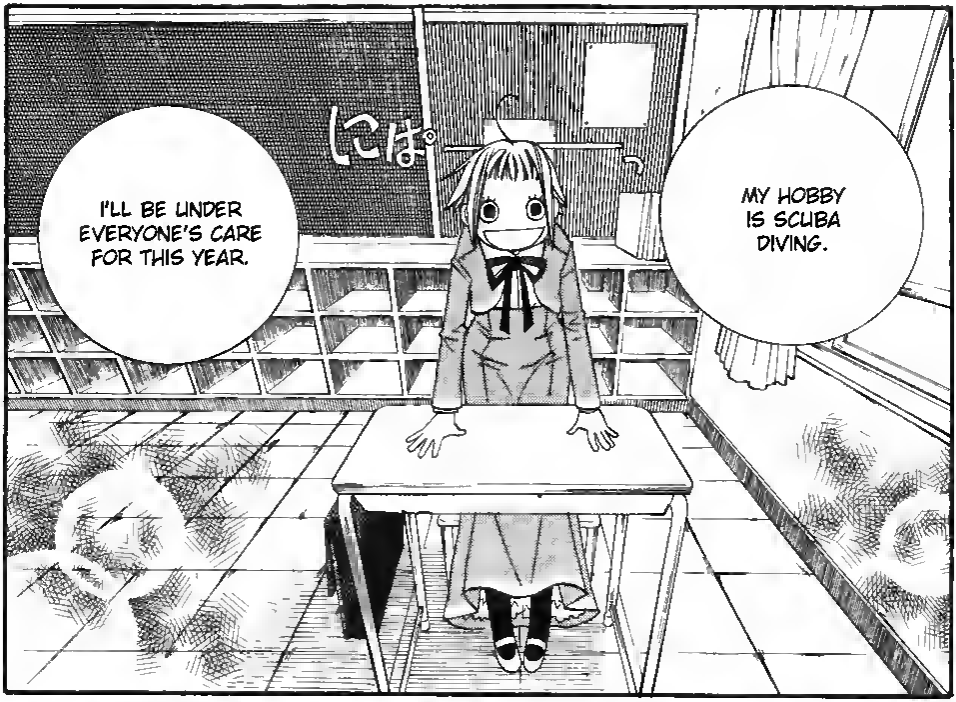
I'LL JUST HAVE TO SPEAK NATURALLY.
IT'S ALRIGHT, EVERYBODY'S FEELING THE SAME.

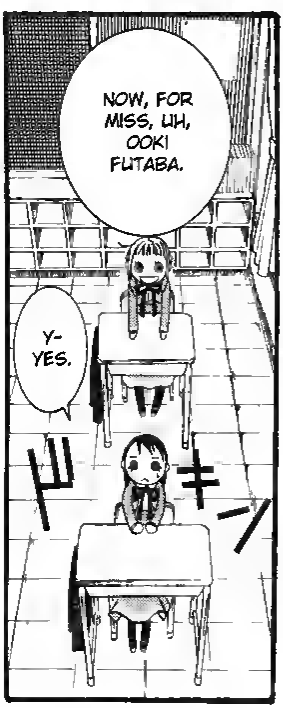
ALRIGHT, NEXT.
YEAH, SPEAK NATURALLY AND SAY.... ....WHAT DO I SAY, WHAT DO I SAY, WHAT DO I SAY....

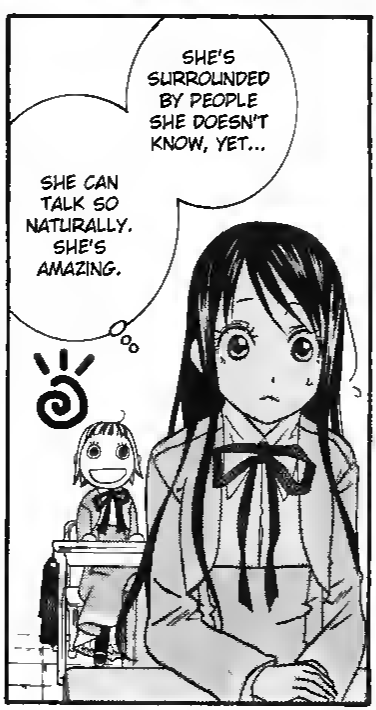

RIGHT, NEXT!
Eh?
That's it?
That was short
Whispering
OOKI FUTABA.

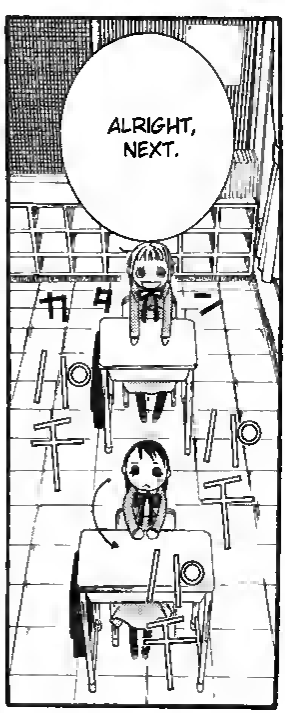

ガーン
AHHHH.... THAT WAS LAME....WHY AM I ALWAYS LIKE THAT...?
PHEEEEEEEP-!
PHEEP
PHEEP
...I'M SORRY.
They say first impressions count..
THAT. WAS. REALLY. ANNOYING!
Whistles are not allowed in class!

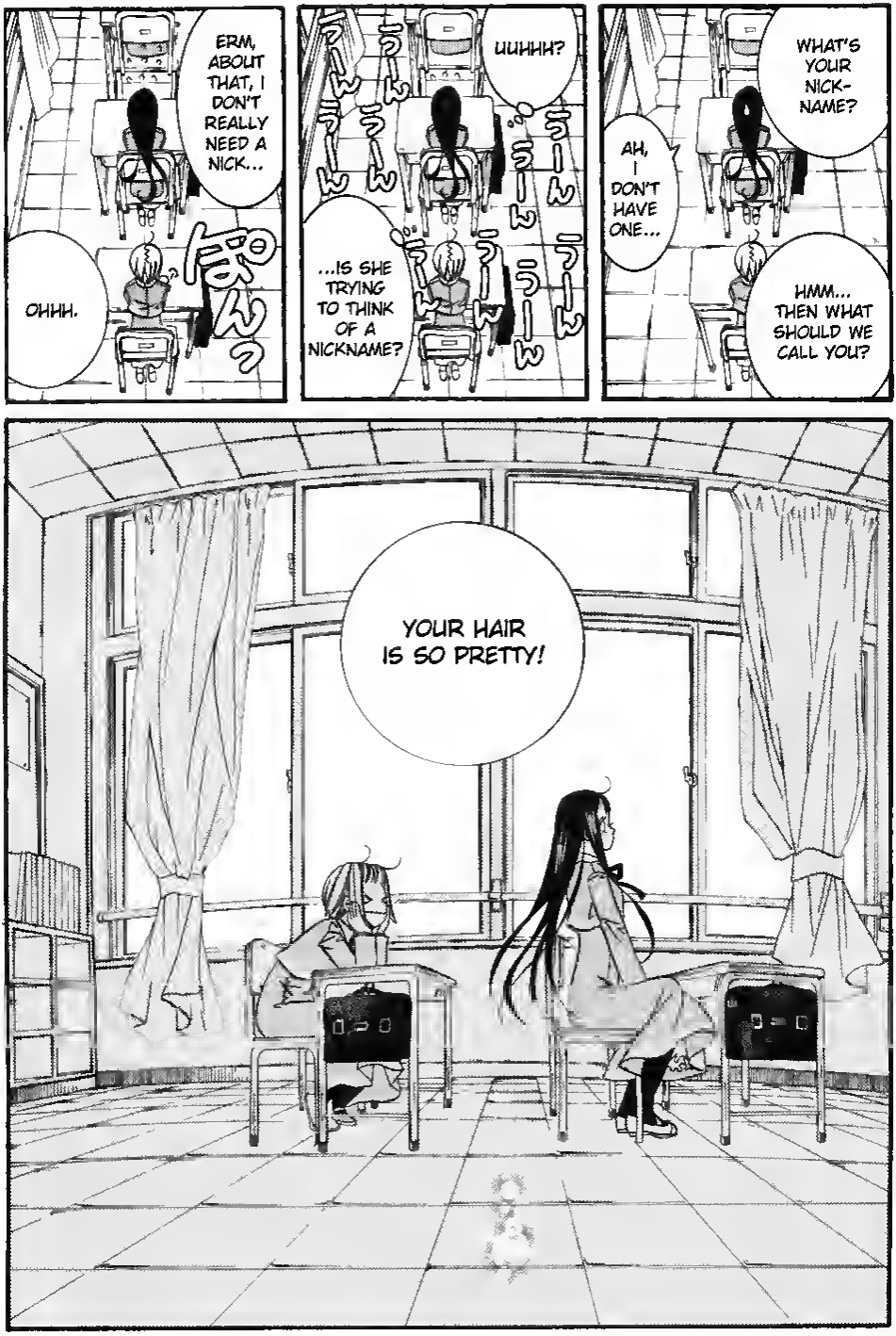
*Hikari's name literally means "light"—her nickname "Pikari" is a play on words on how "shining" she is


I'LL BE UNDER EVERYONE'S CARE FOR THIS YEAR.
MY HOBBY IS SCUBA DIVING.

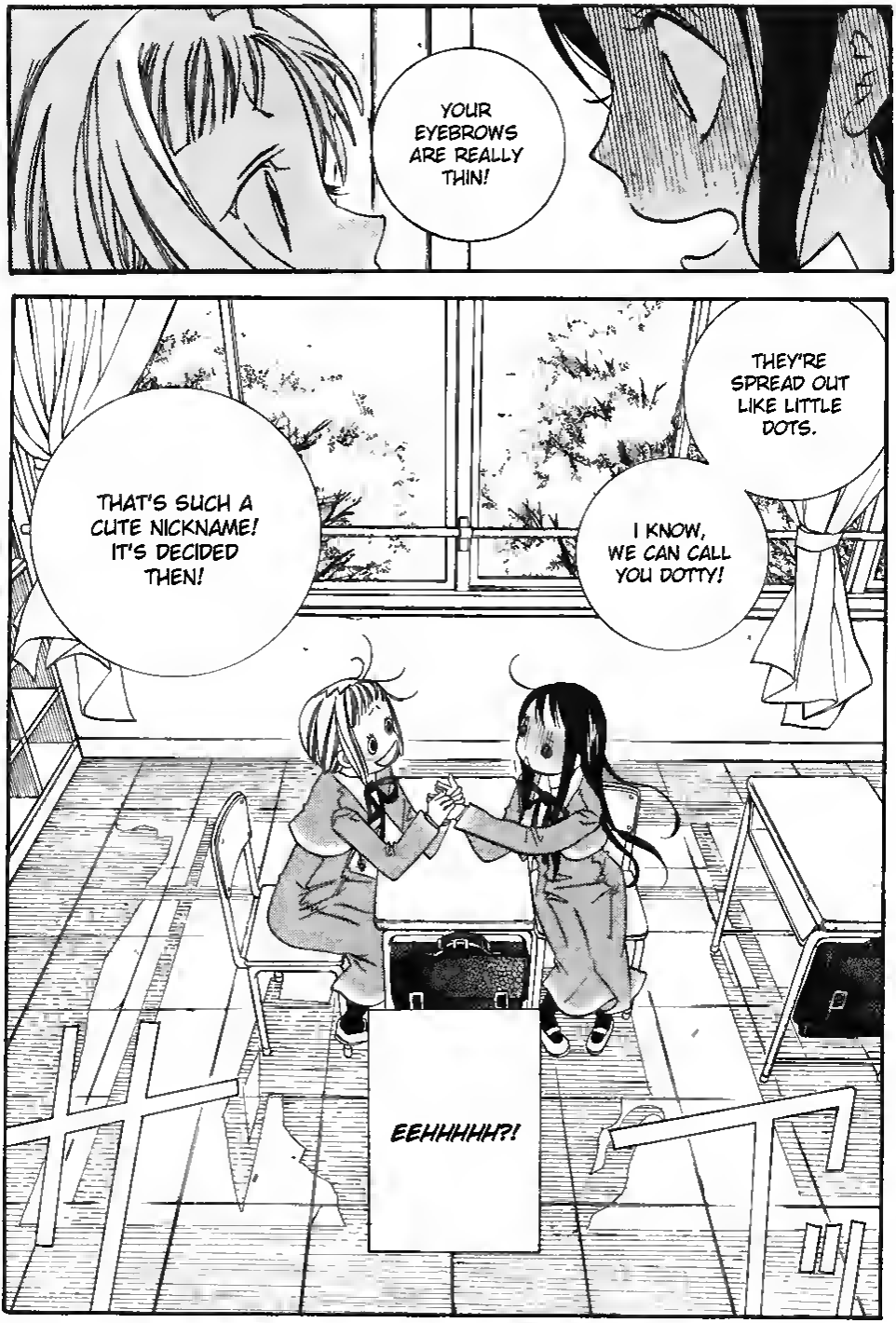

NOW, FOR MISS, UH, OOKI FUTABA.
Y-YES.


SHE'S SURROUNDED BY PEOPLE SHE DOESN'T KNOW, YET...
SHE CAN TALK SO NATURALLY. SHE'S AMAZING.


ALRIGHT, NEXT.


WHAT'S YOUR NICK-NAME?
AH, I DON'T HAVE ONE...
HMM... THEN WHAT SHOULD WE CALL YOU?
UUHHH?
うーん うーん うーん うーん
...IS SHE TRYING TO THINK OF A NICKNAME?
ERM, ABOUT THAT, I DON'T REALLY NEED A NICK...
ぽんっ
OHHH.
YOUR HAIR IS SO PRETTY!

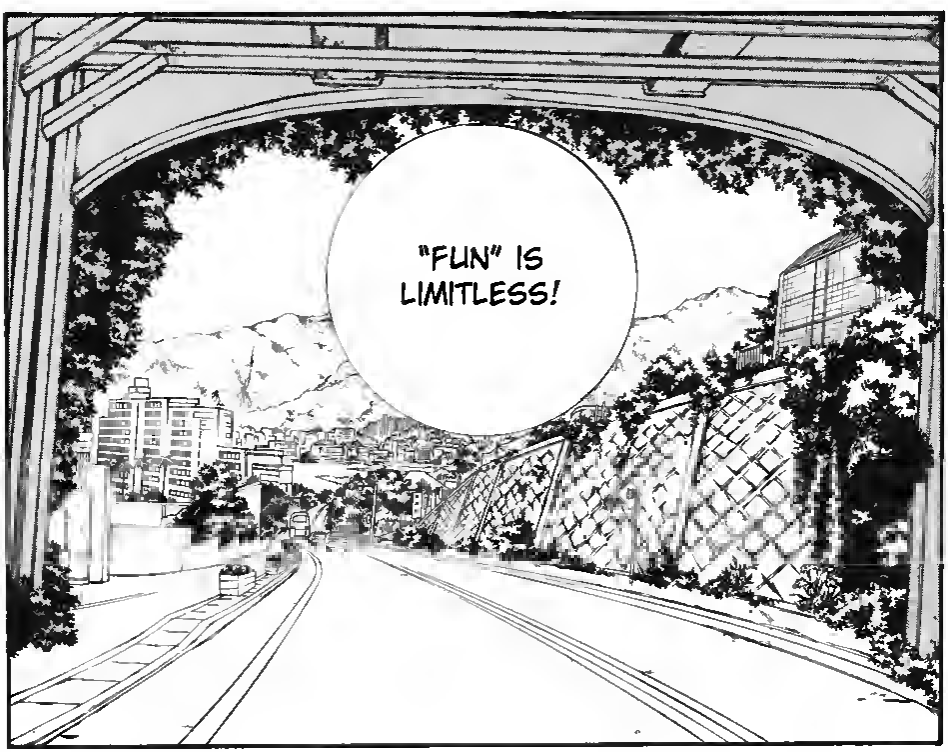
にゃ
THANK YOU.
Is very happy
THA-
AH.


YOUR EYEBROWS ARE REALLY THIN!
THEY'RE SPREAD OUT LIKE LITTLE DOTS.
I KNOW, WE CAN CALL YOU DOTTY!
THAT'S SUCH A CUTE NICKNAME! IT'S DECIDED THEN!
EEHHHHH?!

TO BE HONEST, YOU CAN JUST THROW ALL THAT ASIDE.
...BLAH BLAH BLAH, CRAP LIKE THAT.
ALL OF YOU WILL BE DULY DILIGENT AND HARDWORKING IN YOUR DAILY ENDEAVORS ...
SO ANYWAY, I HOPE THAT FROM TODAY ONWARDS,
HOW YOU WANT TO PASS THESE THREE YEARS IS SOMETHING ONLY YOU CAN DECIDE.
THESE THREE YEARS OF HIGH SCHOOL WILL PASS VERY QUICKLY, AND ALONG WITH IT BOTH GOOD AND BAD MEMORABLE EXPERIENCES.
O K ?
Y Yes
IF YOU WORK HARD AT YOUR STUDIES, IT'S FINE. IF YOU CHOOSE TO BE HEAVILY INVOLVED IN COMMUNITY SERVICE, IT'S FINE.
IF YOU JUST WANT TO PLAY ALL THE TIME, THAT'S OK TOO!

YOU ENJOY EVERY SINGLE DAY AT SCHOOL.
WHAT MATTERS IS THAT DURING THESE THREE YEARS,

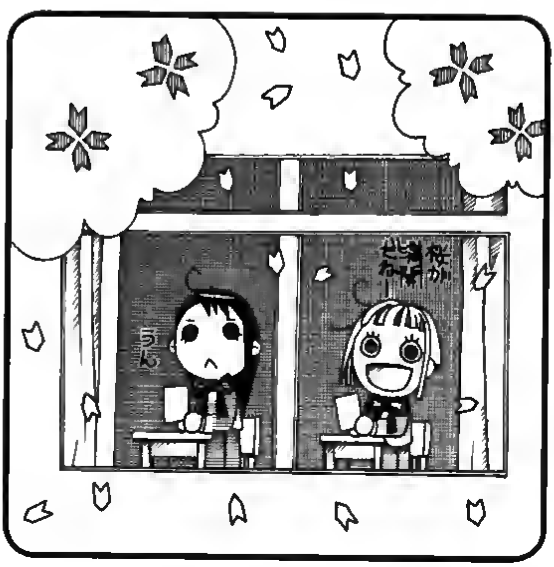
"FUN" IS THE RIGHT!
"FUN" IS THE GREATEST!

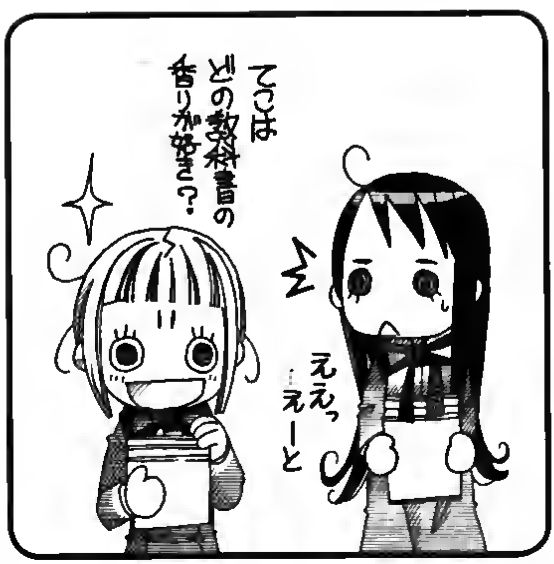

"FUN" IS LIMITLESS!

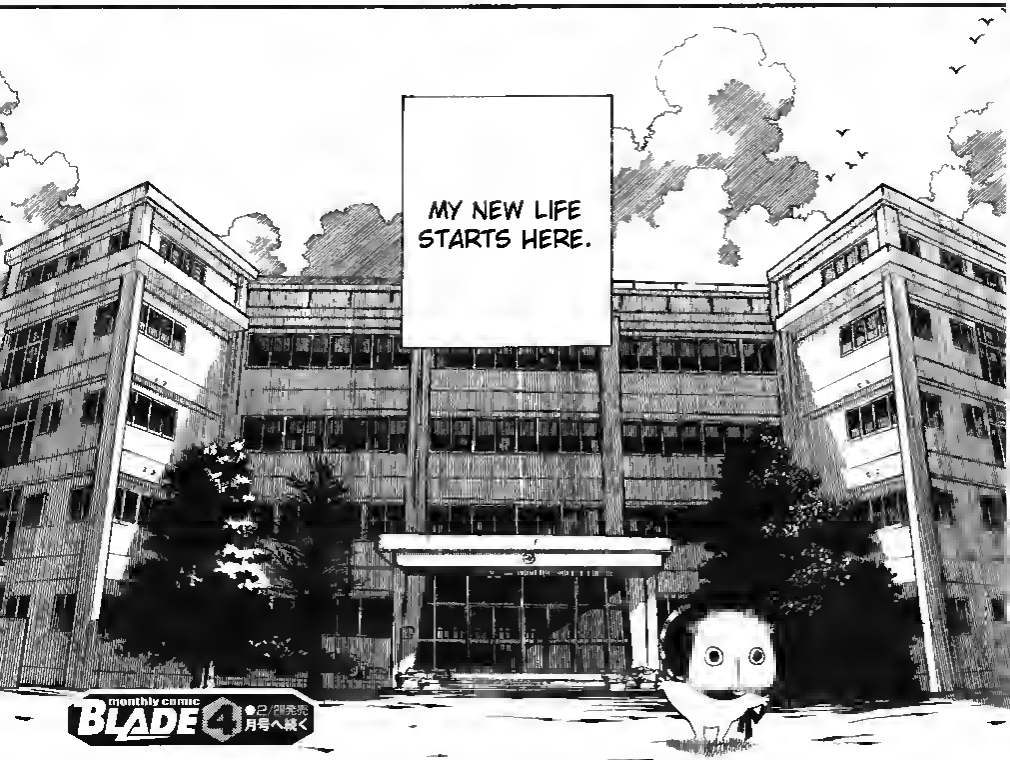
I HOPE THAT FOR THESE THREE YEARS, EVERYONE WILL EAT WELL, SLEEP WELL,
AND HAVE FUN LEARNING.

THAT'S ALL!
FROM YOURS TRULY.
JUST SOME GOOD ADVICE
...GOOD ADVICE.
Really?
Eh?
Y Yeah

PLEASE LINE UP TO COLLECT YOUR BOOKS ACCORDING TO YOUR SEATING ORDER.
WOOO-AAA-HHH~
NEXT, THE DISTRIBUTION OF TEXTBOOKS.
Pikt
AWWWW! IT'S THAT FRESH SMELL OF A NEW BOOK! ♡
.....




てつは
どの教科書の
香りが好き？
えぇっ
…えーと



創刊7周年の次号は表紙で登場！描き下ろしの特別付録スクールカレンダーもお見逃しなく!!

monthly comic BLADE 4 2/御発売 月号へ続く

Amano
Centric
Scans

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Editing: Mez

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Worthless information
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COMIC 月刊コミックブレイド BLADE

4
毎月30日発売
特別定価650YEN

創刊7周年記念号

日常、ときどきダイビング。新たな癒しの〝蒼〟の物語。
あまんちゅ！ 天野こずえ

巻頭カラー 東まゆみ
EREMENTAR GERAD
物語はクライマックスへ 無敵のバトルアクション

祝 連載7周年!
センターカラー 小箱とたん
スケッチブック
ほんわか4コマの1幕 特別読切ショートコミック掲載

次代を担う新鋭!
センターカラー 山口飼いろは
バガタウェイ
一風変わる格闘球技ヒーロー学園コミック

センターカラー新連載
うみものがたり 葛城彰
―あなたがいてくれたコト―

W 表紙の裏面をチェック!

世紀の7大企画!!!

1 特別付録 オール描きおろし プレミアムスクールカレンダー

2 3号連続特製QUOカード 応募者全員サービス

3 BLADE連載作家 直筆サイン色紙プレゼント

4 創刊7周年対談 天野こずえ×東まゆみ

5 超拡大 愛読者プレゼント

6 BLADEオリジナル キャラクタープロジェクト

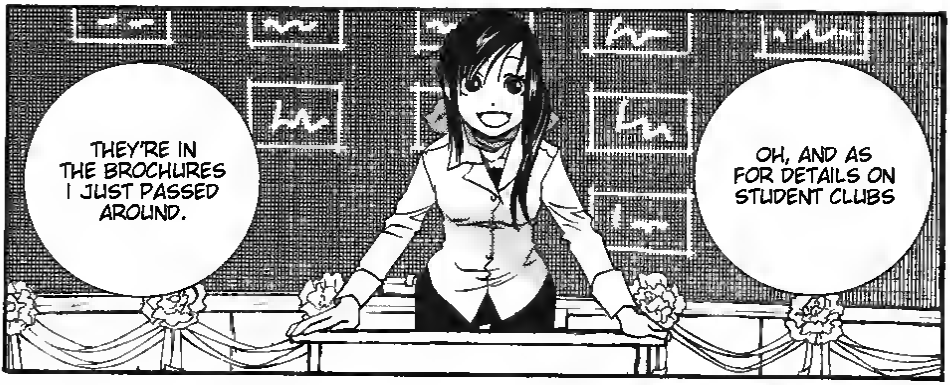
7 全誌面 シークレットクイズ

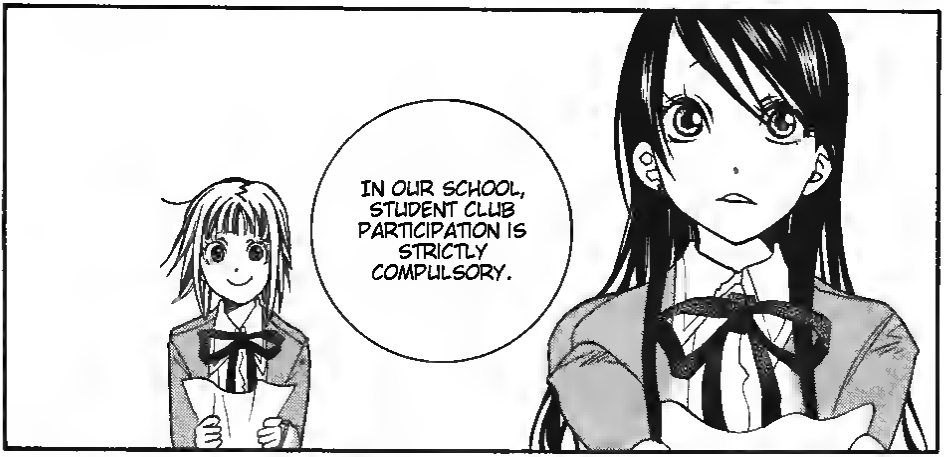
第4話 宙のパッセージ

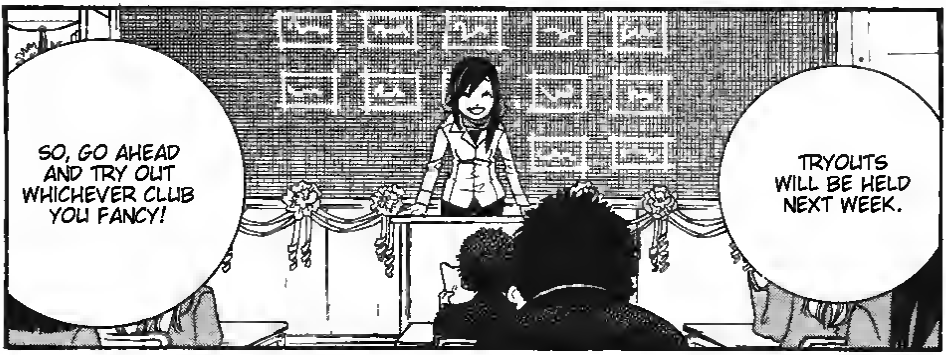
A PATH IN THE AIR

天野こずえ

FUN for ALL. ALL for FUN.

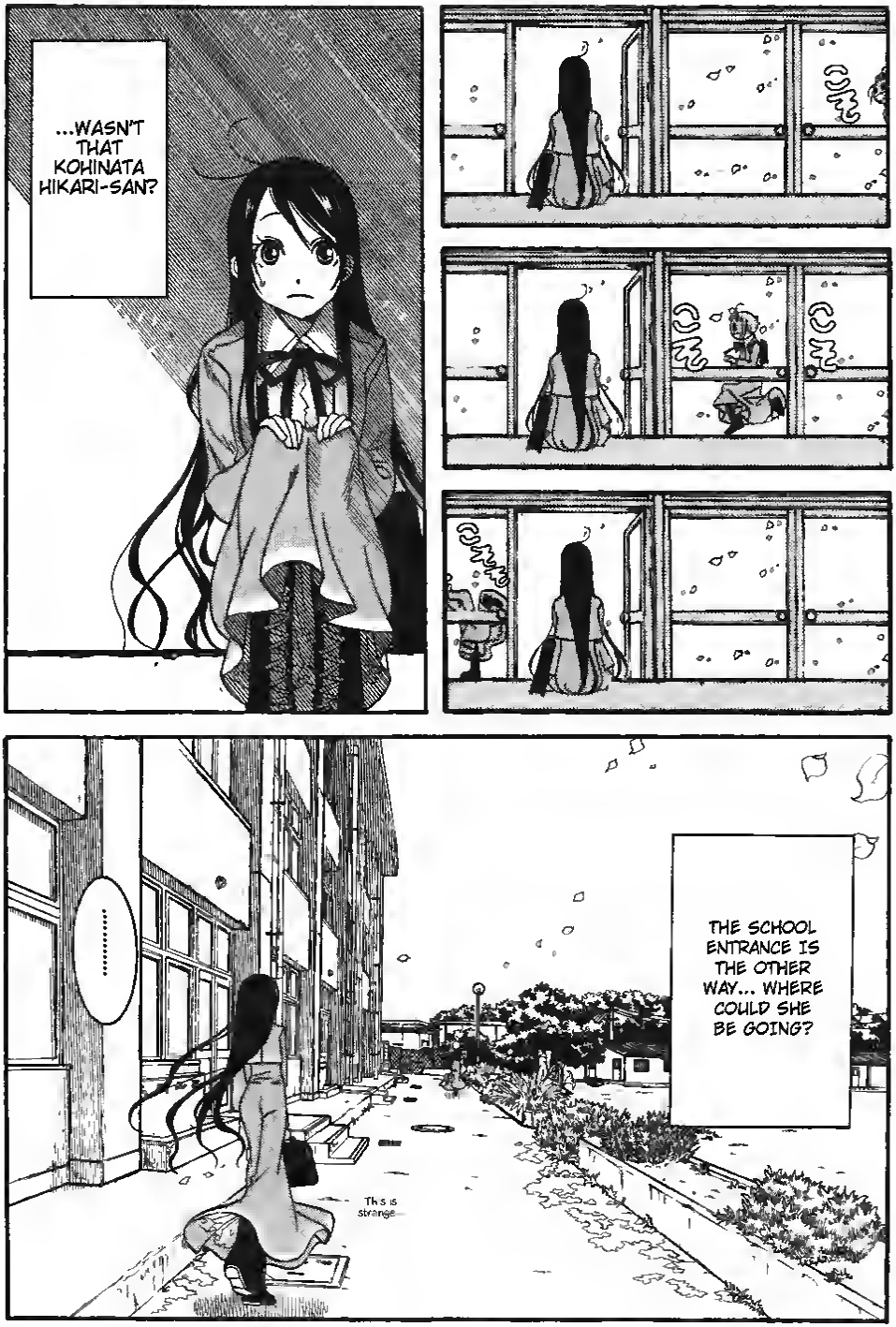

THEY'RE IN THE BROCHURES I JUST PASSED AROUND.
OH, AND AS FOR DETAILS ON STUDENT CLUBS

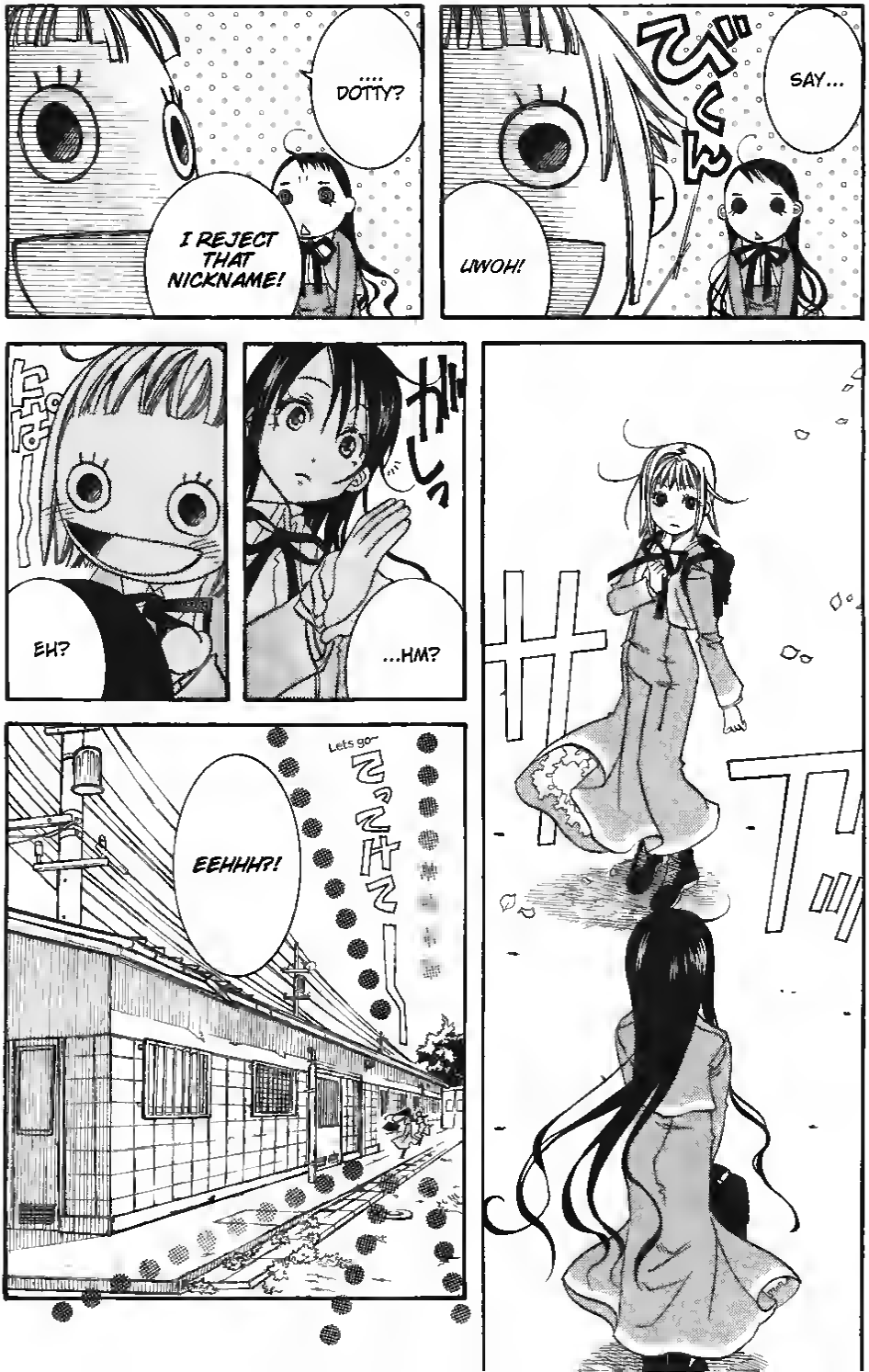

IN OUR SCHOOL, STUDENT CLUB PARTICIPATION IS STRICTLY COMPULSORY.

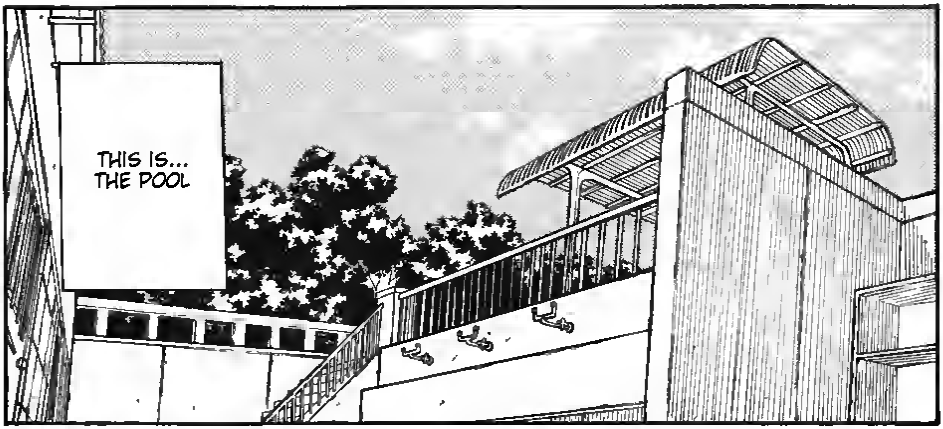

SO, GO AHEAD AND TRY OUT WHICHEVER CLUB YOU FANCY!
TRYOUTS WILL BE HELD NEXT WEEK.

WHY DOES IT HAVE TO BE LIKE THIS...?
And with that, class is over!

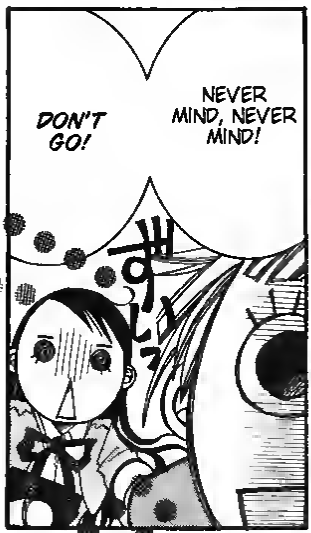
THIS WILL BE BOTHER-SOME...
BEEP
AND I THOUGHT I COULD JUST GO STRAIGHT HOME AFTER SCHOOL FOR THESE THREE YEARS TOO...
BEEP
BEEP
.... BOTHER-SOME INDEED.
BEEP


...WASN'T THAT KOHINATA HIKARI-SAN?
.....
This is strange
THE SCHOOL ENTRANCE IS THE OTHER WAY... WHERE COULD SHE BE GOING?

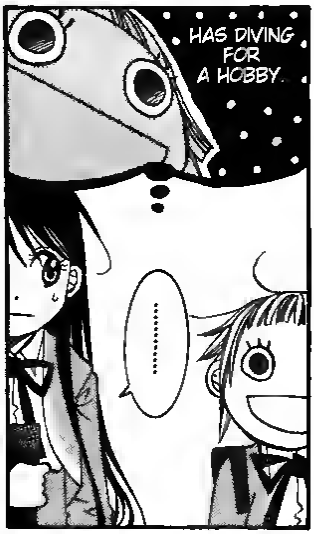

.... DOTTY?
I REJECT THAT NICKNAME!
SAY...
LIVOH!
EH?
...HM?
Lets go
EEHHH?!


THIS IS... THE POOL

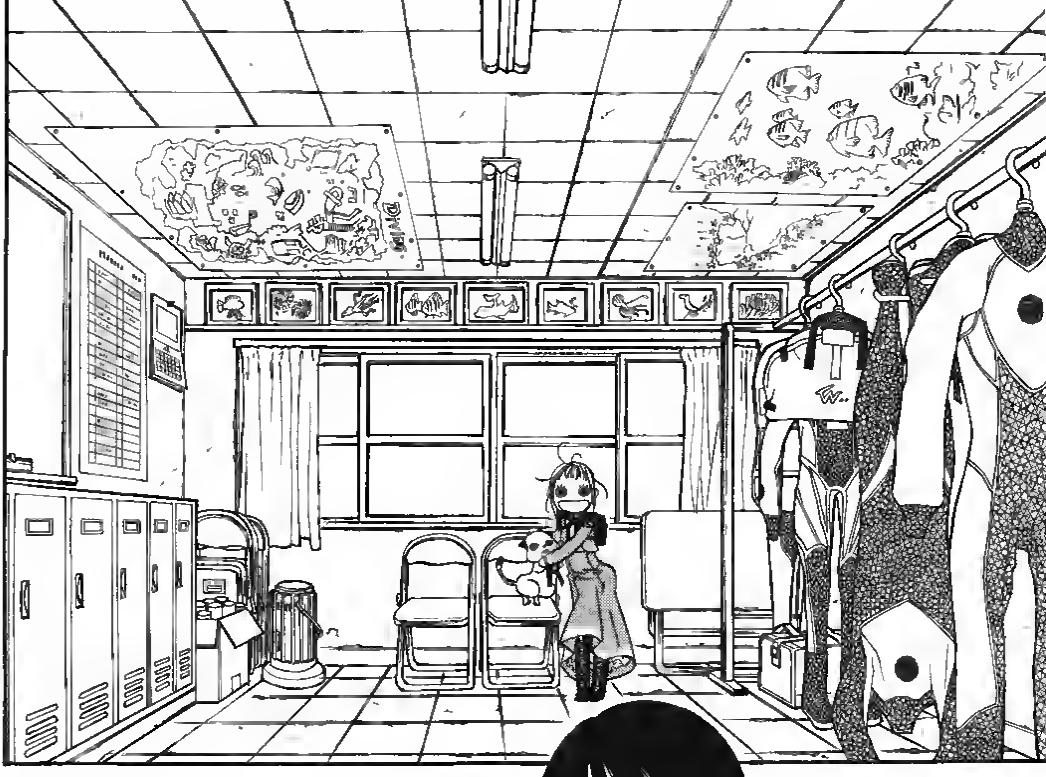
WHY ARE WE HERE?

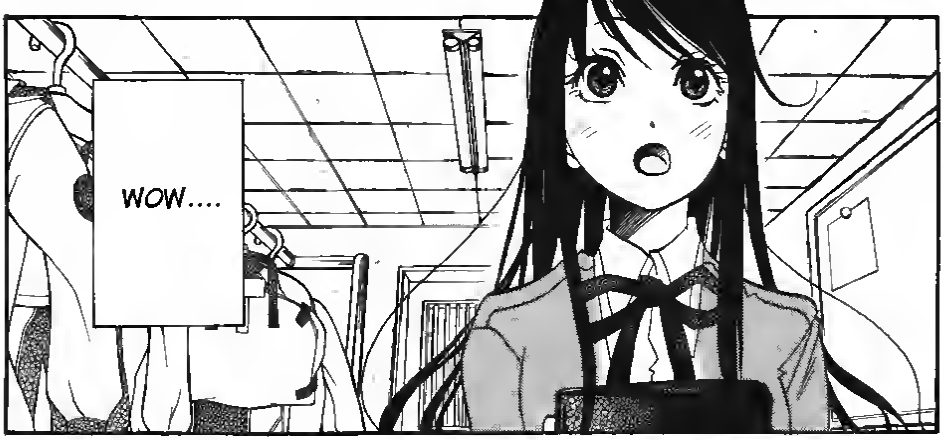

DON'T GO!
NEVER MIND, NEVER MIND!

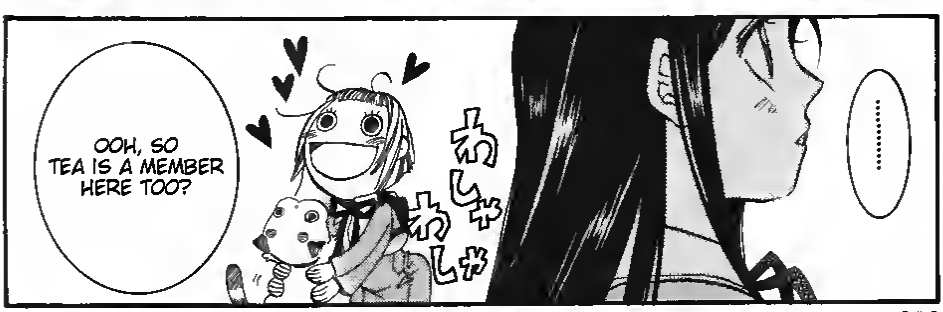
KATORI-SENSEI SAID TRYOUTS DON'T START UNTIL NEXT WEEK...


HAS DIVING FOR A HOBBY...
.....

EHHHHH~!
Sorry for the intrus on-
THAT-
...AH.
Uwoh- you're the one from this morning!
EH? SEEMS LIKE SOMEBODY'S IN...
WON'T THEY GET UPSET IF YOU BARGE IN LIKE THIS?
DIVING CLUB
...KOHINATA-SAN?
Sorry for the intrus-

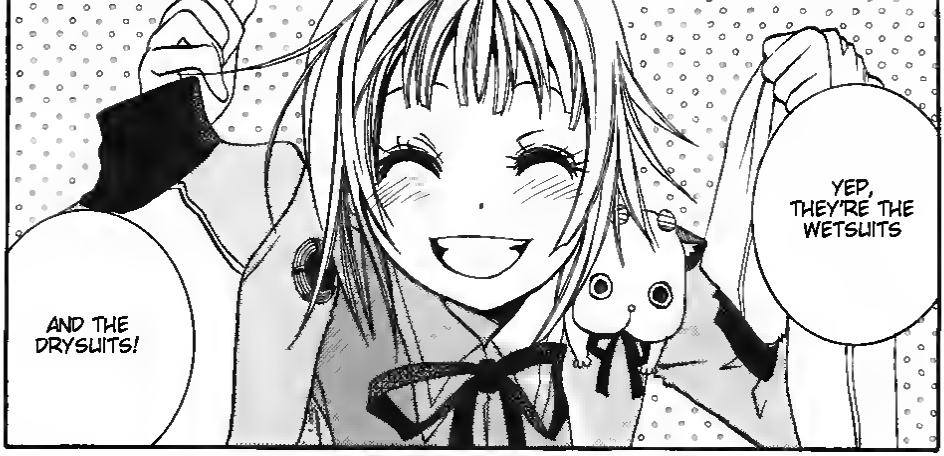



WOW....

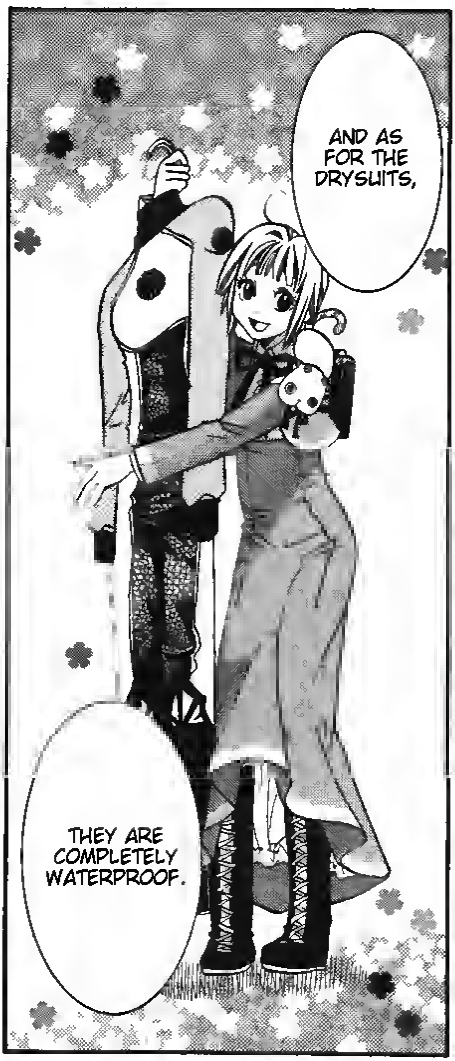

OOH, SO TEA IS A MEMBER HERE TOO?
わしゃわしゃ
.....

YOU'RE NOT A MEMBER HERE?
ごぼぼ～
SO YOU LIKE GIVING NICKNAMES TO OTHERS?
YEP.
けりっ
OH?
.....
BECAUSE ITS EARS AND TAIL ARE TEA IN COLOUR!
"TEA?"
YEP, TEA!
NO, IT ISN'T!
ぎぼぼ
...THEN YOU'RE THE ADVISOR OF THE DIVING DEPARTMENT?
The legendary neko-sensei?
IT'S PRETTY COLD SINCE IT'S STILL EARLY SPRING....
MAYBE THAT'S WHY IT SNUCK IN HERE?

DO YOU LIKE THE DIVING SUITS?
DIVING SUITS COME IN ALL SORTS OF DESIGNS.
HOWEVER, THEY CAN GENERALLY BE CLASSIFIED INTO TWO TYPES.
JUST TWO?
OH, AH, YEAH, A LITTLE.
THEY LOOK REALLY AWESOME.

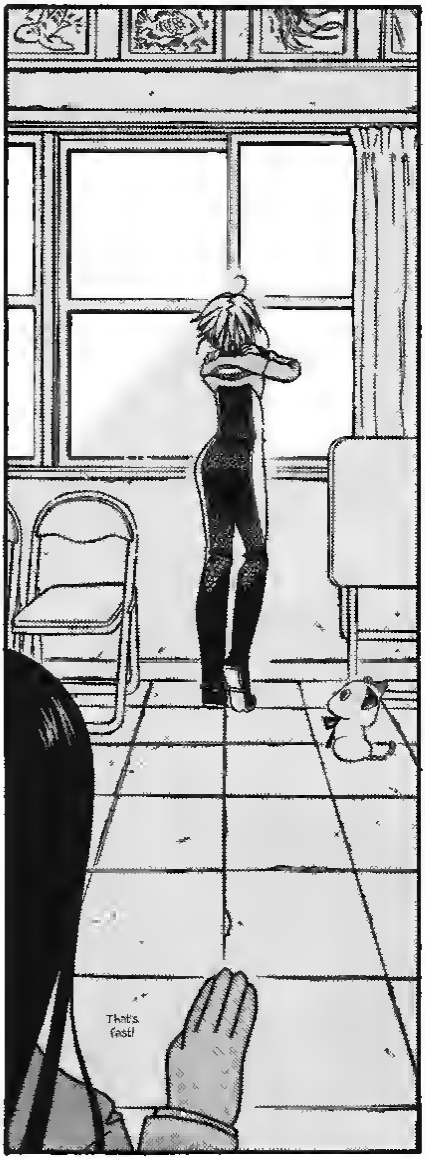

AND THE DRYSUITS!
YEP, THEY'RE THE WETSUITS

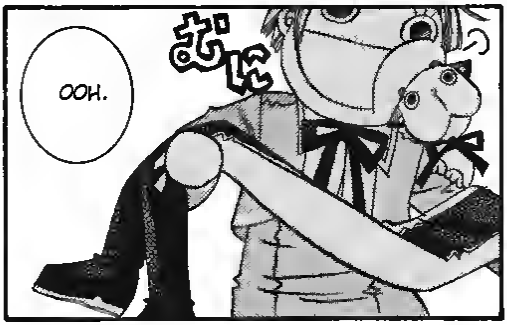
THEY KEEP THE WHOLE BODY DRY, EXCEPT THE HEAD AND THE HANDS.
EH?


AND AS FOR THE DRYSUITS,
THEY ARE COMPLETELY WATERPROOF.

THE WET-SUITS ARE CALLED SUCH
AS THEY ALLOW WATER INTO THE SUIT.

THAT, AH, WELL, THAT...
HOW DOES THAT WORK?


That's fast!

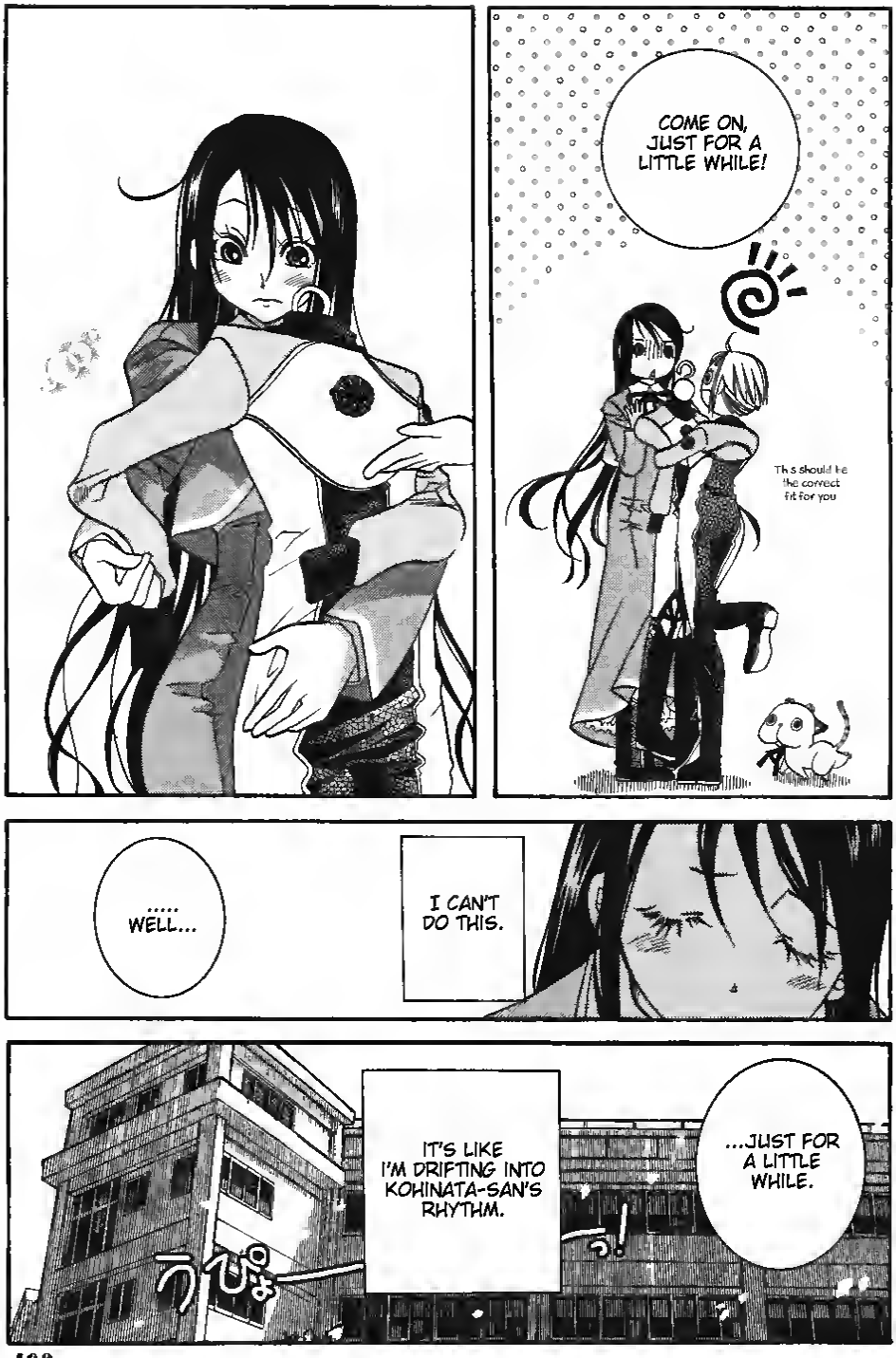

OOH.

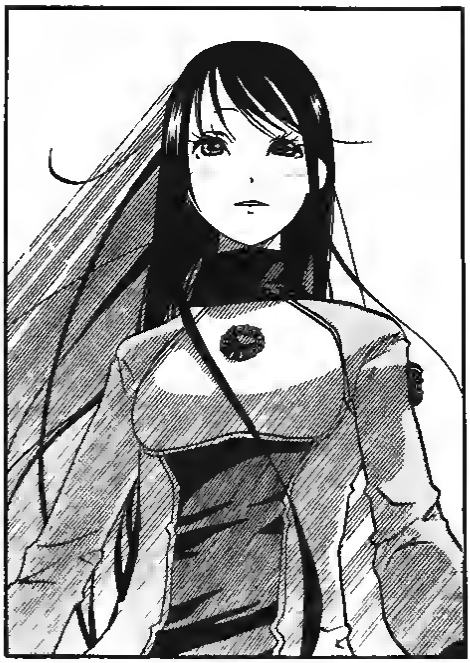
WAIT! STOP!
WE'LL DEFINITELY GET LECTURED FOR THIS!

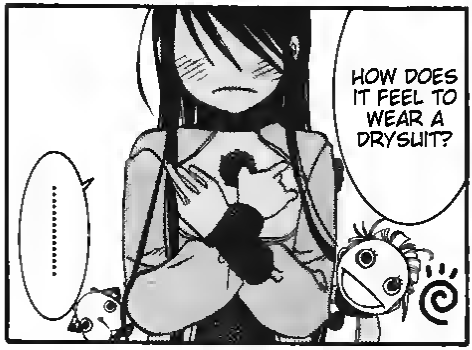
TEA-SENSEI SAYS IT'S MUCH EASIER TO EXPLAIN WITH A DEMONSTRATION! ♡
EHHH?

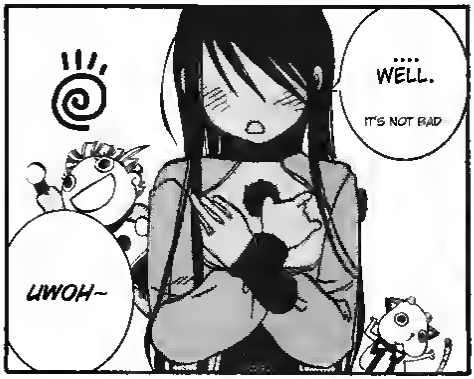
THE DRYSUIT HAS OPENINGS ONLY AT THE WRISTS AND NECK,
SO AS LONG AS THE ELASTIC BANDS ARE SECURE, WATER WON'T COME IN.
WON'T THE WATER LEAK IN FROM THE ZIP?
AH, THERE'S NO PROBLEM.
THEY SAY THAT IT'S THE SAME KIND OF ZIP USED IN SPACESUITS!
SPACE-SUITS?
THAT'S RIGHT! THE ZIP WAS DESIGNED BY NO OTHER THAN NASA!
WOW, NASA...
DOTTY, COULD YOU HELP ME ZIP THIS UP?

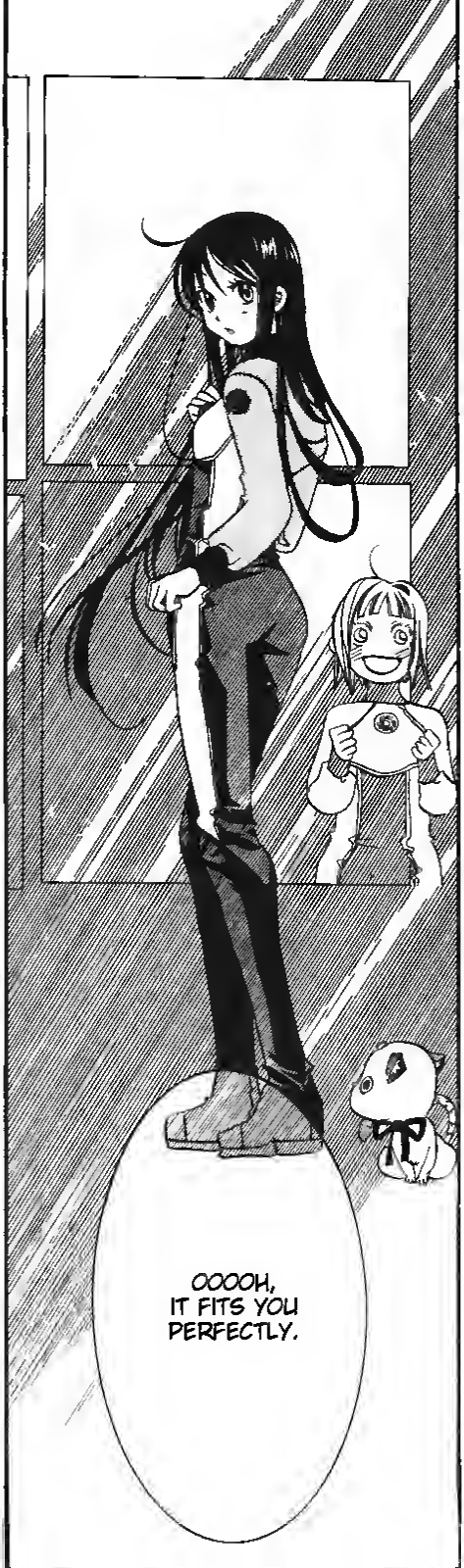
GENERALLY, WETSUITS ARE USED ON WARM DAYS, WHILE DRYSUITS ARE MORE SUITABLE WHEN IT'S COLD.
WHEN IN WATER, YOUR BODY HEAT WILL BE TAKEN AWAY CONTINUOUSLY.
HOWEVER, IN A DRYSUIT THERE IS A LAYER OF AIR BETWEEN YOUR BODY AND THE WATER,
SO IT REDUCES THE LETHARGY CAUSED BY THE LOSS OF HEAT.
HEH, WELL, IT'S MY HOBBY.
HERE IN ITO, WETSUITS ARE USED FROM THE MONTHS OF JULY TO SEPTEMBER.
YOU'RE PRETTY KNOWLEDGEABLE ON THIS, KOHINATA-SAN.
WANT TO TRY ONE ON, DOTTY?
EHHHH?!

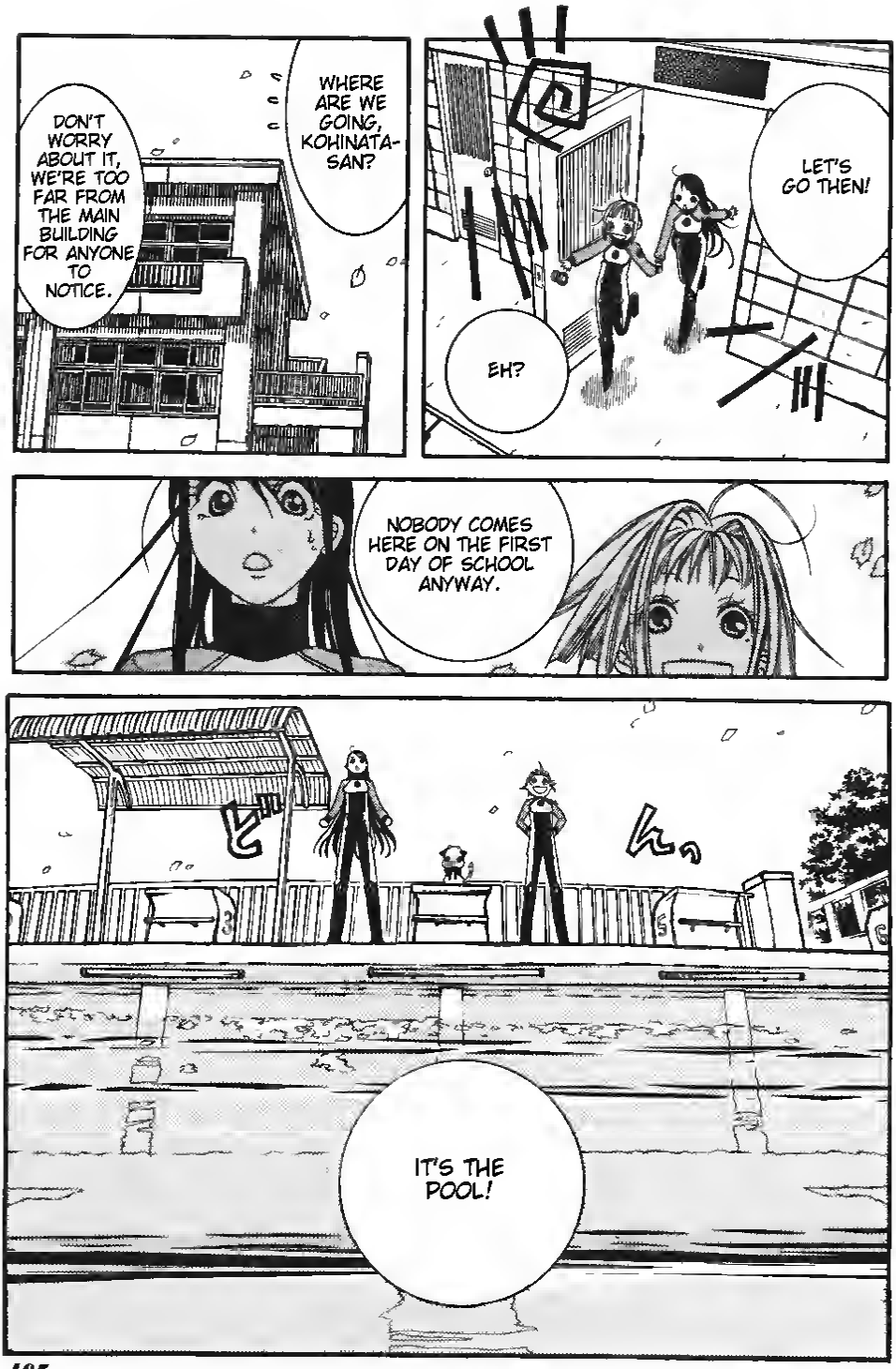

COME ON, JUST FOR A LITTLE WHILE!
This should be the correct fit for you
.....
WELL...
I CAN'T DO THIS.
IT'S LIKE I'M DRIFTING INTO KOHINATA-SAN'S RHYTHM.
...JUST FOR A LITTLE WHILE.

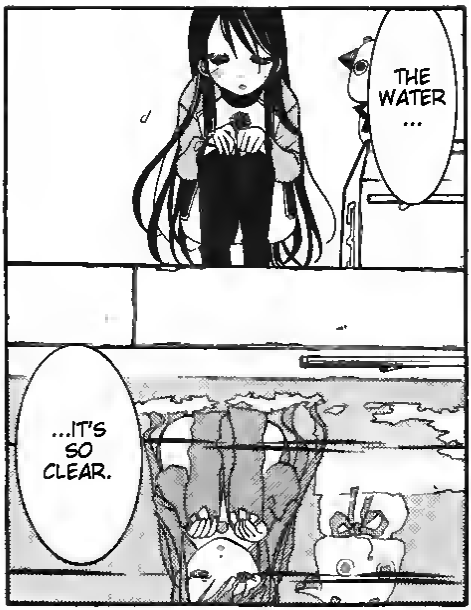


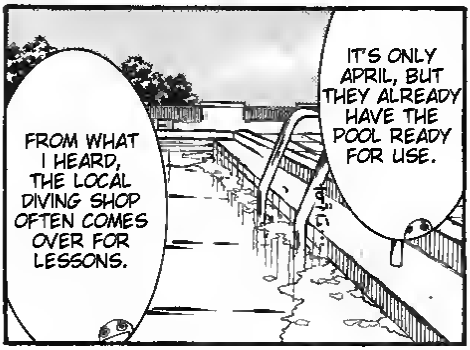

HOW DOES IT FEEL TO WEAR A DRYSUIT?
.....

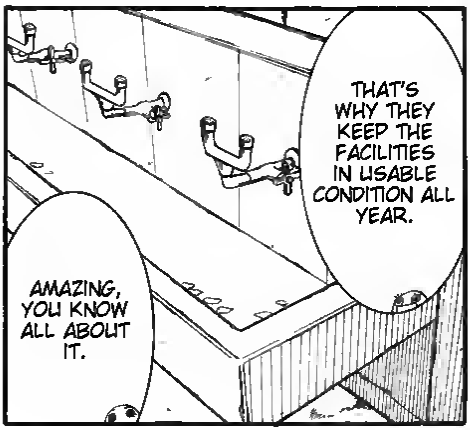

.... WELL.
IT'S NOT BAD
UWOH~

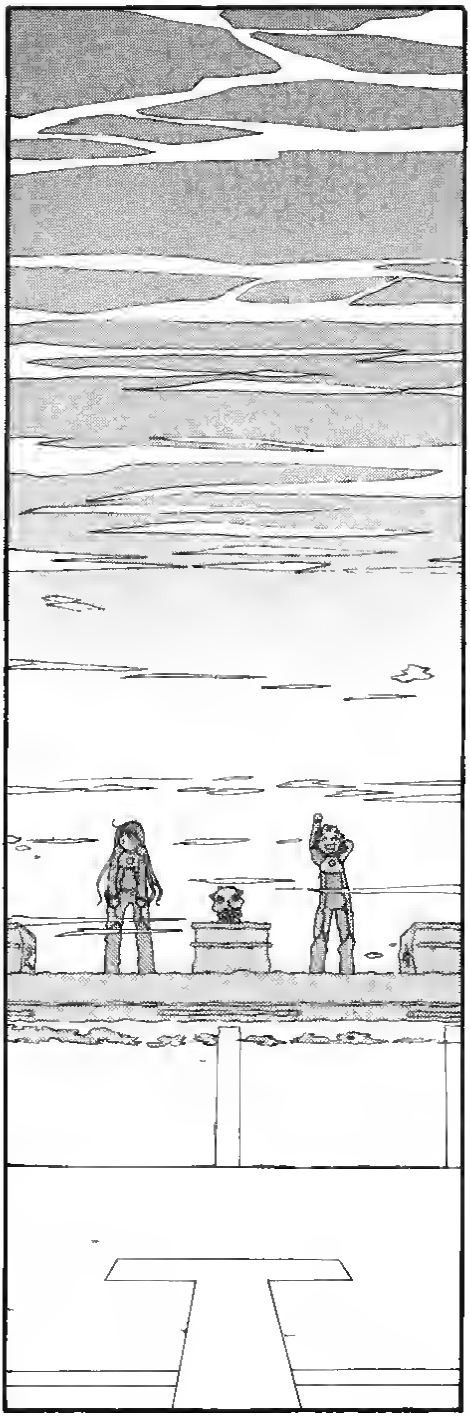

OOOOH, IT FITS YOU PERFECTLY.


WHERE ARE WE GOING, KOHINATA-SAN?
DON'T WORRY ABOUT IT, WE'RE TOO FAR FROM THE MAIN BUILDING FOR ANYONE TO NOTICE.
LET'S GO THEN!
EH?
NOBODY COMES HERE ON THE FIRST DAY OF SCHOOL ANYWAY.
IT'S THE POOL!

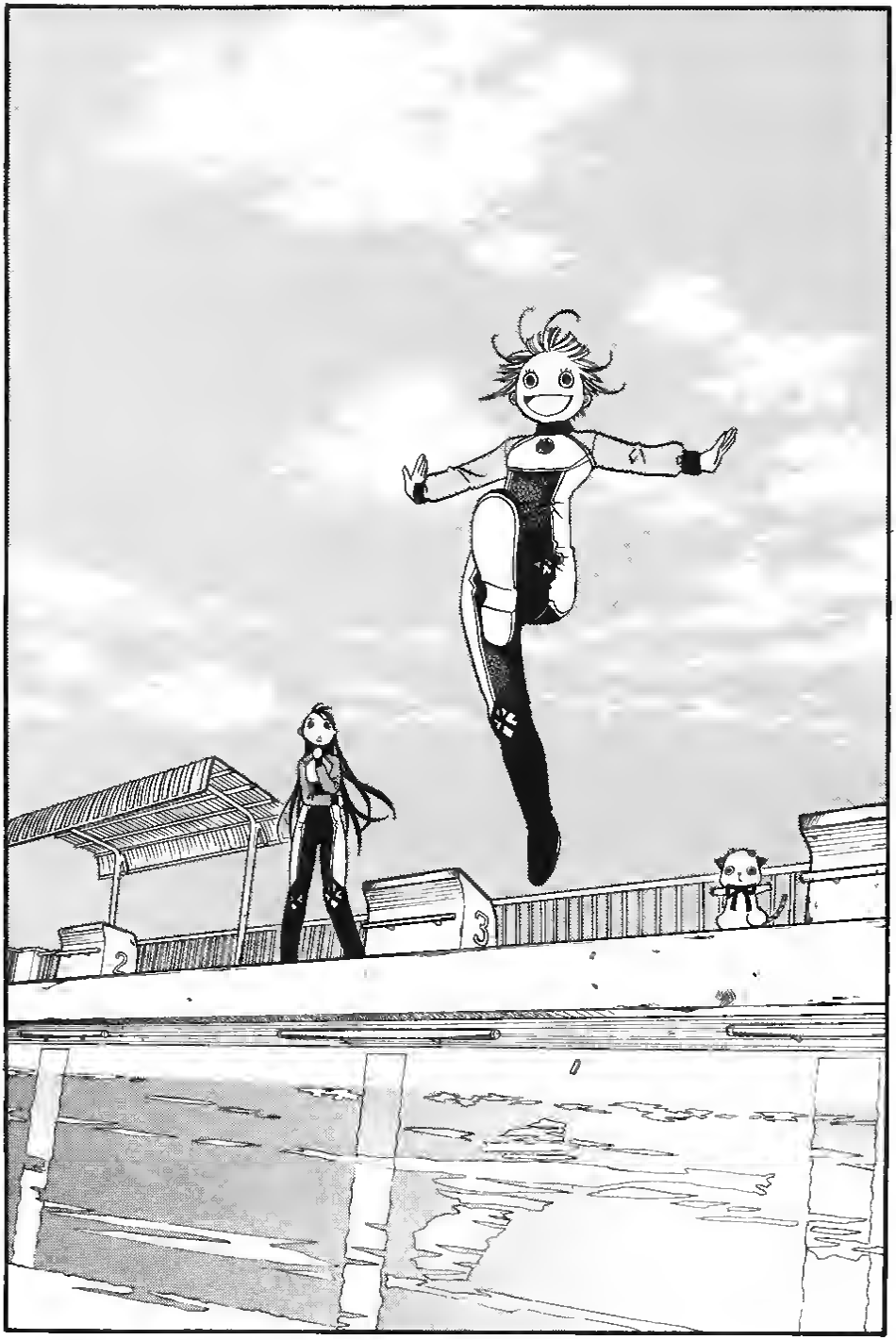

THE WATER ...
...IT'S SO CLEAR.

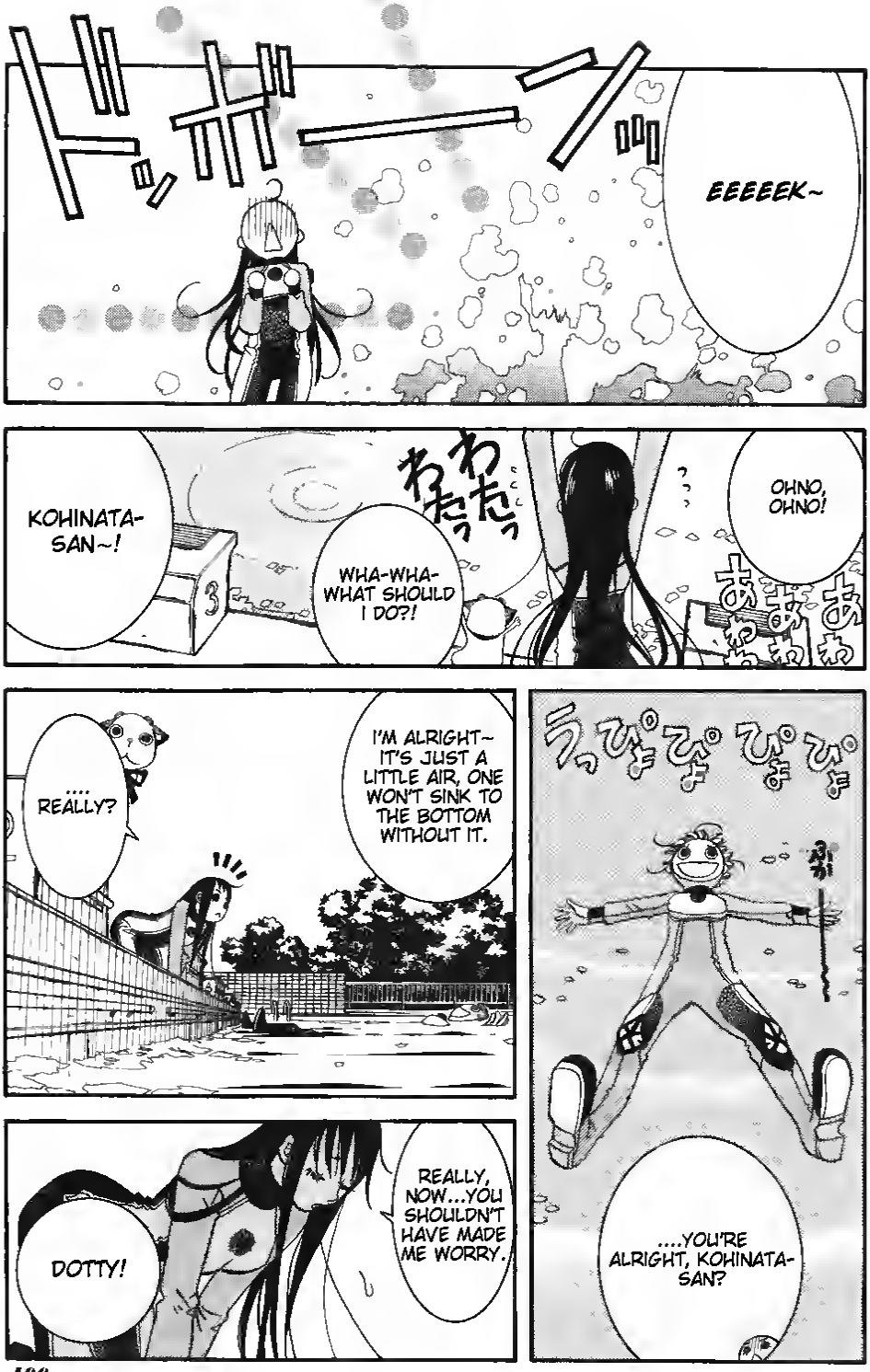

IT'S ONLY APRIL, BUT THEY ALREADY HAVE THE POOL READY FOR USE.
FROM WHAT I HEARD, THE LOCAL DIVING SHOP OFTEN COMES OVER FOR LESSONS.

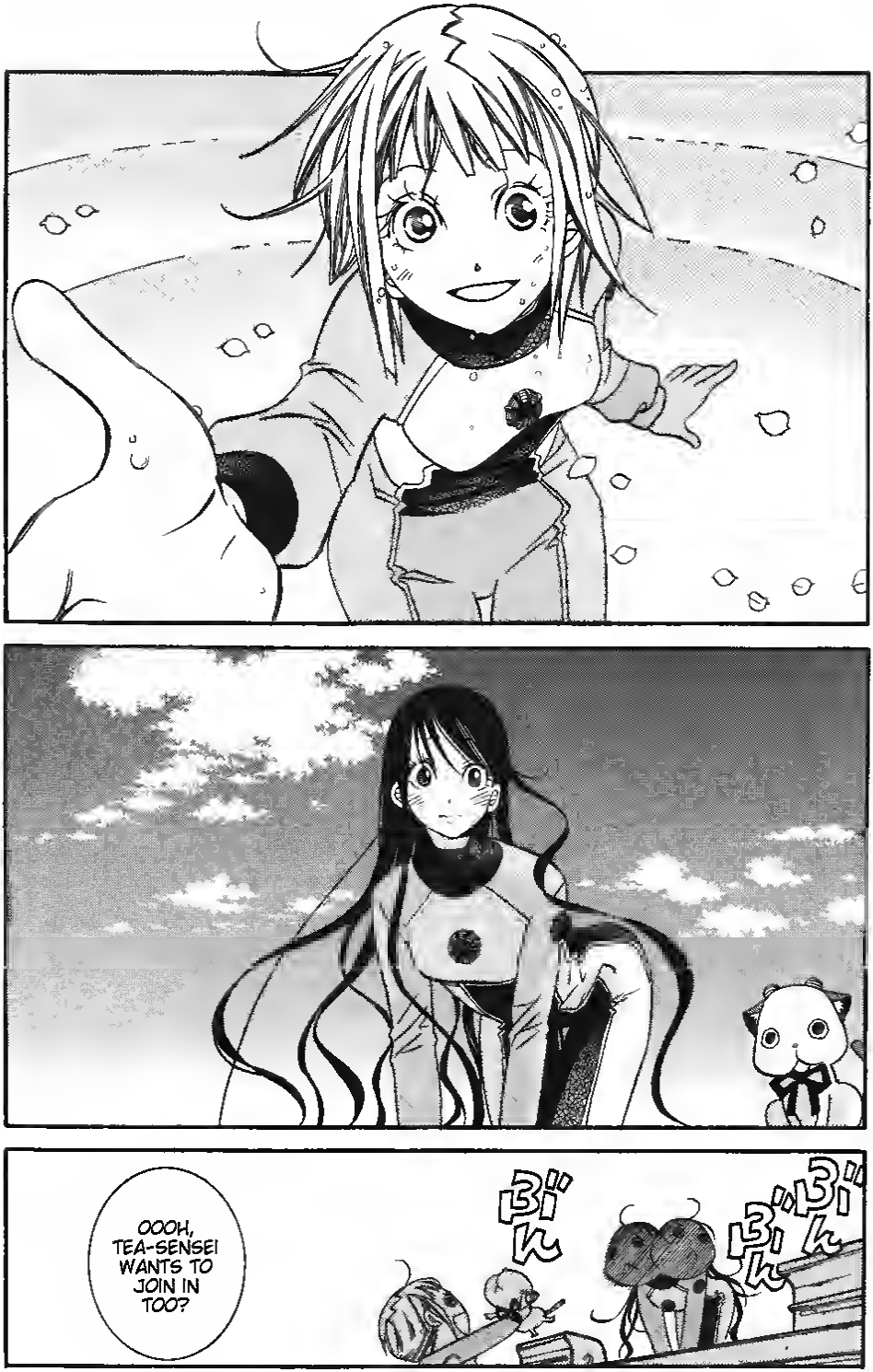

THAT'S WHY THEY KEEP THE FACILITIES IN USABLE CONDITION ALL YEAR.
AMAZING, YOU KNOW ALL ABOUT IT.

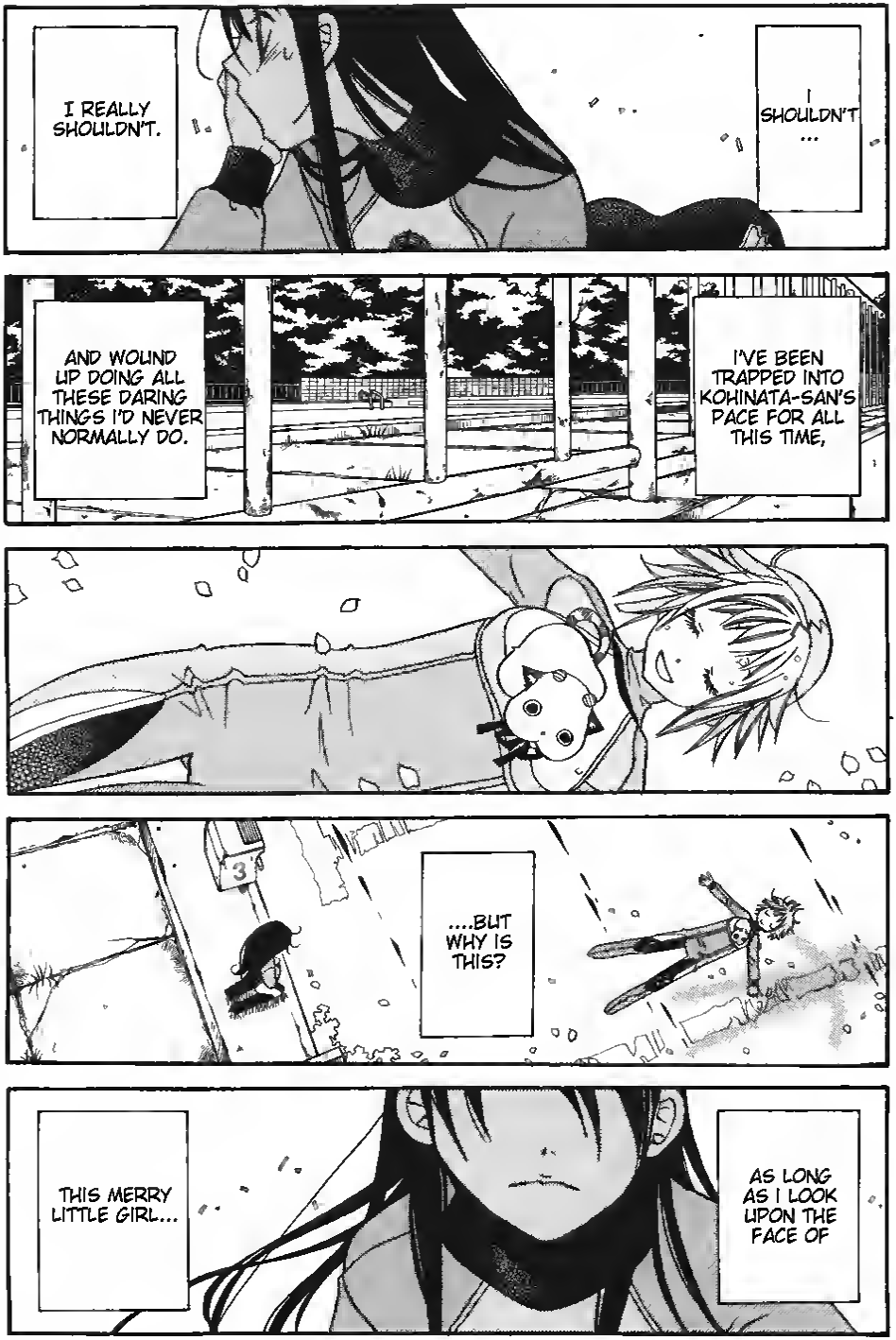


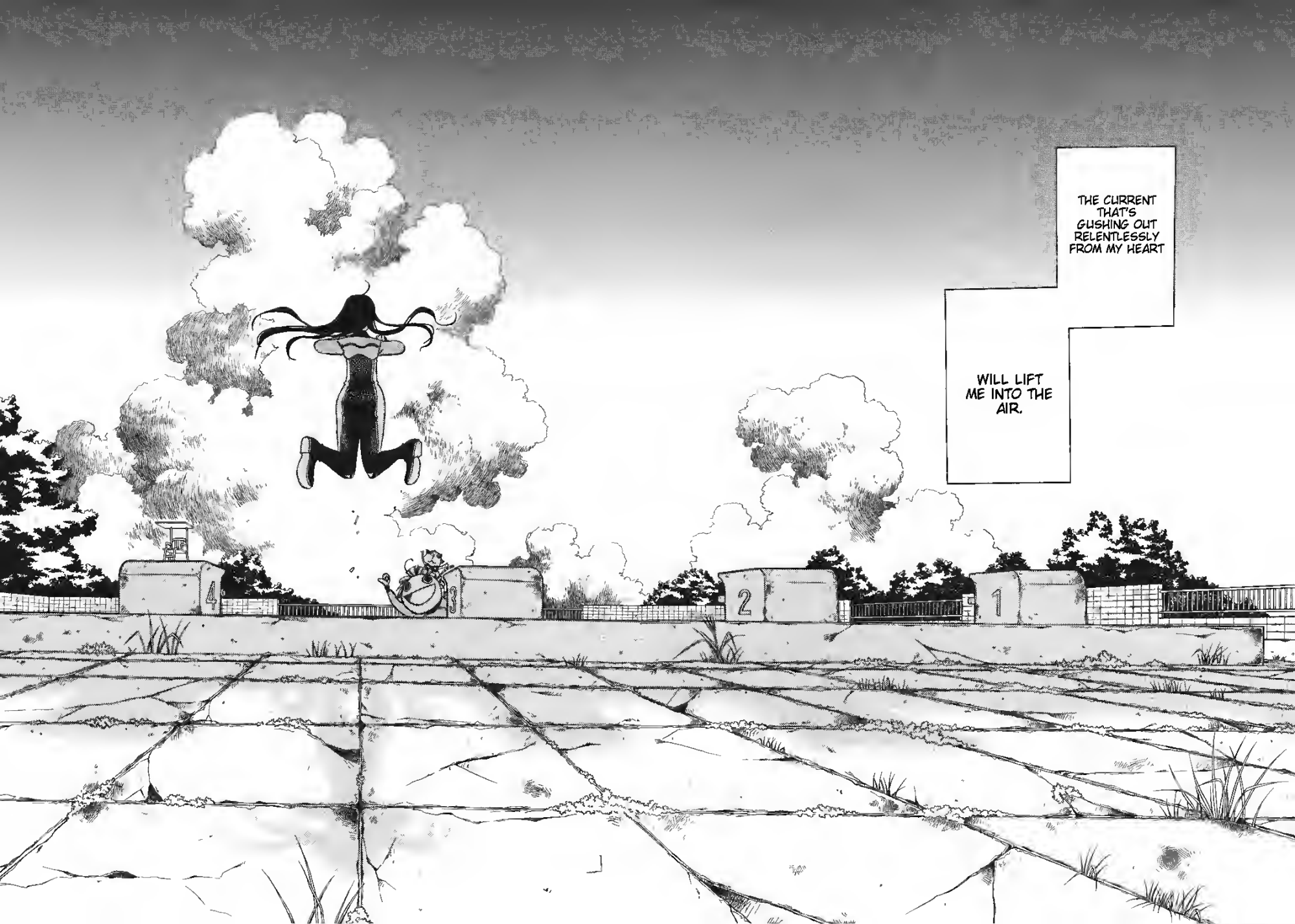
WANT TO TRY IT OUT TOO, DOTTY?
LIKE THIS?
THAT'S RIGHT.
WHAT'S WRONG KOHINATA-SAN?
IS YOUR STOMACH UNWELL?
IF YOU OPEN YOUR NECKBAND LIKE THIS AND SQUAT DOWN, YOU CAN DRIVE OUT ALL THE AIR AT ONCE
SUCH IS THE INTELLIGENCE NETWORK OF A DIVER~ ♡
WOOO-AAAHH~
It's tighter now!
AMAZING!
ぎゅううううう

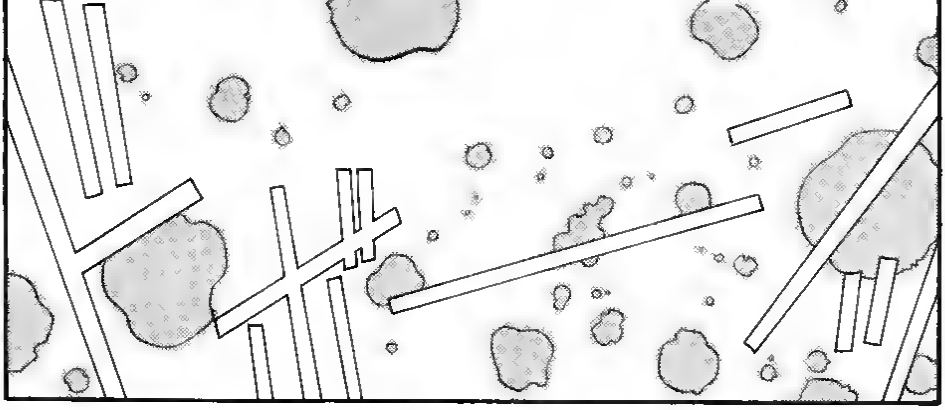

2
3

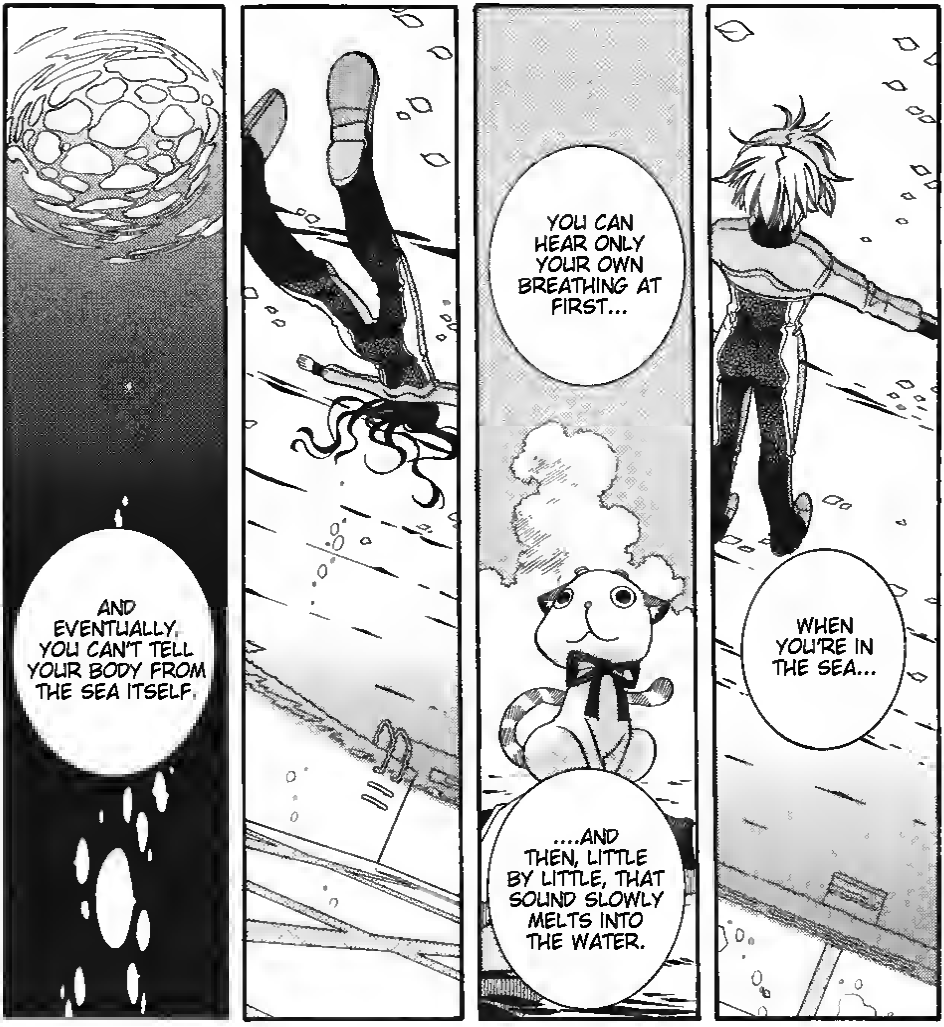

EEEEEK~
KOHINATA-SAN~!
わたっ
わたっ
WHA-WHA-WHAT SHOULD I DO?!
OHNO, OHNO!
おおおおおお
....REALLY?
I'M ALRIGHT~ IT'S JUST A LITTLE AIR, ONE WON'T SINK TO THE BOTTOM WITHOUT IT.
うっぴぴぴぴぴ
....YOU'RE ALRIGHT, KOHINATA-SAN?
DOTTY!
REALLY, NOW...YOU SHOULDN'T HAVE MADE ME WORRY.

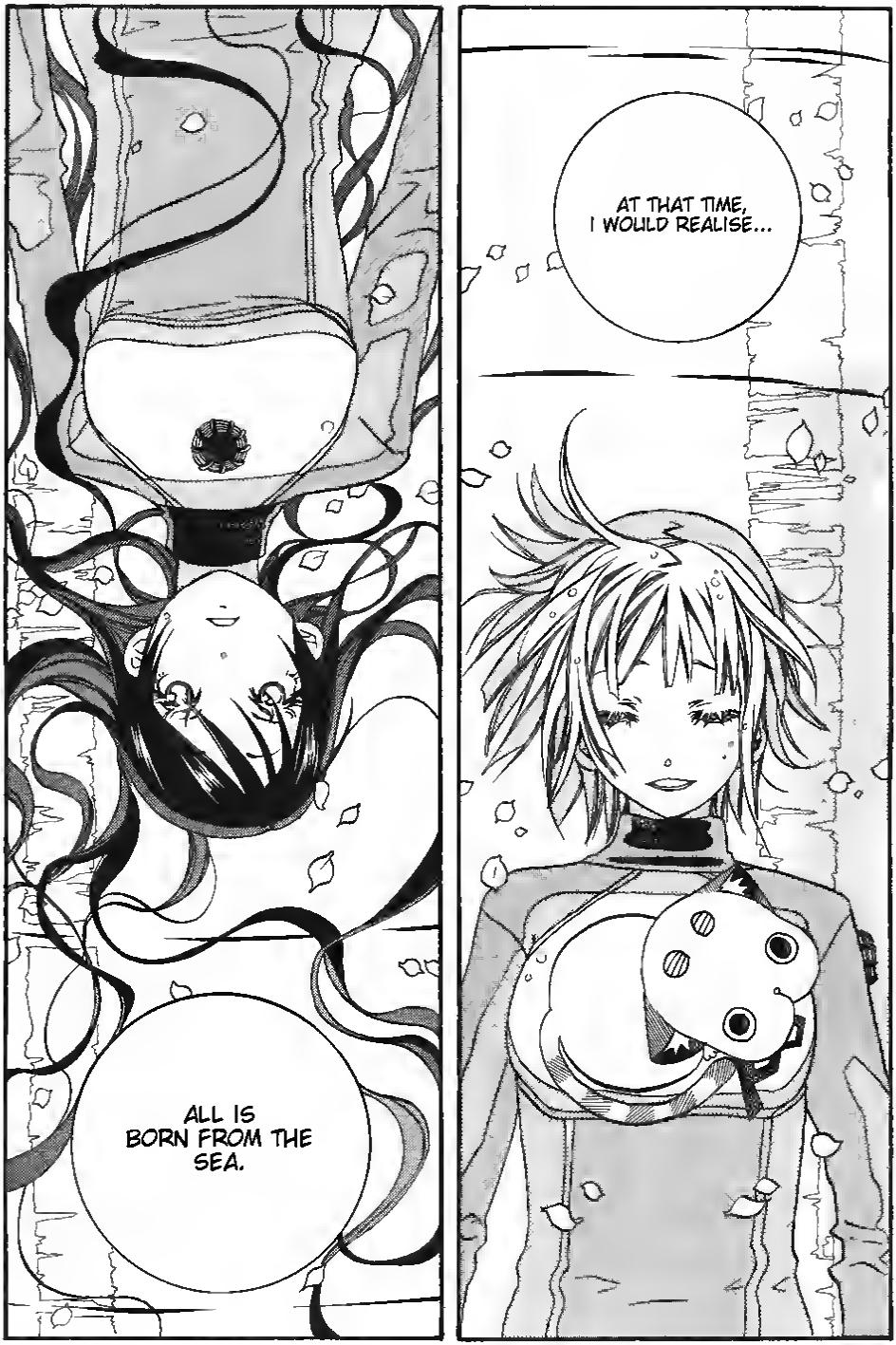

OOOH, TEA-SENSEI WANTS TO JOIN IN TOO?
ぶぃん
ぶぃんぶぃん

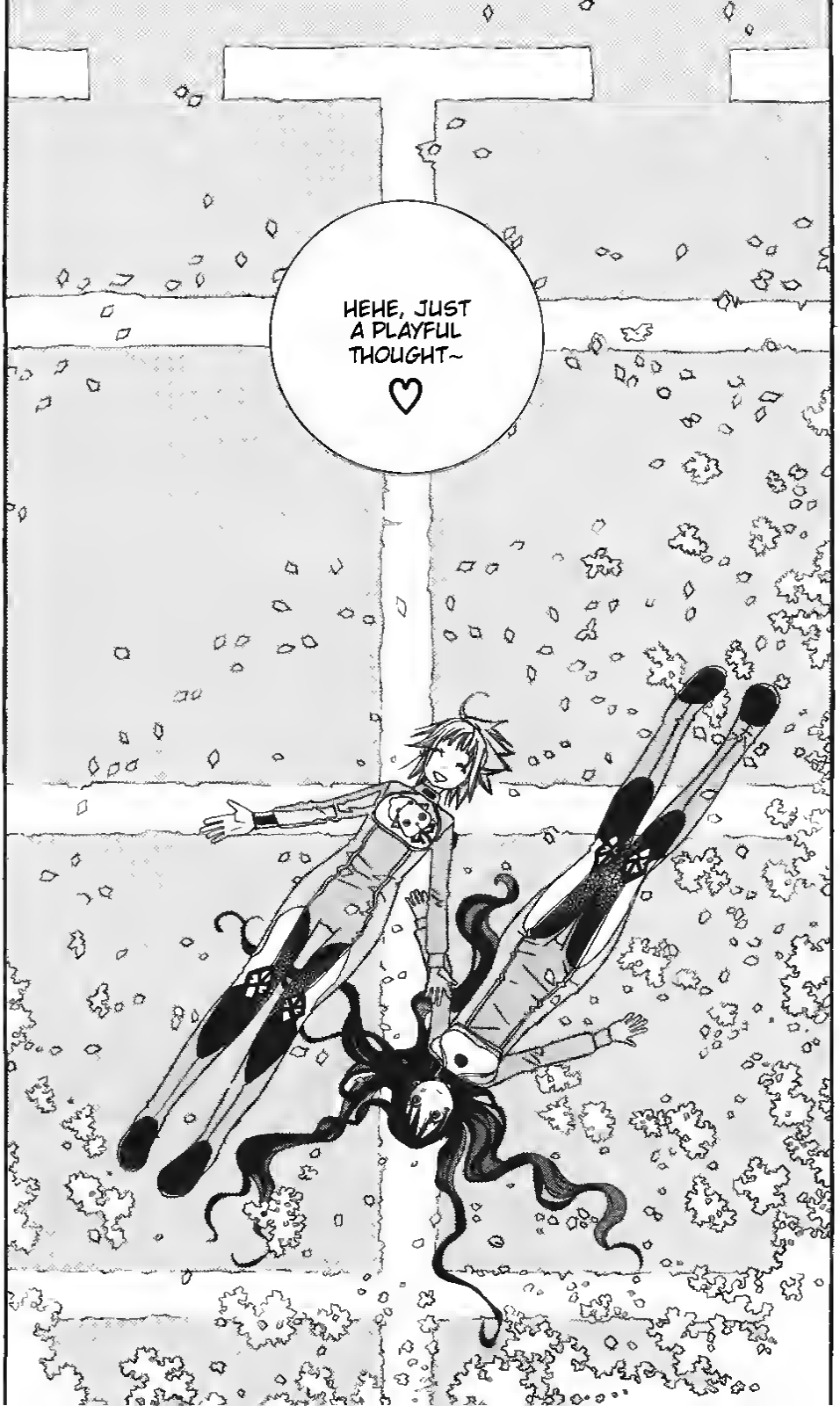

I REALLY SHOULDN'T.
I SHOULDN'T ...
AND WOUND UP DOING ALL THESE DARING THINGS I'D NEVER NORMALLY DO.
I'VE BEEN TRAPPED INTO KOHINATA-SAN'S PACE FOR ALL THIS TIME,
....BUT WHY IS THIS?
THIS MERRY LITTLE GIRL...
AS LONG AS I LOOK UPON THE FACE OF


THE CURRENT THAT'S GUSHING OUT RELENTLESSLY FROM MY HEART
WILL LIFT ME INTO THE AIR.
4
3
2
1



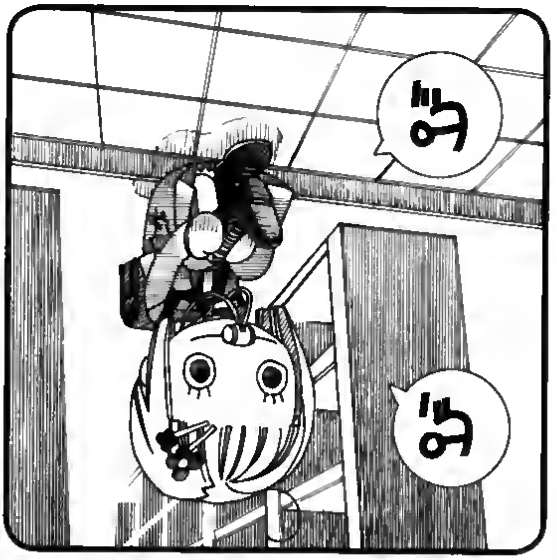

WHEN YOU'RE IN THE SEA...
YOU CAN HEAR ONLY YOUR OWN BREATHING AT FIRST...
....AND THEN, LITTLE BY LITTLE, THAT SOUND SLOWLY MELTS INTO THE WATER.
AND EVENTUALLY, YOU CAN'T TELL YOUR BODY FROM THE SEA ITSELF.

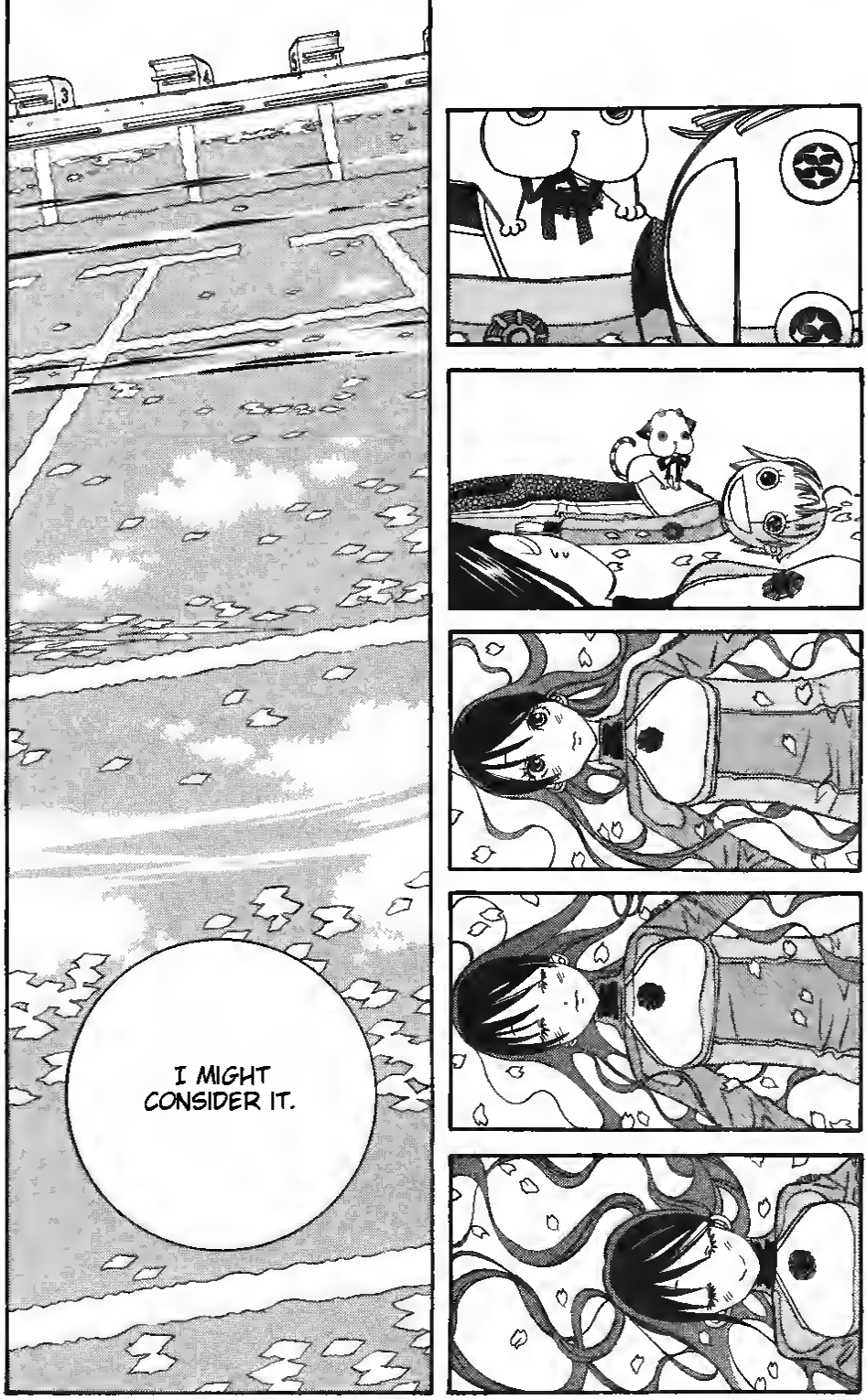

AT THAT TIME, I WOULD REALISE...
ALL IS BORN FROM THE SEA.


HEHE, JUST A PLAYFUL THOUGHT~

WANT TO DIVE WITH ME, DOTTY?

大丈夫かな？
バレないかな？
うん！
バレるかもね✦
えぇぇ!!


ぎゅ
ぎゅ


I MIGHT CONSIDER IT.

Amano
Centric
Scans

Translation: GrimaH, X10A_Freedom(the interview)
Typesetting:Greenneutron
Editing: Mez

Website: http://amanocentricscans.blogspot.com

Worthless information:
Clean RAW re-release ~ Diving Department ~ sign changed to "Diving Club"

スペシャル対談！

創刊7周年記念

ブレイドの7年間を振り返る！

7大企画！

2009年1月27日、都内某所の和食レストランで行われた座談会。
長い付き合いの二人。久々の再会の喜びから、ゆっくりと対談は始まります……。

Kozue Amano

天野こずえ

5月26日生まれ。1994年、読切作品「可夜義」でデビュー。月刊コミックブレイド誌上にて「ARIA」を連載、人気を博す。現在同誌で「あまんちゅ！」を好評連載中。

Meyumi Azuma

東まゆみ

4月24日生まれ。1995年に読切作品「ナイトウォーカー！」でデビュー。現在、月刊コミックブレイド誌上にて「EREMENTAR GERAD紅蓋」をそれぞれ好評連載中。

Q. You two have known each other for over 10 years. Do you keep in contact normally?

Azuma: We do, like I send photo-mail out of the blue.

Amano: Just recently, she told me information about a stuffed toy related to another work. Otherwise, we use well-known Social Networking Service.

Azuma: It's as if we check each other to make sure we're still alive (laugh).

Amano: We really write silly things to each other sometimes.

Q. Have you two began doing something recently, or are there any mentionable events?

Azuma: Although it's not recent, I keep tropical fish in my house. I started in July last year, but now I have over 60 fishes in 5 water tanks. I can simply relax by watching them.

Amano: For me, it's definately diving. The sea is like a fantasy world and it is really fun.

Q. Looking back on the 7 years of Comic Blade...

Azuma: It's the feeling of "I just realised it's already been 7 years".

Amano: 7 years... It's already been that long.

Azuma: It all went by whilst we were doing nothing but drawing.

Amano: Really, it feels as if we never realised it.

Q. In the 7 years of Comic Blade, Azuma-sensei's art from EREMENTAR GERAD made it to the front cover 12 times, while Amano-sensei's ARIA made it 10 times, and Amenchu 2 times, thus making total of 12 as well. What a coincidence. Is there any illustration in there that is deeply memorable?

Azuma: It's where Koo was a pirate. I got over-influenced by "Pirates of the Caribbean" but it should be just when the new movie came out. Not a Sky Pirate but just a Sea Pirate.

Amano: The abundance of gold and red was beautiful.

Azuma: Actually, the gold which I drew with great effort all disappeared and in hindsight, I wish I copy and pasted rather than drawing one by one.

Amano: For me, it would be ARIA, on the day of the Boccolo (09/2006). I managed to draw the water well so I guess it's that one.

Q. You two use digital for the colour art but for the monochrone, it is analogue right?

Azuma: I can't really do digital for the manga itself

Amano: Me too, such as tone adjustment. It's rather hard

Azuma: But the amount of digital manga has increased recently

Amano: It seems to be a matter of, until when will analogue manga stay alive, isn't it

Q. As for recent manga artists you probably talked to them a year ago, when Mag Garden had a company party. How was it?

Azuma: I chatted with a lot of people but I wasn't really nervous. I'm really not nervous when the other person is, so I could simply say "It's Ok" without hesitation.

Amano: I got a real shock when one told me "I read Roman Club during primary school and aspired to become a Manga Artist" (laugh)

Azuma: Indeed, when there are people say "I took a good look at your manga", I really feel that I must do things properly

Amano: I can easily do sloppy things so I feel each time that I have to be careful to prevent breaking peoples' dreams Such as "I wonder what would Alicia would have said in these circumstances" (laugh)

Azuma: We think about how we want others to react and behave after seeing our manga, so we feel we have to be careful

Q. You probably receive fanlattars from your readers but do you feel if anything changed over the last 7 years.

Amano: The amount of mail has increased.

Azuma: Rather than letters increasing, the amount of E-mail has increased

Amano: It must be easier to send by E-mail.

Mini Q&A

Your BGM at work?

A. Amano: I listen to Cable Radio

If you feel a little hungry, what do you want to eat?

A. Amano: Cheetos, Choco-pie

Something nice which you bought recently?

A. Amano: Duffel Coat
Azuma: An amazing DVD deck

The master of your heart?

A. Amano: Cats, my mother
Azuma: It has to be my mother

How do you get healing feelings?

A. Amano: Cats?
Azuma: Recently, I feel healed looking at the fish

What's your mobile phone ringtone?

A. Amano: "Spirale", If it's a Representative, "Doraemon's Gyan's Theme"
Azuma: Rockman If it's from a Representative, "Cannot defeat E*-man"

Which country do you want to go the most right now?

A. Amano: Diving paradise, "Palau"
Azuma: A tropical island

Q. Is there anything personally that has seen significant change over the last 7 years?

Amano: I had to present myself in front of people after my work became animated, and I feel with effort that I could now talk with other people

Azuma: With Animation, you meet people from a different work background so we can have plenty of interesting conversations and an increase in exchange

Q. You two both have work that was animated but do you have an episode which left you a deep impression?

Azuma: Where Koo and Ren kissed each other (EREMENTAR GEARD ep25). I was really surprised

Amano: Although I've mentioned it in Aria Perfect Guidebook, it's "Akari's final conversational exchange [with Alicia]" (ARIA The Origination ep13). It's about the exchange between the director Sato Junichi and the VA Hazuki Enno but anyway, the director really managed to open and draw out the VA's potential. In the final episode, the performance where Akari cries really showed the result and I felt it was really impressive.

Q. Did you show up at the anime's "Afreco" (After-recording?)

Azuma: I was busy and couldn't really make it. I managed a few times but I'd have liked to have gone more

Amano: I casually told the representative "I want to go!" every time. By the second half of the anime, I got along really well with the VAs and it pretty much became a given that I'd go (laugh).

Q. No doubt the readers are interested, how will the your current works proceed?

Azuma: Final battle! We'll see the climax. What will happen in the battle scenes, who will stay alive?

Amano: W...will someone die?

Azuma: That, you'll have to wait and see

Amano: I've only just started "Amanchu" so, "Slice-of-life, sometimes dlving", so please treat me well.

Q. Will you be drawing the same genre in the future?

Azuma: Yes, I want to continue writing Shounen-mangs. I sim to draw a shounen-mangs showing effort, laughter and crying without stepping into the dark side

Amano: I also want to continue drawing soft and comfortable manga

Q. Da you have any other genre that you want to try and write?

Amano: Cat mangas and essay books are fun so really, I want to draw cats. Like a non fictional Cat manga!

Azuma: Hmmm, I might want to draw sexy ones. Stuff which goes so far that I may get told off (laugh)

Q. So, what would you advice to those who desire to become a Manga Artist?

Azuma: Regardless, please draw!

Amano: Yes! For the time being, you can only draw! If you think that you want to do something amazing, you'll simply get stuck so simply drawing is important!

Azuma: Insert lots of enjoyable things. Go after everything. Do not say "I'll draw in a little while" and just take action!

Amano: "For the time being, practice". It was mentioned in an advertisement somewhere but I feel it's right. For the time being, I think taking action is the best thing.

Azuma: And firstly, enter it for "Best Newcomer Prize competition"!

Q. Lastly, a closing sentence for the readers of BLADE

Azuma: Please continua looking over us with warm eyes!

Amano: We'll be making plenty of effort so I'd be happy if you support us, and not leave us

Azuma/Amano: Please treat us well!

7周年対談記念、天野先生&東先生直筆サイン色紙プレゼント!

1名様

今回の対談を記念して、最後にファンの方へ
天野先生と東先生が合同サイン入り色紙を描いてくれました!
この貴重な一品を抽選で1名様にプレゼントします!

応募のきまり

官製ハガキにこのページにある応募券を切り取って貼り、必要事項を明記して下記の宛先までご応募下さい。
[必要事項] 郵便番号・住所・氏名・年齢・職業(学年)

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㈱マッグガーデン 月刊コミックブレイド編集部
「ブレイドスペシャル対談色紙プレゼント」係

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※3 2007年7月26日に開催された「2007年マッグガーデン編集部パーティ」のこと。詳細が「月刊」に掲載した。
※4 ARIA The ORIGINATION PERFECT GUIDE BOOKの発売記念サイン会の対談にて。

AUGUST

Mon	Tue	Wed	Thu	Fri	Sat	Sun
*	*	*	*	*	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	*	*	*	*	*	*

8

2009

DOTTY, WANT TO WALK TOGETHER?
TO THE BUS STOP OVER THERE?
PHEEP!
...OKAY.

天野こずえ

第5話 桜並木
CHERRY BLOSSOM PATH

日常、ときどきダイビング。

あまんちゅ！

この表紙が目印！

ARIAアニメ版作画集「AVVENIRE」大好評発売中!!

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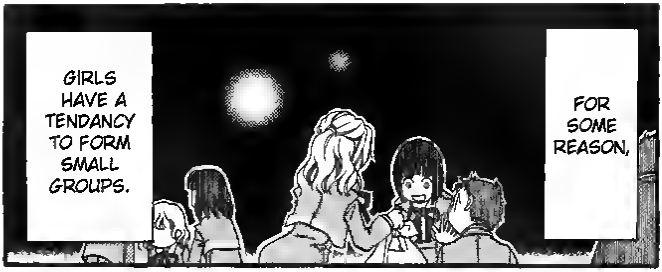
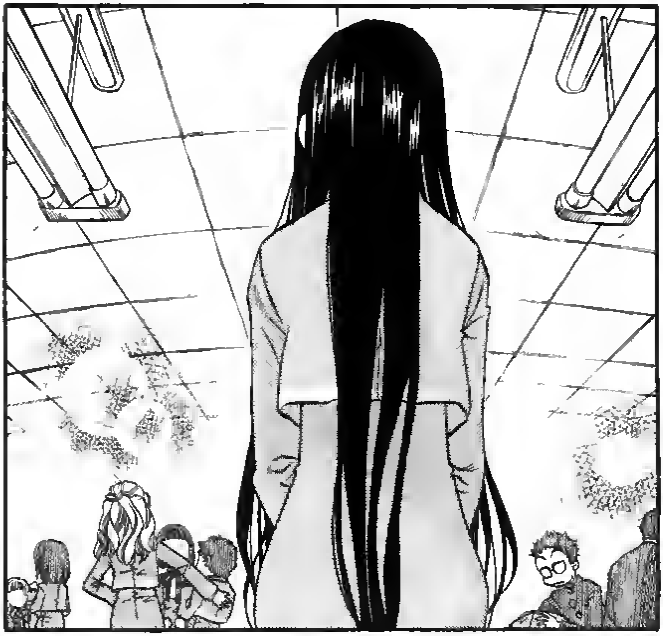
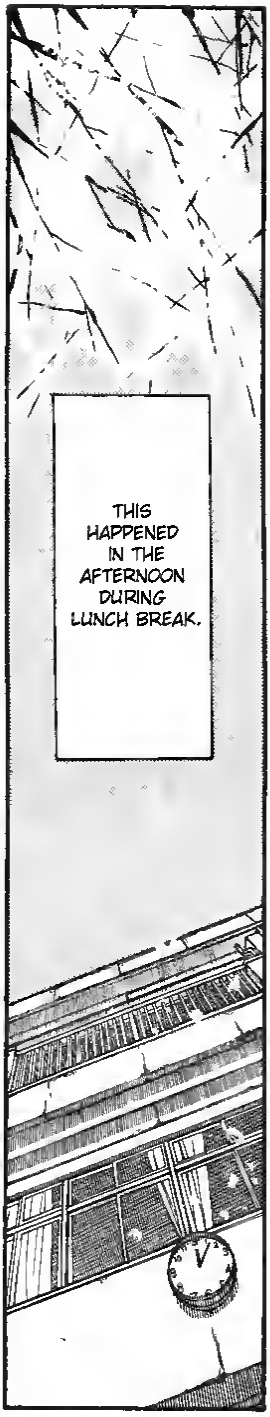

GIRLS HAVE A TENDANCY TO FORM SMALL GROUPS.
FOR SOME REASON,

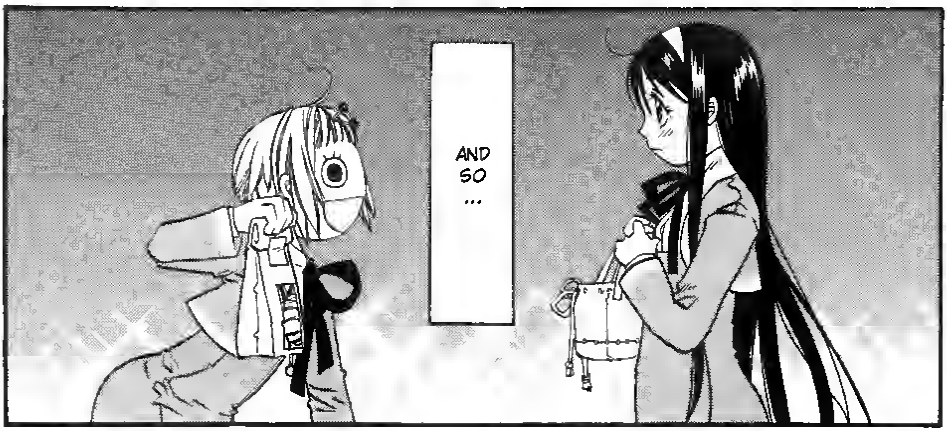



THIS HAPPENED IN THE AFTERNOON DURING LUNCH BREAK.

I WOULD FIND MYSELF WISHING, "COULD SOMEBODY PLEASE INVITE ME?",
AND AT THE SAME TIME HATING MYSELF FOR NOT HAVING THE COURAGE TO DO MORE THAN JUST SIT THERE.

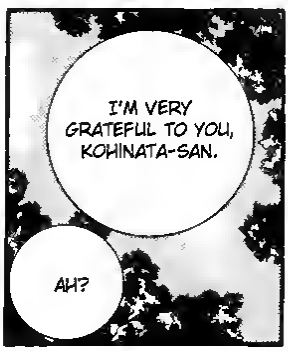
WHEN THIS HAPPENED, I FELT MYSELF
BECOMING VERY ANXIOUS.

LET'S EAT TOGETHER, DOTTY! ♡


AND SO ...

BECAUSE I JUST MOVED HERE FROM TOKYO,
I FELT A LITTLE INSECURE.

YOU'RE EXAGGERATING AGAIN~
NO, I'M REALLY GRATEFUL.


I'M VERY GRATEFUL TO YOU, KOHINATA-SAN.
AH?

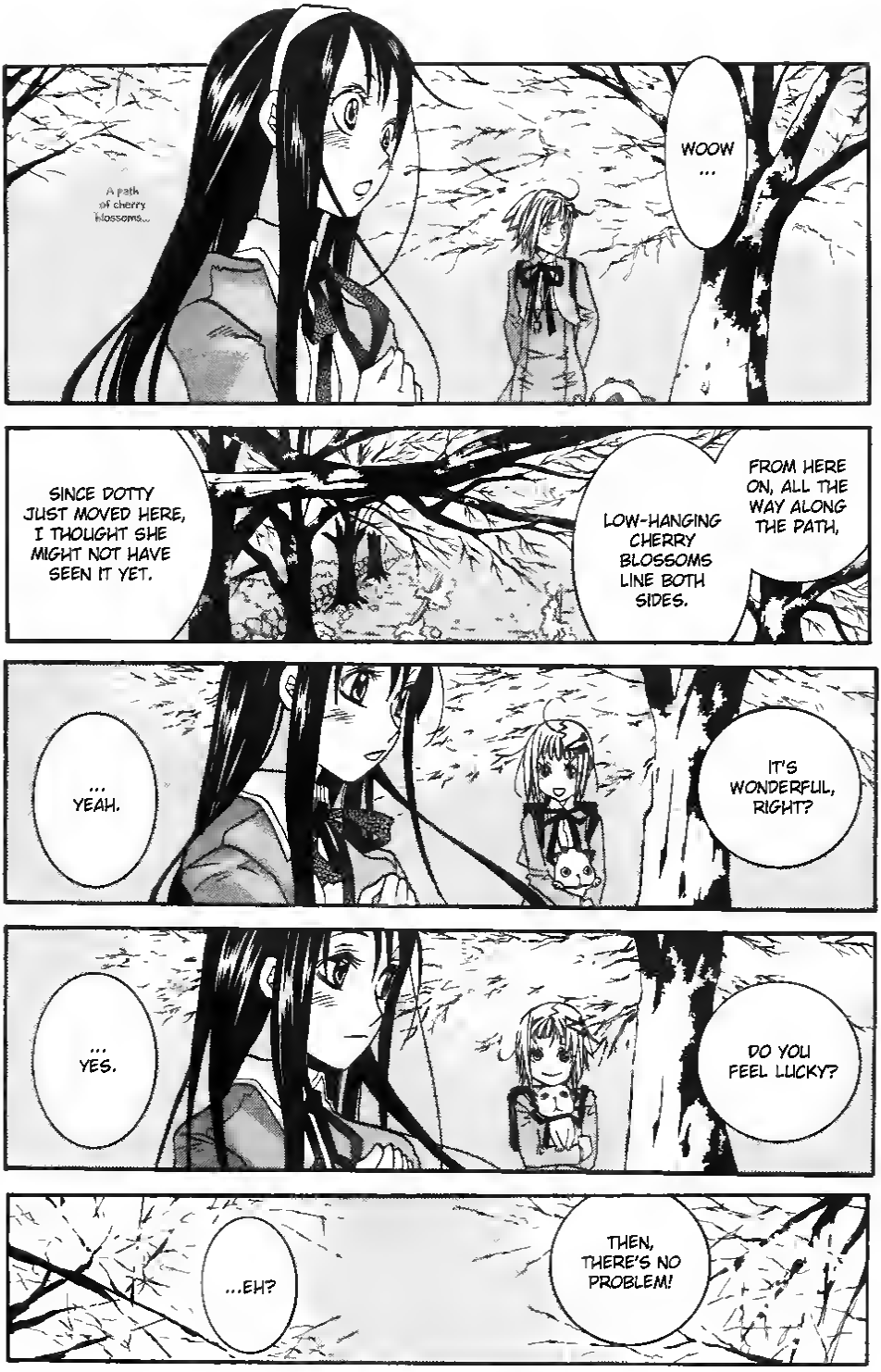
I SEE, SO DOTTY IS FROM TOKYO~
UPYO~
...
YES.
OH, BUT I'M NOT SAYING TOKYO IS BETTER.
THE AIR AND WATER IN ITO ARE FRESH, AND THE VIEW OF THE MOUNTAINS IS GREAT.
THE SEA IS VERY BROAD TOO... YUP...
BUT... AS I THOUGHT ...
I STILL HAVEN'T OVERCOME
MY LACK OF COURAGE.
AW, DARN IT.
I'VE BEEN THE ONLY ONE BABBLING ON ALL THIS TIME.
I'M SORRY, KOHINATA-SAN.
OH? DON'T MIND IT, DON'T MIND IT.

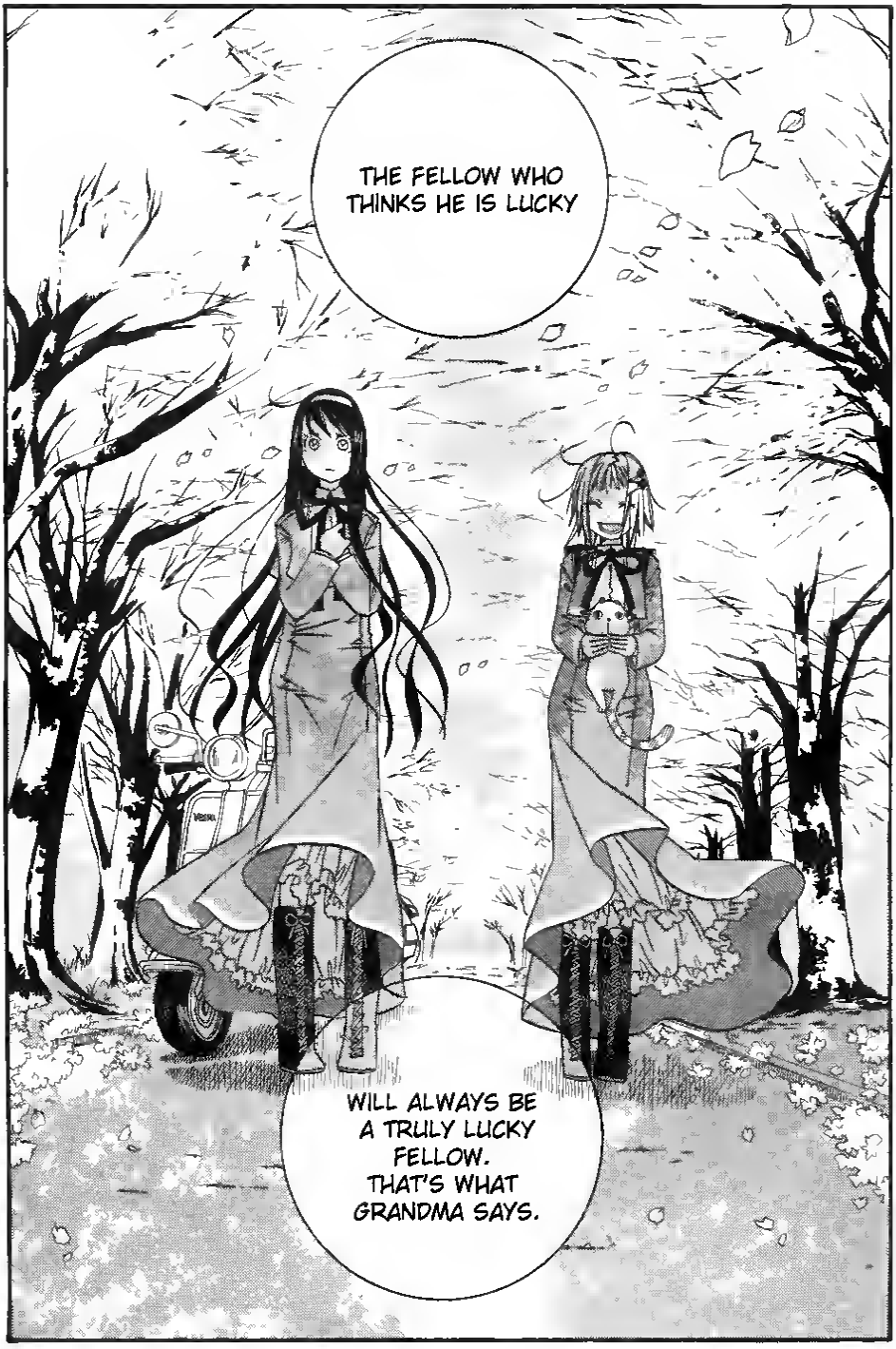
KOHINATA-SAN IS GOOD AT LISTENING TO PEOPLE.
OHHH? IS THAT SO?
I LIKE LISTENING TO PEOPLE TALK.
SO, DON'T MIND IT, DON'T MIND IT.
...ACTUALLY, I'M NOT GOOD AT TALKING.
EH? BUT YOUR SELF-INTRODUCTION WAS REALLY NATURAL.

AND SOMEHOW THOSE WORDS COME OUT AS WEIRD MUMBLINGS.
C C C
UMM, EVEN IF I WANT TO EXPRESS MY FEELINGS, I CAN'T PUT IT INTO WORDS WELL.
PHEEP
SORRY, I CAN'T SAY IT VERY WELL.
...
YUP, YUP~
SO FROM THERE, I NATURALLY BECAME MORE HYPER-ACTIVE.
MMM.
It's convenient to use
...SO THAT EXPLAINS THE WHISTLE?
PHEEEEP~!
PHEEP
PHEEP

EH? DIDN'T WE JUST PASS THE BUS STOP?
UM, KOHINATA-SAN...
THE FELLOW WHO THINKS THAT HE IS UNLUCKY...
ガチャ…
WILL ALWAYS BE UNLUCKY. THAT'S WHAT GRANDMA SAYS
DO YOU FEEL INSECURE, DOTTY?
EH? AH, YES.
ぐぅぅぅ ぅぅぅ

にゃ?
?
EH...?

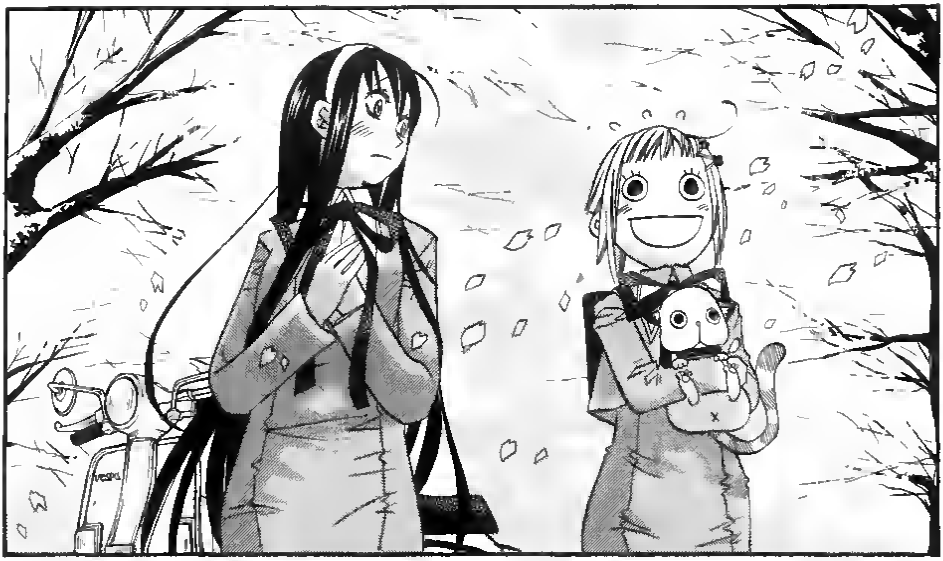

A path of cherry blossoms...
WOOW ...
SINCE DOTTY JUST MOVED HERE, I THOUGHT SHE MIGHT NOT HAVE SEEN IT YET.
LOW-HANGING CHERRY BLOSSOMS LINE BOTH SIDES.
FROM HERE ON, ALL THE WAY ALONG THE PATH,
... YEAH.
IT'S WONDERFUL, RIGHT?
... YES.
DO YOU FEEL LUCKY?
...EH?
THEN, THERE'S NO PROBLEM!

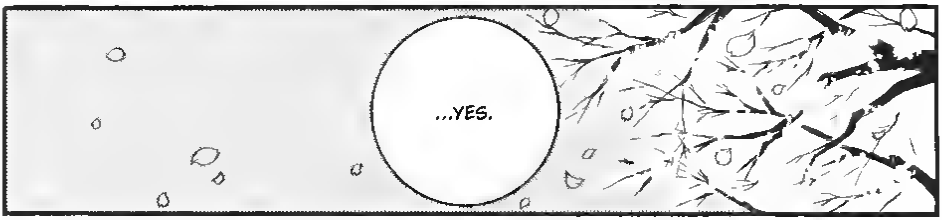

THE FELLOW WHO THINKS HE IS LUCKY
WILL ALWAYS BE A TRULY LUCKY FELLOW. THAT'S WHAT GRANDMA SAYS.

OH, AND WHAT'S MORE,
Is squirming
YOU HAVE ME BY YOUR SIDE.
LOOK.

AND GRANDMA IS ALWAYS RIGHT.
PLUS, GRANDMA'S PORK SOUP IS THE TASTIEST IN THE WHOLE WORLD.

SO FOR DOTTY, EVEN IF IT'S TOMORROW OR THE DAY AFTER, THERE'S NO PROBLEM!

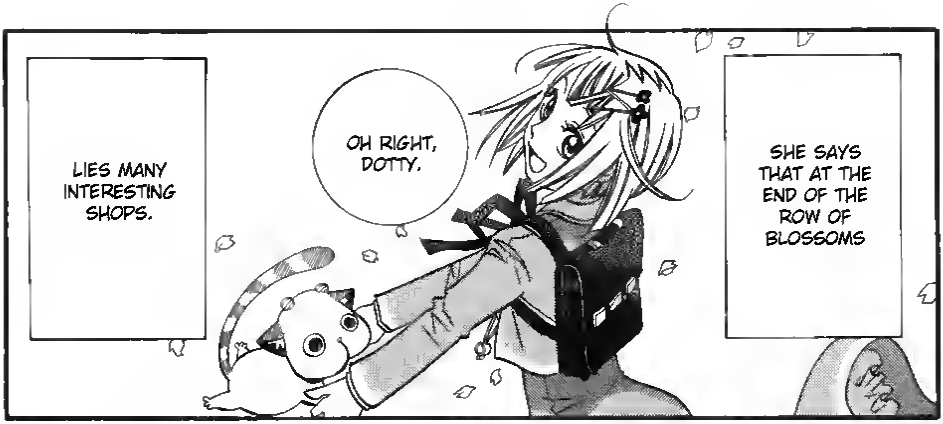


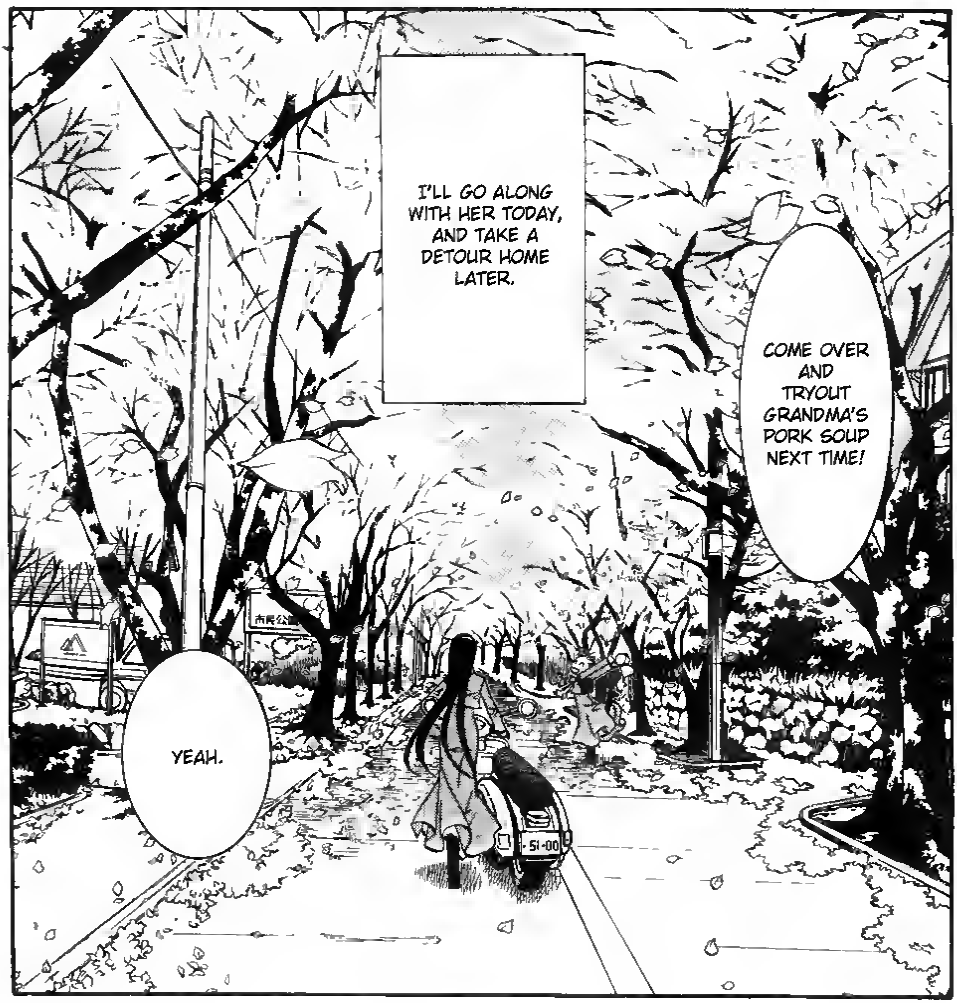

...YES.

KOHINATA-SAN'S EARNEST EFFORTS MAKE ME REALLY HAPPY.

SHE STILL TRIES HER BEST TO CHEER ME UP.

PHEEP
PHEEP
PHEEP~!
EVEN THOUGH SHE'S VERY CLUMSY,


LIES MANY INTERESTING SHOPS.
OH RIGHT, DOTTY.
SHE SAYS THAT AT THE END OF THE ROW OF BLOSSOMS


I'LL GO ALONG WITH HER TODAY, AND TAKE A DETOUR HOME LATER.
COME OVER AND TRYOUT GRANDMA'S PORK SOUP NEXT TIME!
YEAH.

Amano
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Scans

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Worthless information
A speedy and timely HQ re-release brought to you by your favourite/(only) Amanchu! scanlators

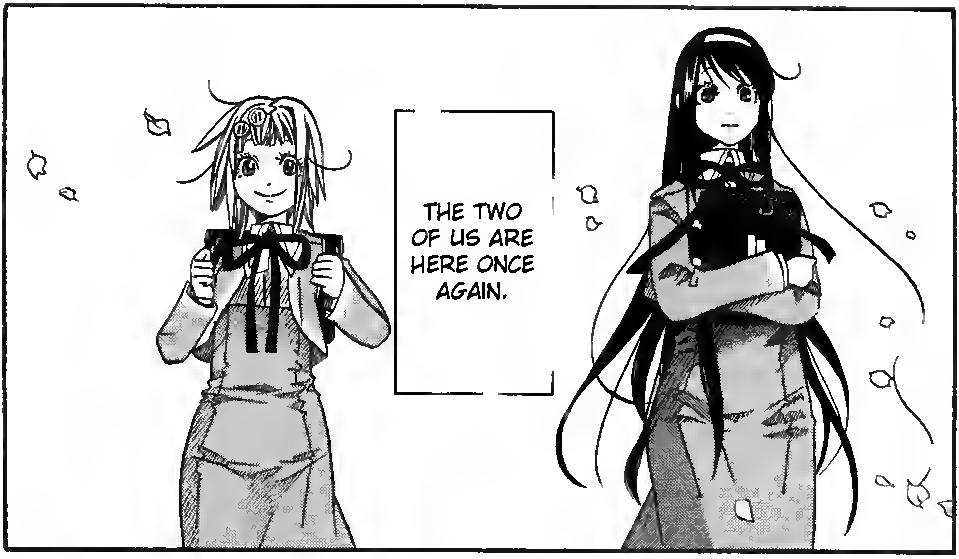
FUN for ALL. ALL for FUN.

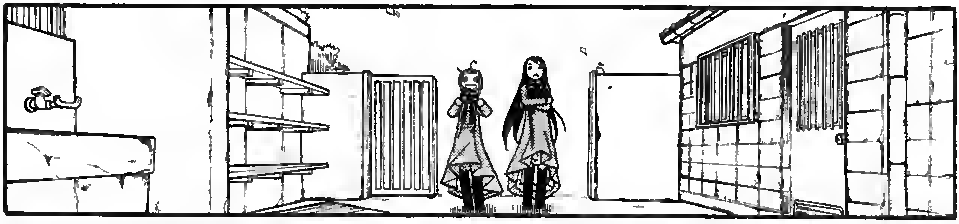
DOTTY AND PIKARI

あまの天野こずえ

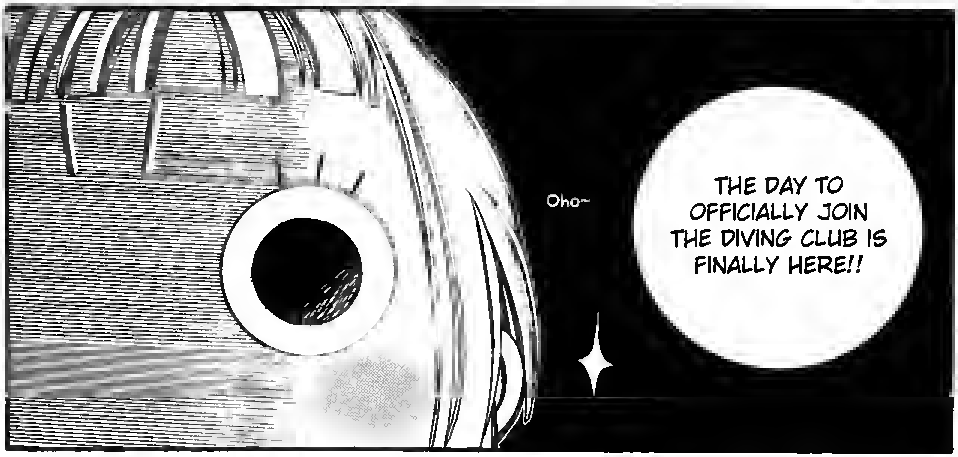
第6話 てこぴかり

ARIAアニメ版権画集『AVVENIRE』大好評発売中――!!


THE TWO OF US ARE HERE ONCE AGAIN.

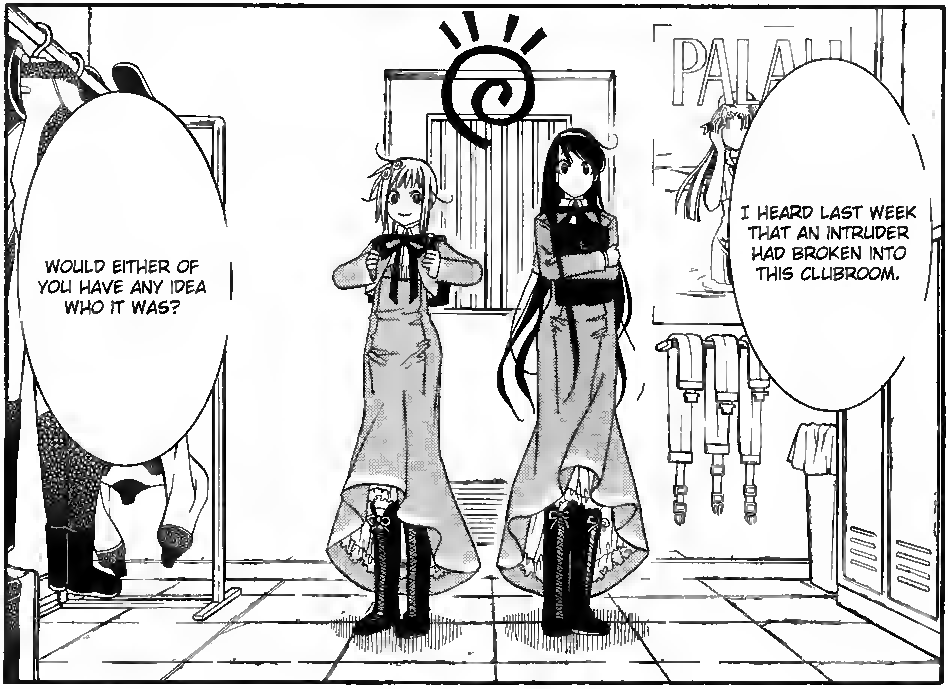


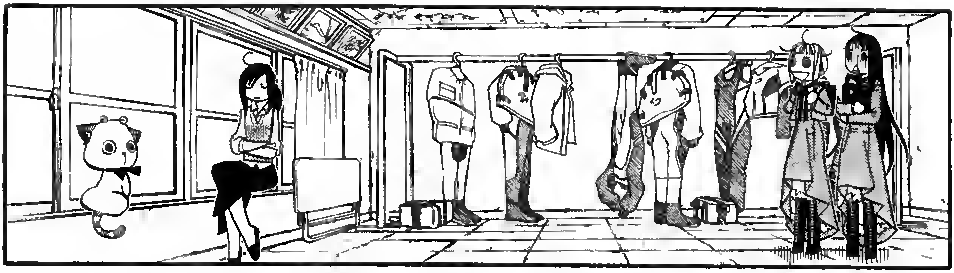
THAT'S RIGHT.
DIVING


Oho~
THE DAY TO OFFICIALLY JOIN THE DIVING CLUB IS FINALLY HERE!!

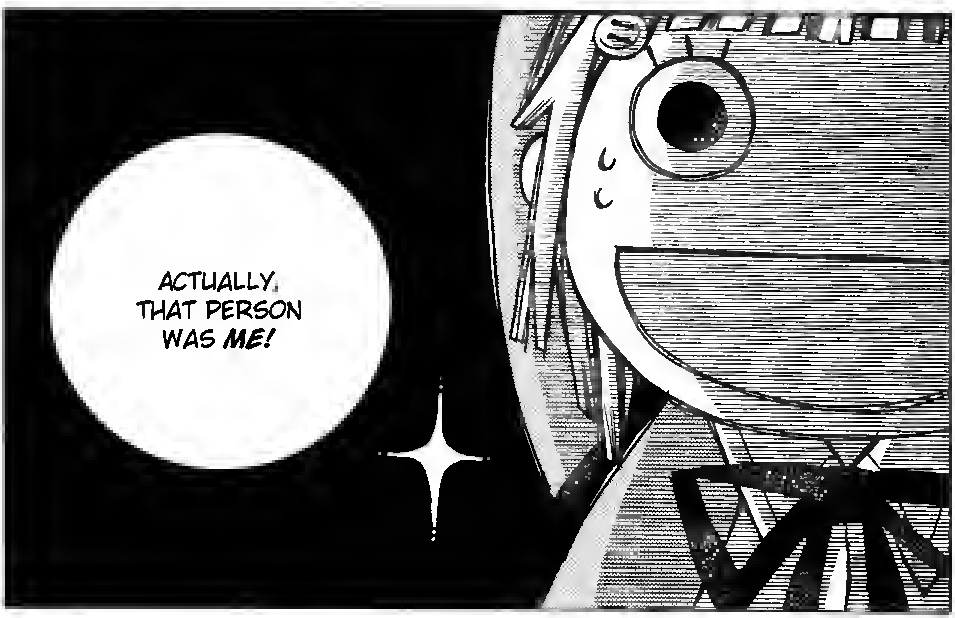
OH HO HO HO HO
THE TRYOUT!
UMM, KOHINATA-SAN...
I'M ONLY HERE FOR...
EH?
WAIT, KOHINATA-SAN! IT'S ONLY THE TRYOUT PERIOD RIGHT NOW!
LET'S GO!!
DIVING CLUB
KNOCK KNOCK.
"ba-lump"
YES! COME IN!
surprised
SORRY FOR THE INTRUSION!
DIVING CLUB
Oooh~
Aaah~

OH, PERFECT TIMING.
HMM? KATORI-SENSEI?


I HEARD LAST WEEK THAT AN INTRUDER HAD BROKEN INTO THIS CLUBROOM.
WOULD EITHER OF YOU HAVE ANY IDEA WHO IT WAS?



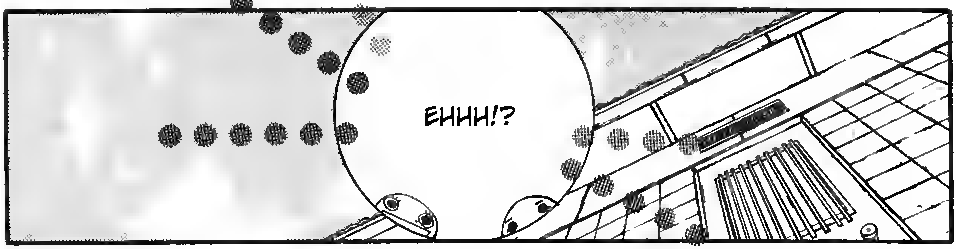
GO AHEAD, PIKARI.
OOH, PICK ME!

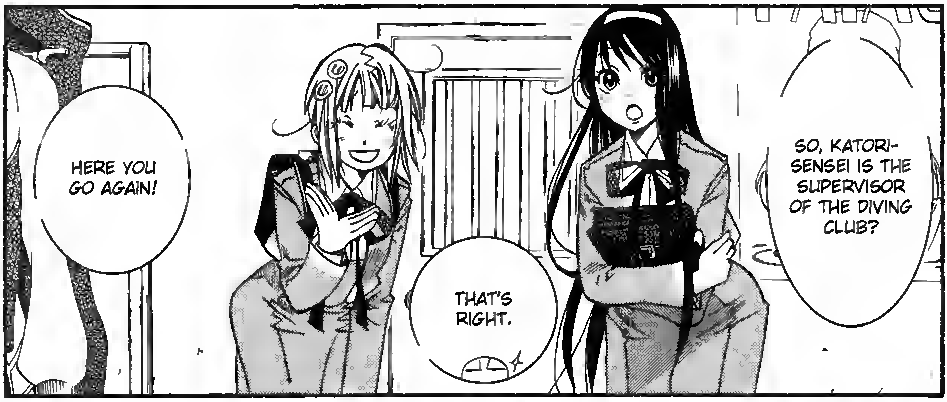

ACTUALLY, THAT PERSON WAS ME!

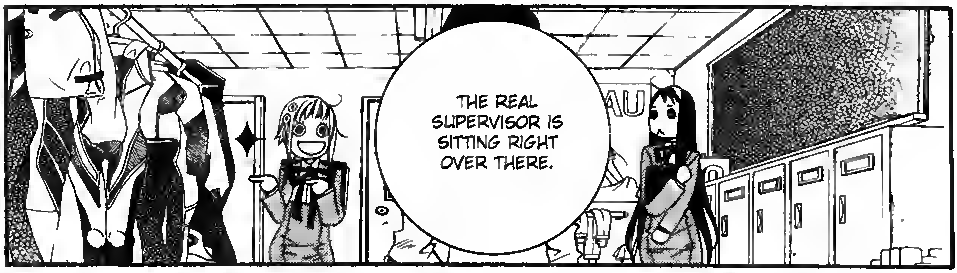
WHAT ARE YOU TWO DOING HERE ANYWAY?
SO?
scared

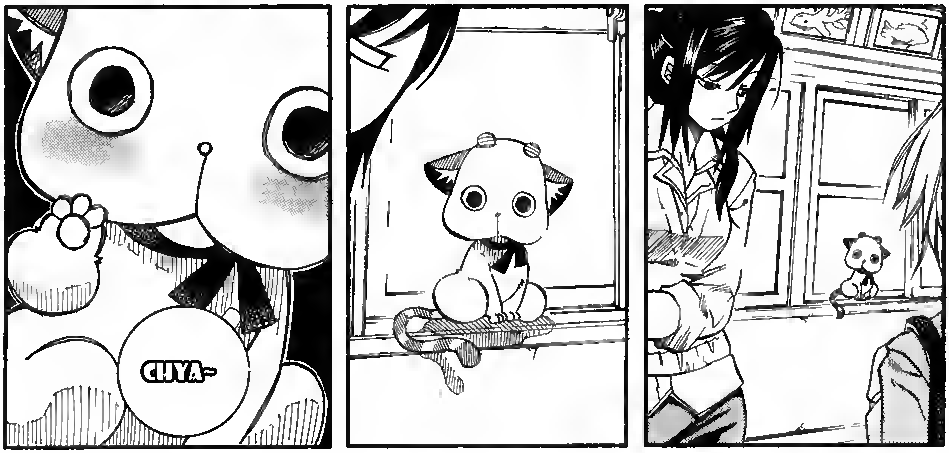
smack
SO IT WAS YOU!

Ke-
.....
NO NO! TRYOUT! WE'RE JUST HERE FOR THE TRYOUT...
WE ARE HERE TO TRYOUT.
ACTUALLY, WE'RE HERE TO JOIN...
WELCOME!
I'M THE SUPERVISOR, KATORI MATO.

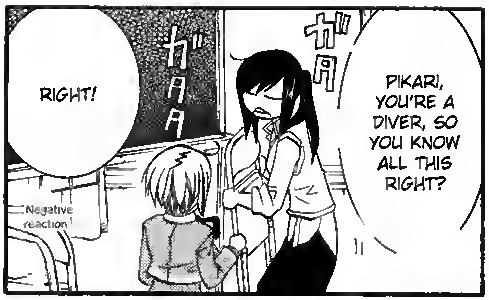

EHHH!?


HERE YOU GO AGAIN!
THAT'S RIGHT.
SO, KATORI-SENSEI IS THE SUPERVISOR OF THE DIVING CLUB?

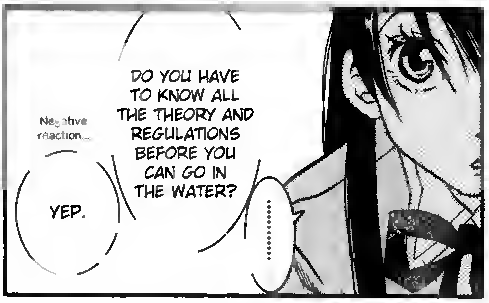

THE REAL SUPERVISOR IS SITTING RIGHT OVER THERE.

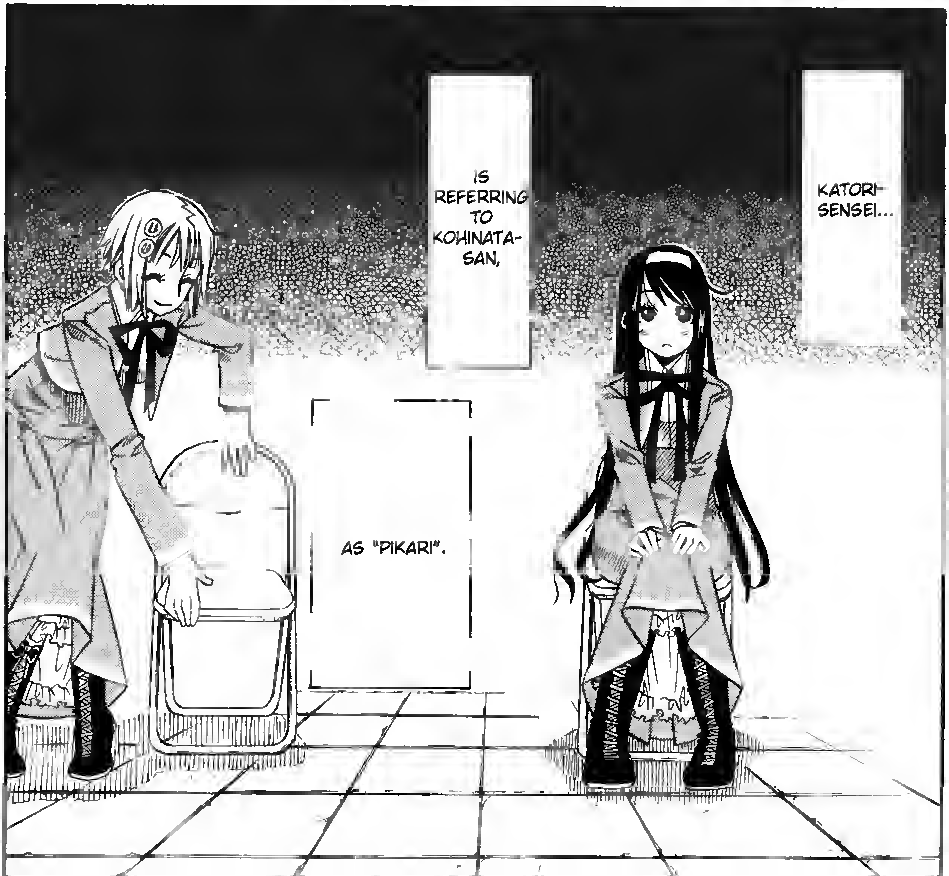

CHYA-

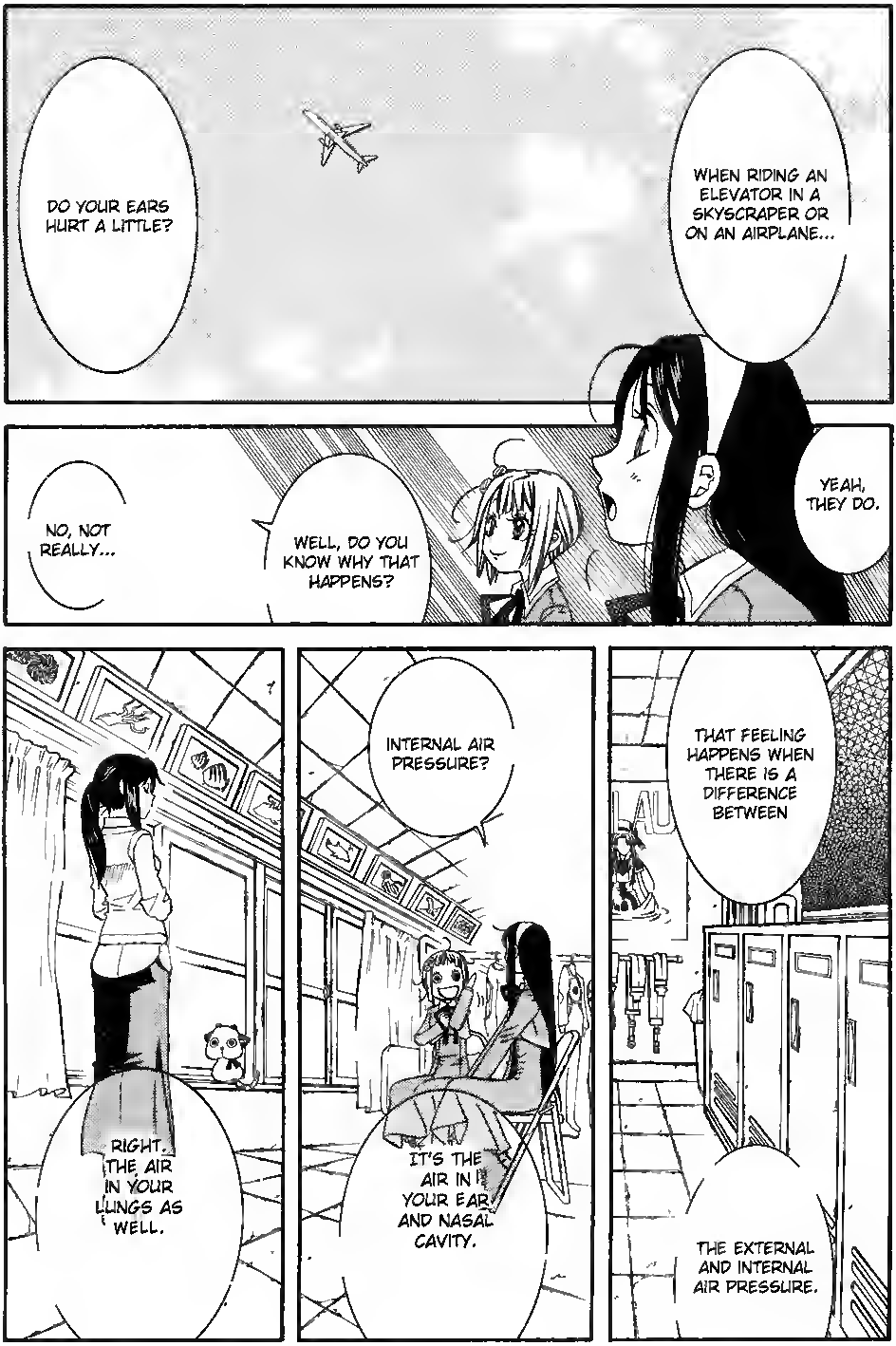
BEFORE YOU CAN GO IN THE WATER, THERE ARE A FEW THEORY LESSONS NEEDED.
NOPE.
CHYA
THAT'S TEA-SENSEI. ♡
...SO, CAN WE GO IN THE WATER RIGHT AWAY DURING THE TRYOUT?
LESSONS?
THE LESSONS ARE FUN.
F.U.N.
AH, JUST THE MENTION OF LESSONS ARE GIVING ME A NEGATIVE REACTION.

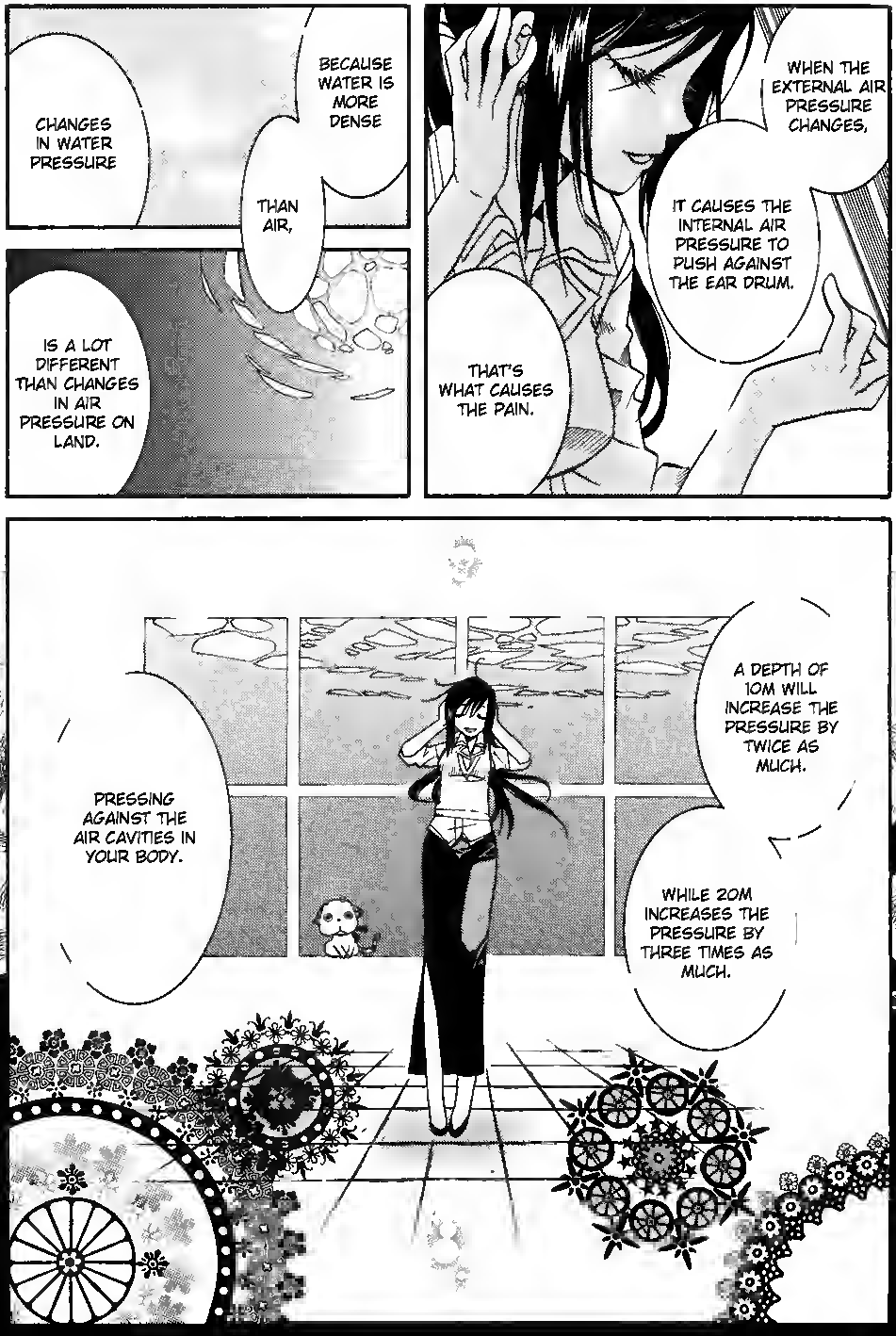

ガラ
PIKARI, YOU'RE A DIVER, SO YOU KNOW ALL THIS RIGHT?
RIGHT!
Negative reaction

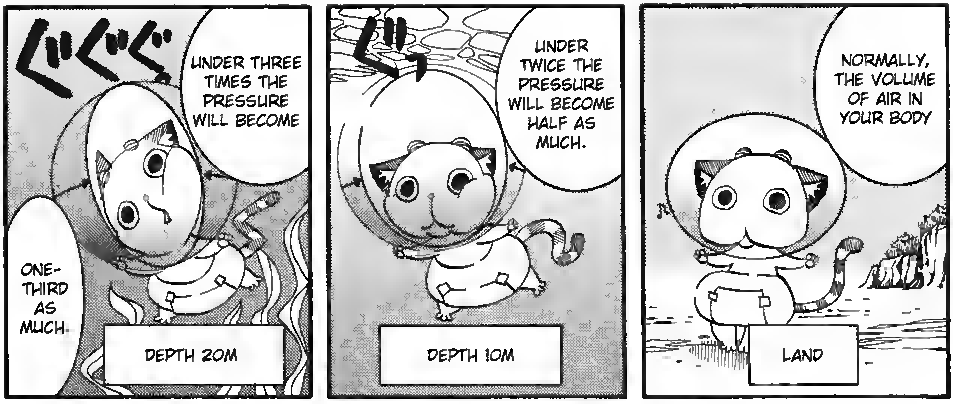
THAT'S RIGHT... THERE'S NO WAY WE CAN GO IN THE WATER RIGHT AWAY...

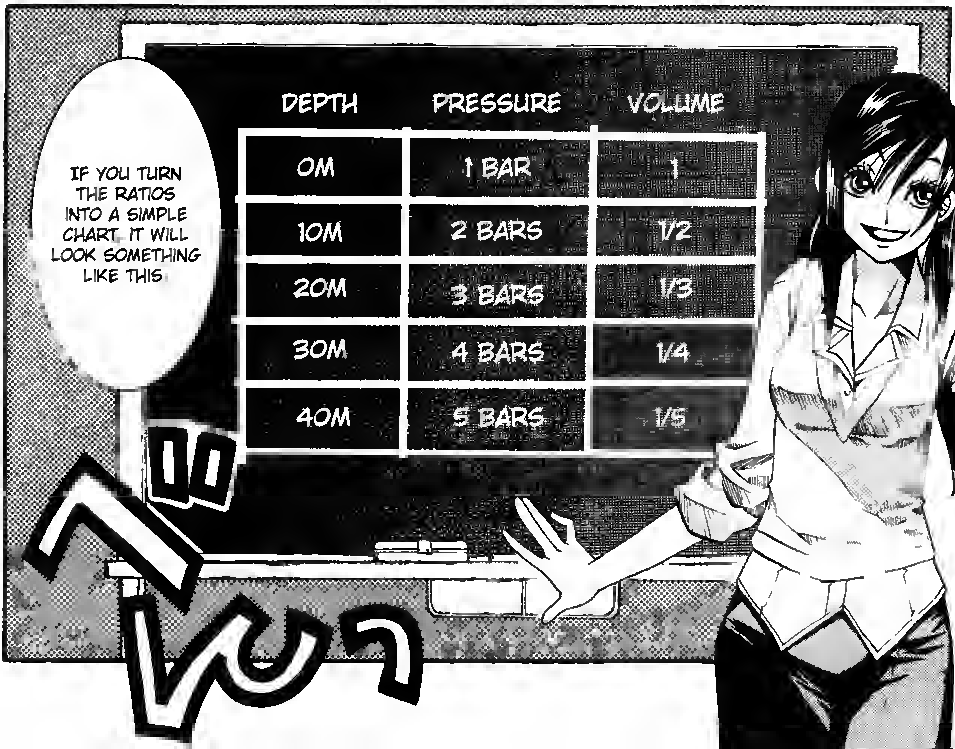

DO YOU HAVE TO KNOW ALL THE THEORY AND REGULATIONS BEFORE YOU CAN GO IN THE WATER?
Negative reaction...
YEP.

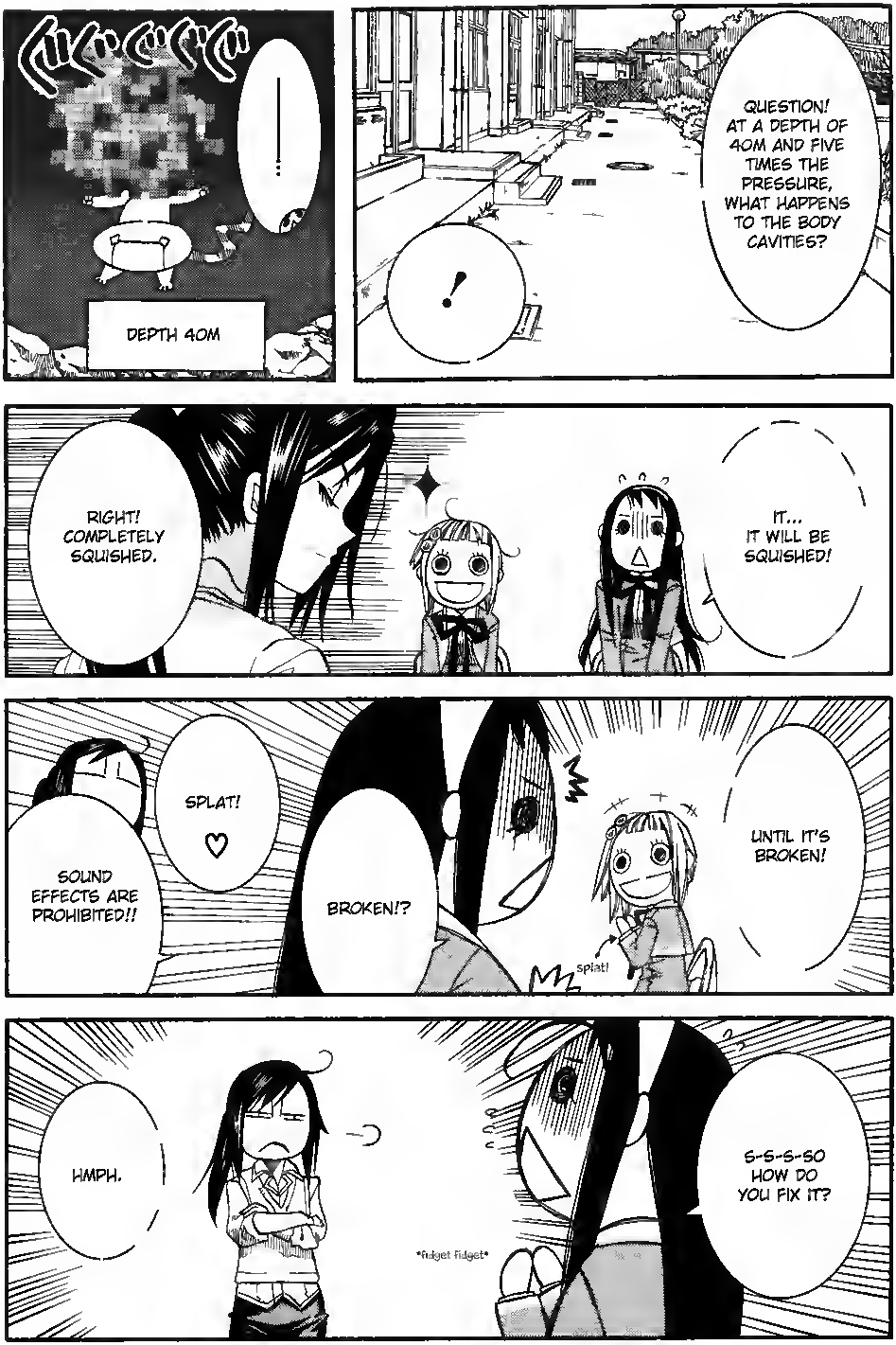

KATORI-SENSEI...
IS REFERRING TO KOHINATA-SAN,
AS "PIKARI".

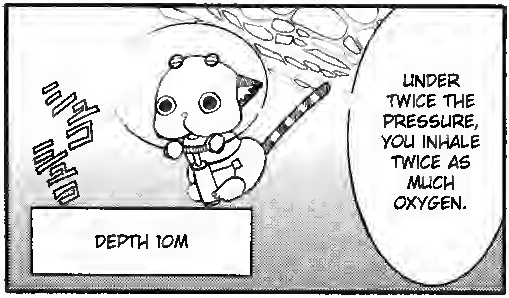

DO YOUR EARS HURT A LITTLE?
WHEN RIDING AN ELEVATOR IN A SKYSCRAPER OR ON AN AIRPLANE...
NO, NOT REALLY...
WELL, DO YOU KNOW WHY THAT HAPPENS?
YEAH, THEY DO.
RIGHT. THE AIR IN YOUR LUNGS AS WELL.
INTERNAL AIR PRESSURE?
IT'S THE AIR IN YOUR EAR AND NASAL CAVITY.
THAT FEELING HAPPENS WHEN THERE IS A DIFFERENCE BETWEEN
THE EXTERNAL AND INTERNAL AIR PRESSURE.


CHANGES IN WATER PRESSURE
BECAUSE WATER IS MORE DENSE THAN AIR,
IS A LOT DIFFERENT THAN CHANGES IN AIR PRESSURE ON LAND.
WHEN THE EXTERNAL AIR PRESSURE CHANGES,
IT CAUSES THE INTERNAL AIR PRESSURE TO PUSH AGAINST THE EAR DRUM.
THAT'S WHAT CAUSES THE PAIN.
PRESSING AGAINST THE AIR CAVITIES IN YOUR BODY.
A DEPTH OF 10M WILL INCREASE THE PRESSURE BY TWICE AS MUCH.
WHILE 20M INCREASES THE PRESSURE BY THREE TIMES AS MUCH.


UNDER THREE TIMES THE PRESSURE WILL BECOME
ONE-THIRD AS MUCH.
DEPTH 20M
UNDER TWICE THE PRESSURE WILL BECOME HALF AS MUCH.
DEPTH 10M
NORMALLY, THE VOLUME OF AIR IN YOUR BODY
LAND

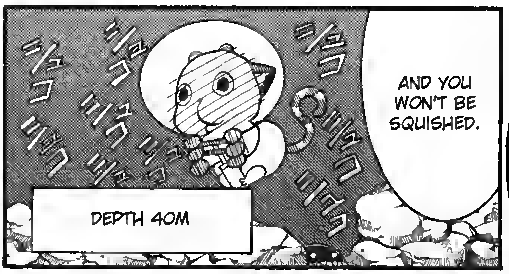

IF YOU TURN THE RATIOS INTO A SIMPLE CHART, IT WILL LOOK SOMETHING LIKE THIS
DEPTH
PRESSURE
VOLUME
0M
1 BAR
1
10M
2 BARS
1/2
20M
3 BARS
1/3
30M
4 BARS
1/4
40M
5 BARS
1/5


DEPTH 40M
!
QUESTION! AT A DEPTH OF 40M AND FIVE TIMES THE PRESSURE, WHAT HAPPENS TO THE BODY CAVITIES?
IT... IT WILL BE SQUISHED!
RIGHT! COMPLETELY SQUISHED.
UNTIL IT'S BROKEN!
splat!
BROKEN!?
SPLAT! ♡
SOUND EFFECTS ARE PROHIBITED!!
S-S-S-SO HOW DO YOU FIX IT?
fidget fidget
HMPH.

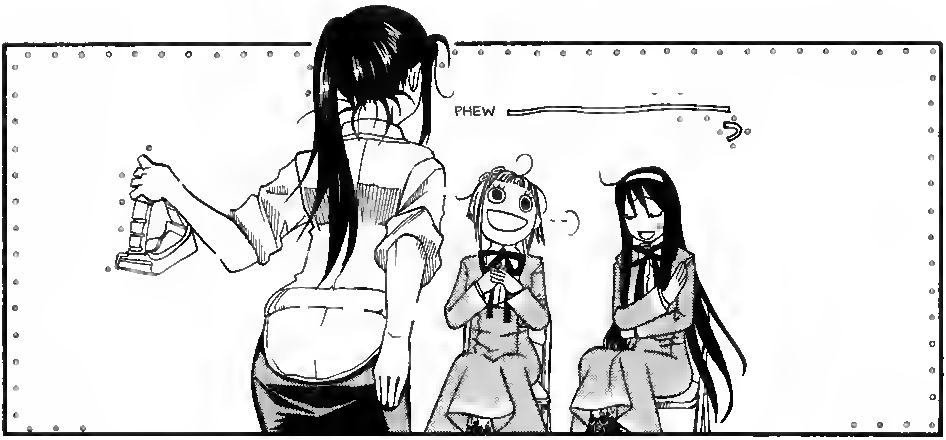

UNDER TWICE THE PRESSURE, YOU INHALE TWICE AS MUCH OXYGEN.
DEPTH 10M

UNDER THREE TIMES THE PRESSURE, YOU INHALE THREE TIMES AS MUCH OXYGEN.
DEPTH 20M

BY DOING SO, YOU MAINTAIN THE NORMAL AIR VOLUME IN YOUR BODY.

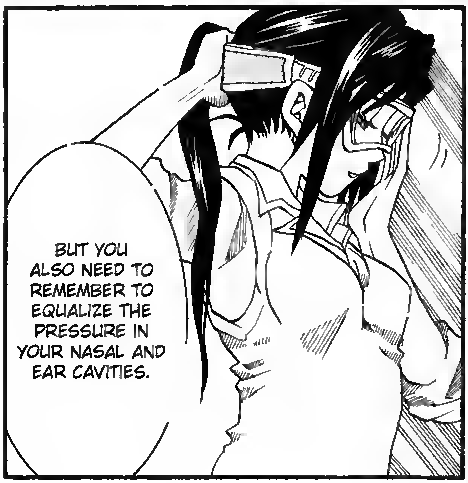

AND YOU WON'T BE SQUISHED.
DEPTH 40M

ALL YOU NEED TO DO IS FILL THE BODY CAVITIES WITH THE SAME AMOUNT OF AIR.


PHEW

AND YOUR EARS ARE IN THE WATER,
WHEN YOUR NOSE IS COVERED BY THE MASK,

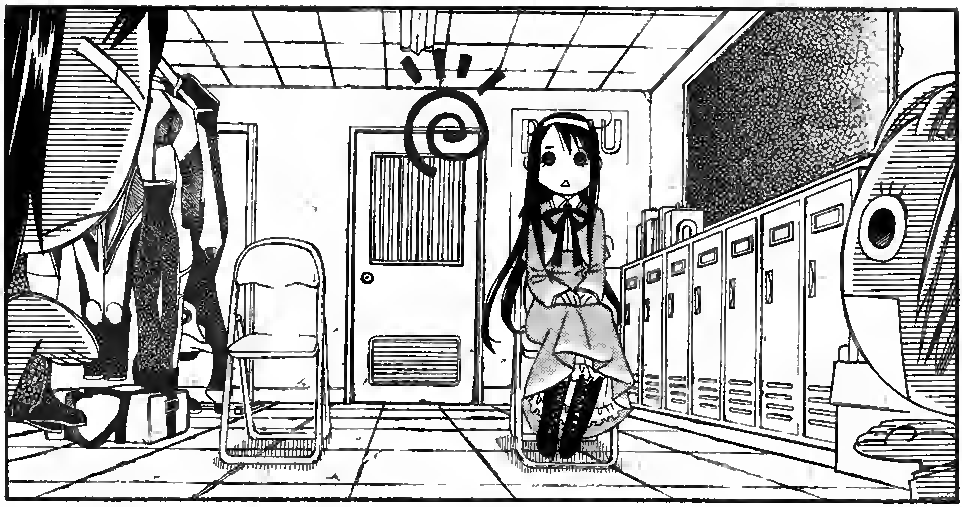
THEY WILL BE AUTOMATICALLY SEALED.


BUT YOU ALSO NEED TO REMEMBER TO EQUALIZE THE PRESSURE IN YOUR NASAL AND EAR CAVITIES.

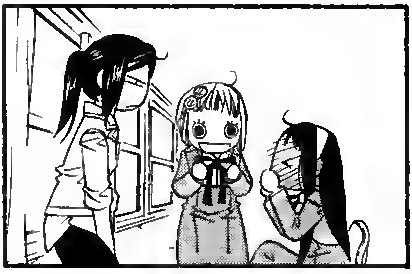
SO YOU ARE ABLE TO USE YOUR LUNGS TO TAKE IN OXYGEN.

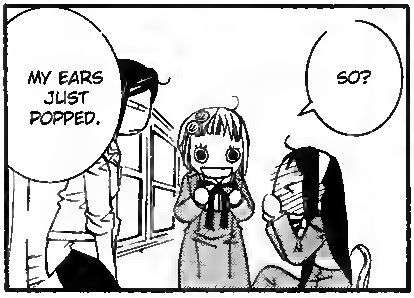
IF YOU DON'T, EVEN AT A DEPTH OF 1M,
YOU'LL BEGIN TO FEEL PAIN AND DISCOMFORT.
WHEN THAT HAPPENS, WHAT WILL HELP IS
"CLEARING THE EARS"!

OK!
PIKARI! COME HERE!
To demonstrate
CLEARING THE EARS?
METHOD 3
PINCH YOUR NOSE AND FORCE THE AIR INTO YOUR EAR CANALS.
THIS IS GOOD FOR BEGINNERS TO LEARN.
METHOD 2
MOVE YOUR MOUTH AROUND.
This technique is a bit tricky, so it's more for advanced divers.
METHOD 1
SWALLOWING.
If you keep doing this your mouth will feel dry
OK DOTTY, TRY THE THIRD METHOD!



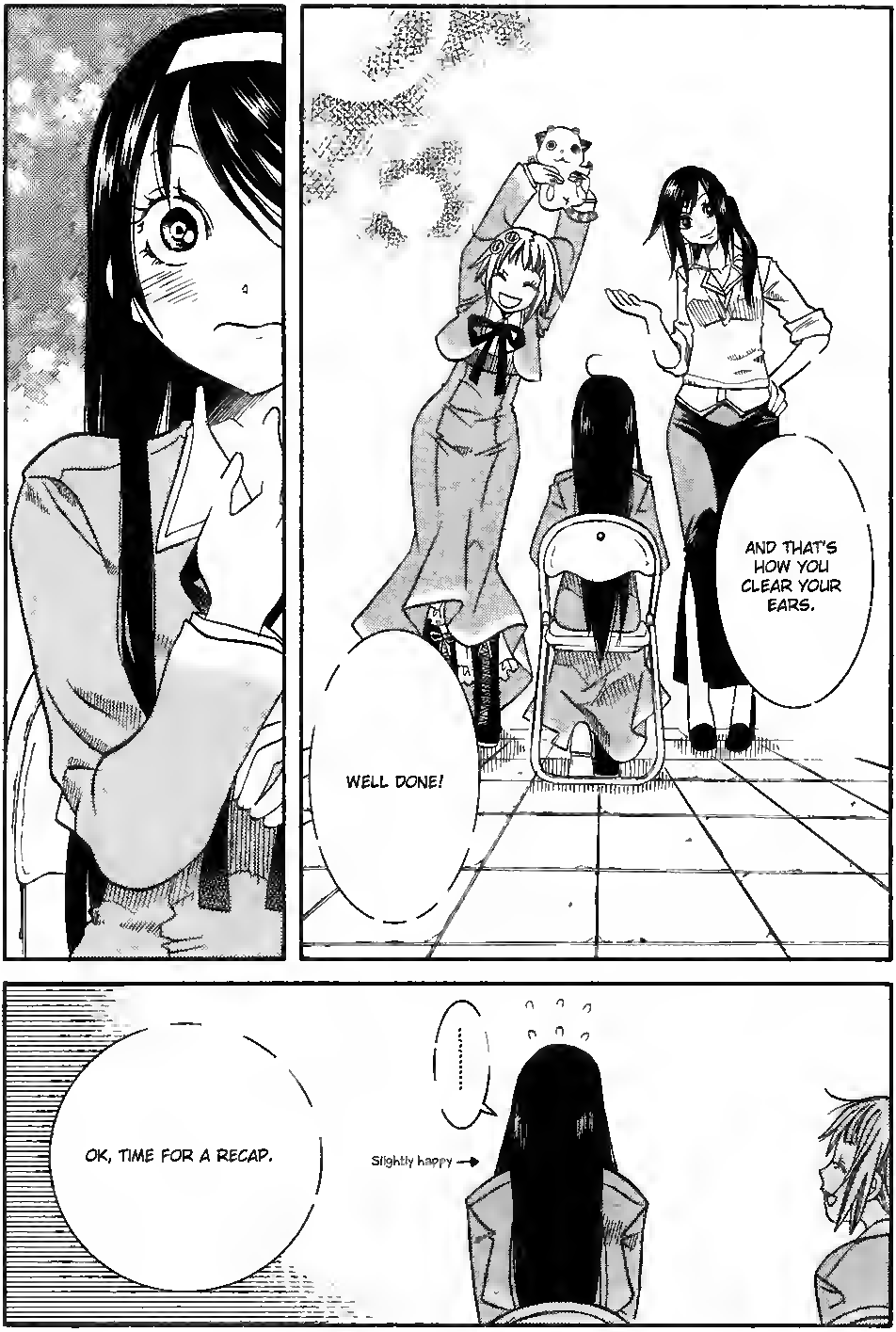
Bi,

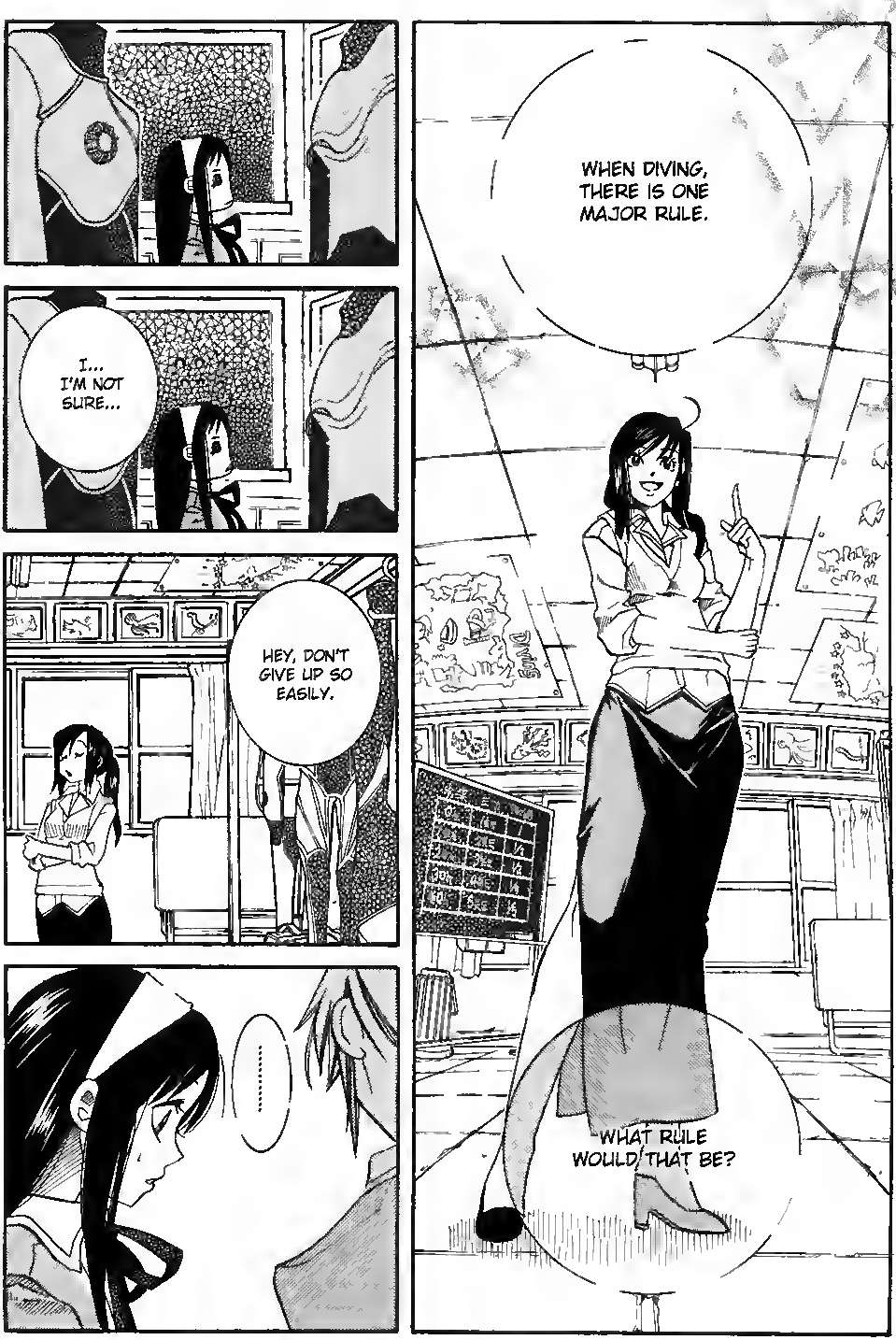


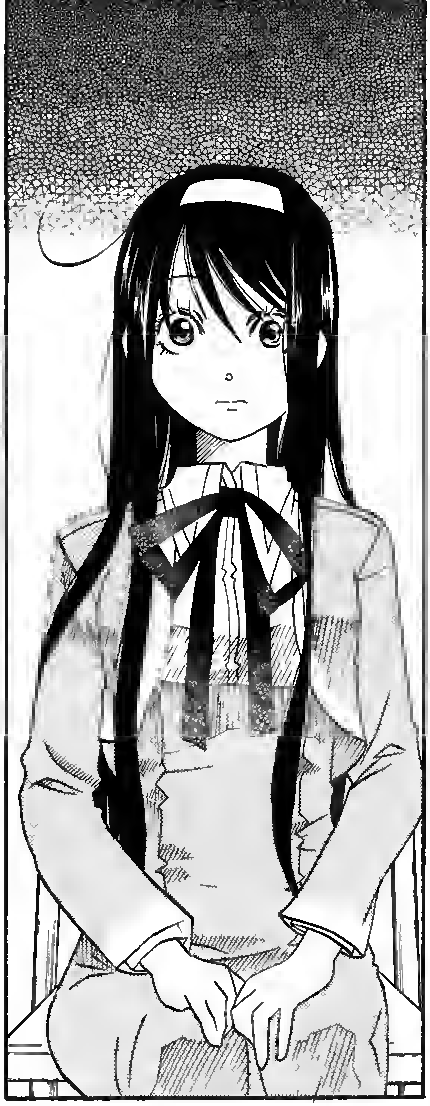

MY EARS JUST POPPED.
SO?

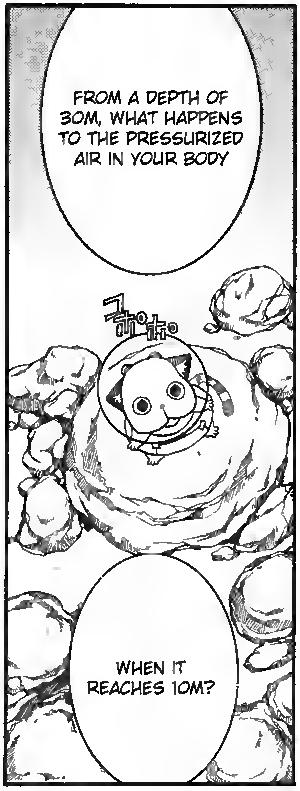
COME ON, PINCH YOUR NOSE...
TAKE A BIG BREATH-
AND BLOW!

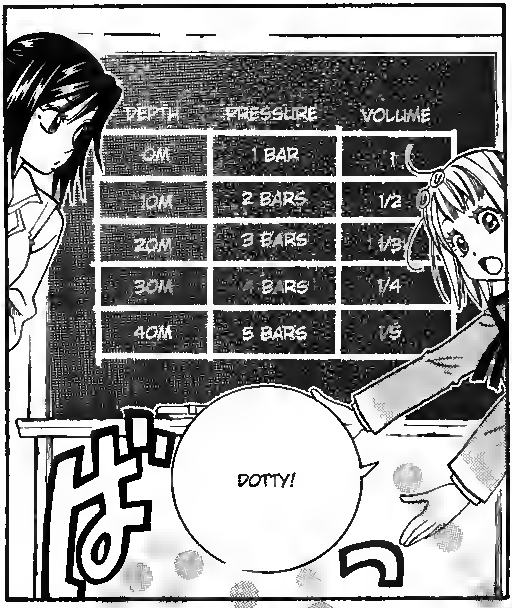
Even Katori-sensei is calling me Dotty
UMM...
RIGHT NOW?
YEP.

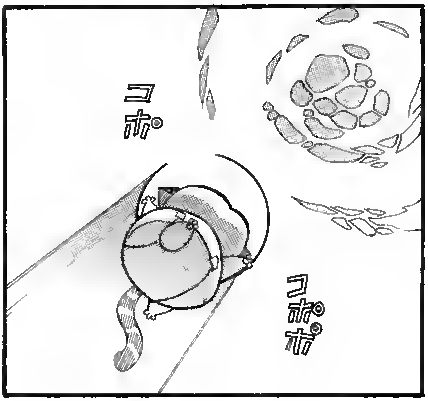

AND THAT'S HOW YOU CLEAR YOUR EARS.
WELL DONE!
OK, TIME FOR A RECAP.
Slightly happy


I...
I'M NOT
SURE...
HEY, DON'T
GIVE UP SO
EASILY.
.....
WHEN DIVING,
THERE IS ONE
MAJOR RULE.
WHAT RULE
WOULD THAT BE?



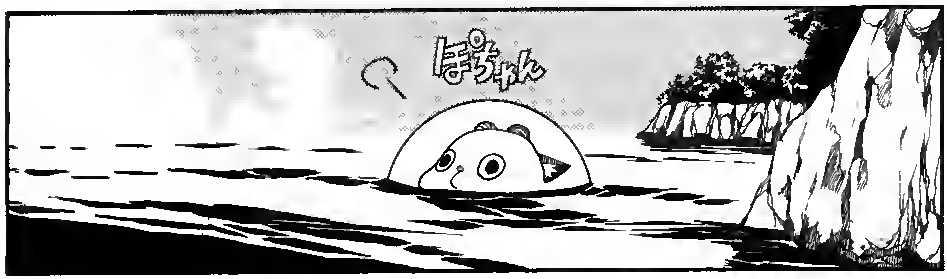

FROM A DEPTH OF 30M, WHAT HAPPENS TO THE PRESSURIZED AIR IN YOUR BODY
コポポ。
WHEN IT REACHES 10M?
DON'T JUST THINK ABOUT DESCEND-ING
BUT ALSO WHEN YOU ASCEND.


DEPTH
PRESSURE
VOLUME
0M
1 BAR
1
10M
2 BARS
1/2
20M
3 BARS
1/3
30M
4 BARS
1/4
40M
5 BARS
1/5
DOTTY!

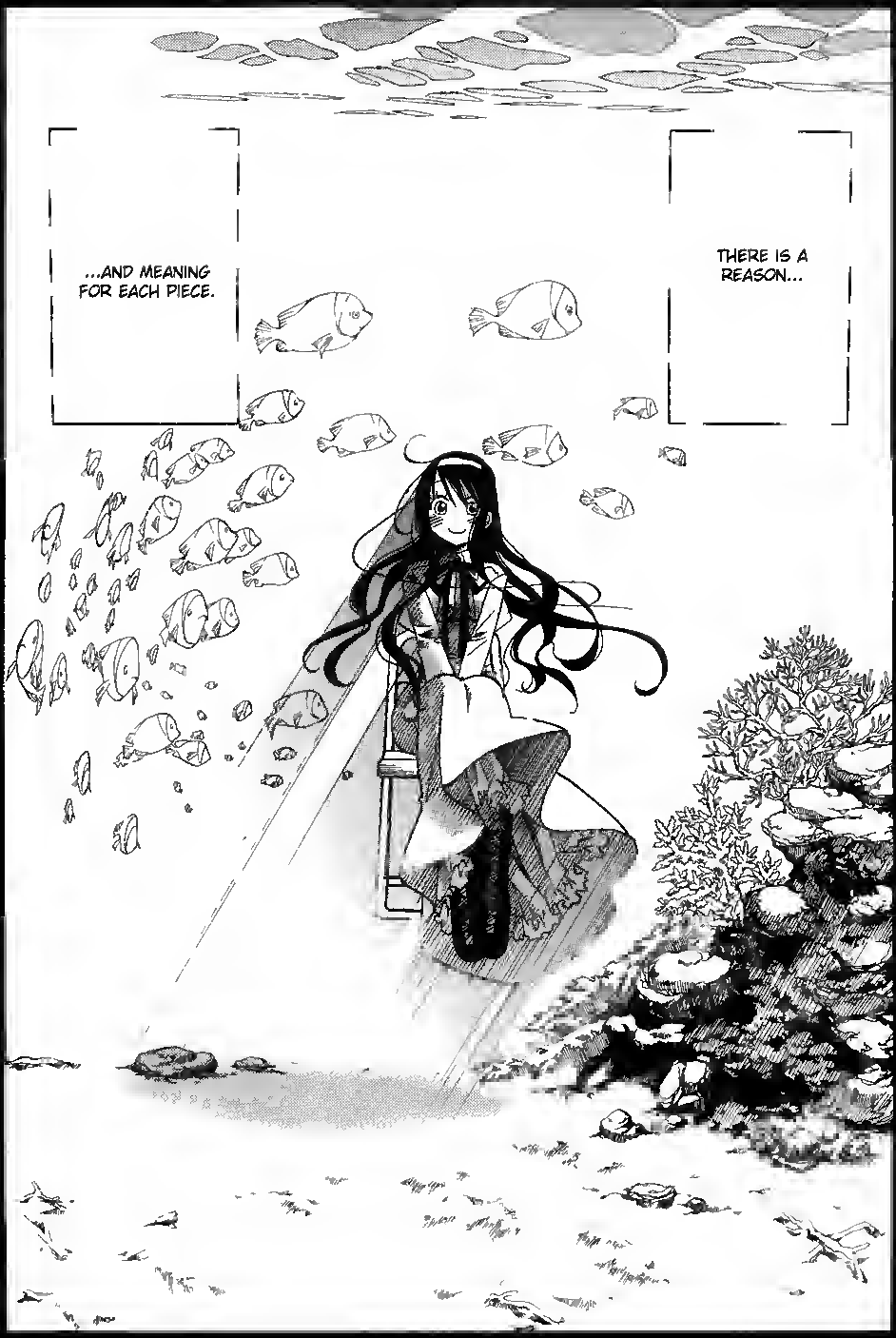

コポ。
コポポ

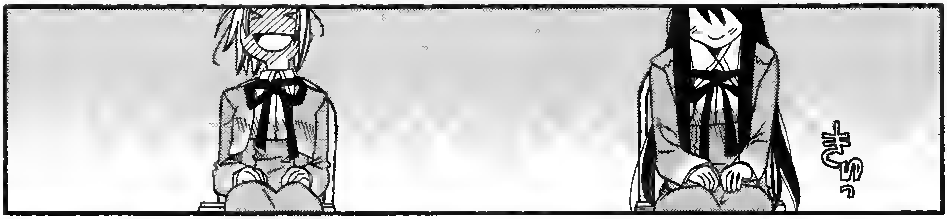
...THE VOLUME WILL DOUBLE.
...YOU NEED TO RELEASE THE AIR FROM YOUR BODY.
RIGHT!
SO WHAT DO YOU DO TO AVOID THAT?
IT...IT WILL EXPAND.
AND WHAT HAPPENS TO THE LUNGS?

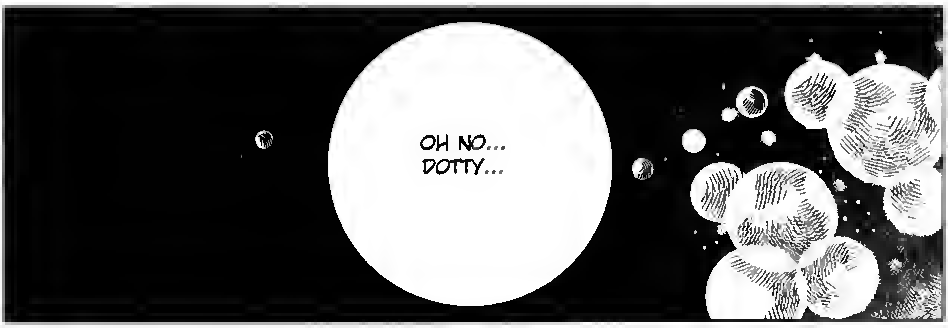
THE MAJOR RULE OF DIVING:
IN THE WATER, YOU MUST NEVER HOLD YOUR BREATH!

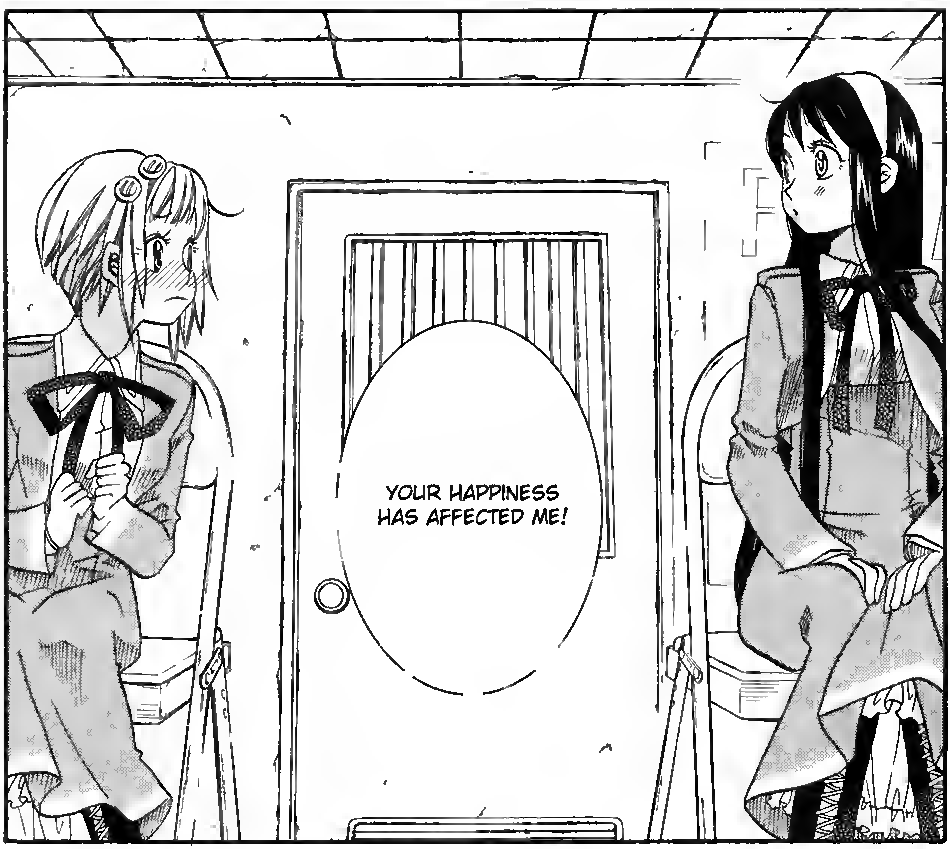

ぽぽちゃん

AS LONG AS YOU KEEP BREATHING IN AND OUT,
AIR PRESSURE WILL NATURALLY EQUALIZE.
BADUMP *BADUMP*
IT'S LIKE THE PIECES IN A PUZZLE.


...AND MEANING FOR EACH PIECE.
THERE IS A REASON...

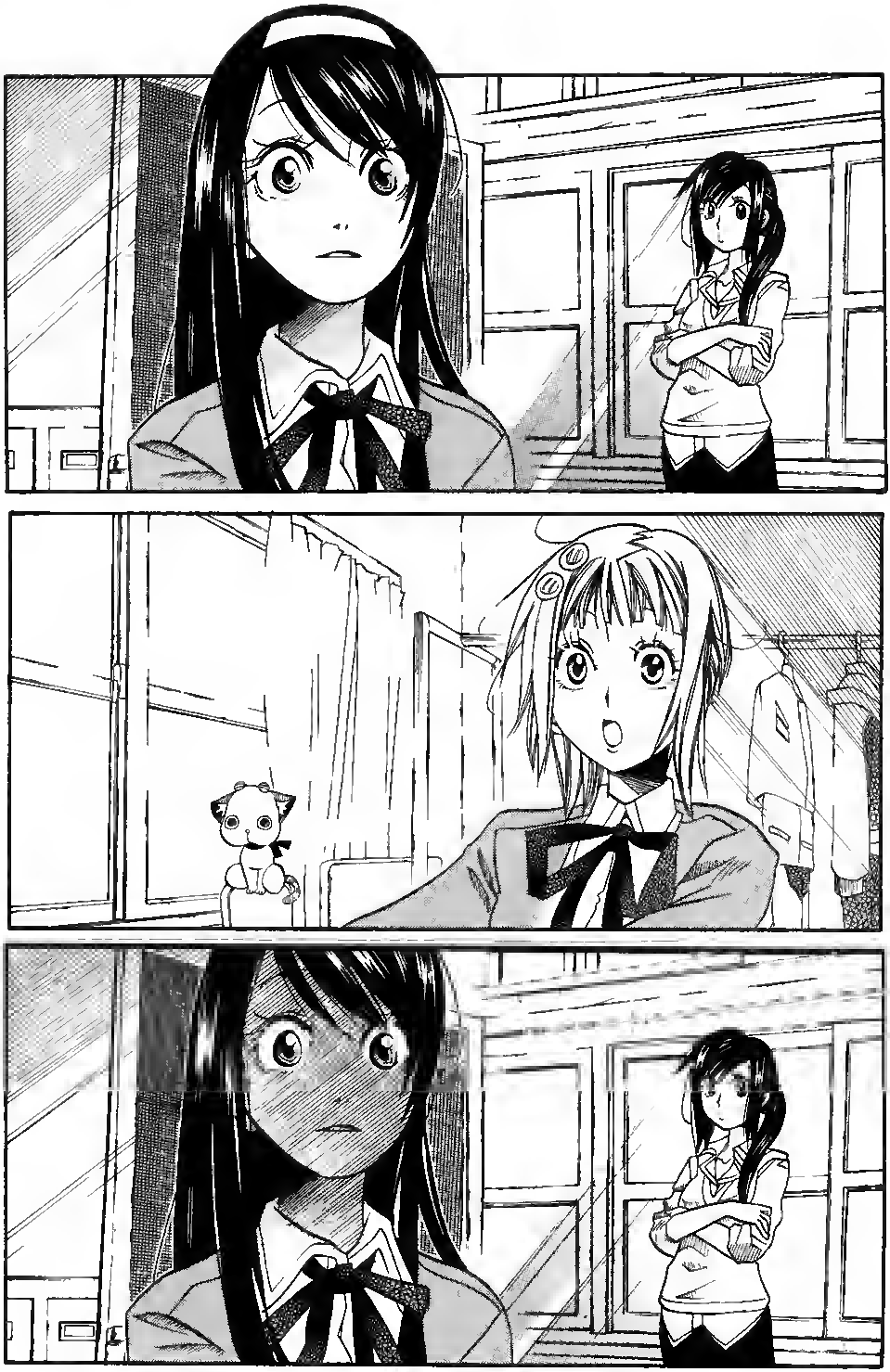

ちょっと


OH NO...
DOTTY...

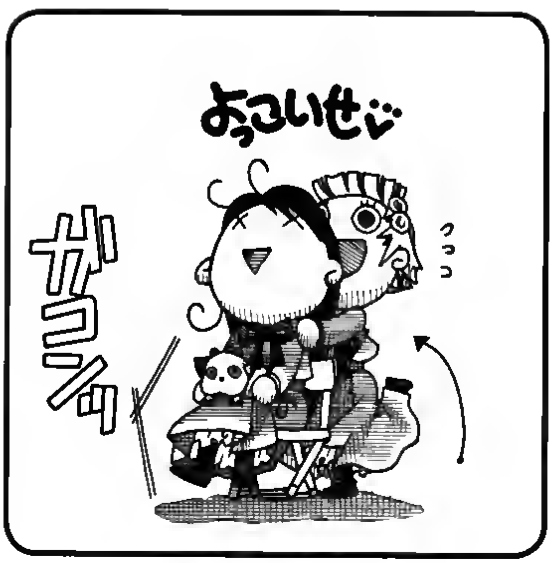

YOUR HAPPINESS
HAS AFFECTED ME!

EHH?
HEY HEY, DO YOU THINK DIVING IS INTERESTING?
UM, YES... IT'S VERY INTERESTING.
YES... VERY EXCITED.
DOES IT MAKE YOU EXCITED?
YEAH! I WANT TO GO IN THE WATER!
DO YOU WANT TO GO IN THE WATER?
PALAU

OK...
PIKARI!
LET'S GO
DIVING DOTTY!



AH...
THAT WAS...
THAT WAS THE FIRST TIME YOU SAID MY NICKNAME,
PIKARI!
IT WAS AN ACCIDENT.
MUST BE KATORI-SENSEI'S FAULT
SO HAP-PY! SO HAP-PY!
DOTTY!
A NEW SCHOOL.
A NEW CLUB.


よっこいせっ
ガコンッ
うっっ

あまんちゅ！ ①

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AMANCHU! 1 Kozue Amano

THE FIRST PAGE OF A NEW SPRING APPEARS.
FROM THIS BRAND NEW PLACE
COME, AND LET'S UNFOLD THIS NEW STORY TOGETHER.

Amano Centric Scans

Translation: Stagione
Editing: Stagione

Website: http://amanocentricscans.blogspot com

Worthless information
And this is the last HQ re-release for Amanchu! we'll be waiting for clean RAWs from now on (as we have been the last few chapters)
Thanks to Stagione for doing the editing also looks like he's done a few minor TL changes.